

N^o 11 Aria

Allegro

Clarinetto I, II
in Do/C

Fagotto I, II

Corno I, II
in Do/C

Clarino I, II
in Do/C

Timpani
in Do-Sol/C-G

Flauto solo

Oboe solo

Violino solo

Violoncello solo

Violino I

Violino II

Viola I, II

KONSTANZE

Violoncello e
Basso

The musical score is written for a full orchestra and a vocal soloist. The instruments are arranged in a standard orchestral layout. The woodwinds (Clarinetti, Fagotti, Corni, Clarini) and strings (Violini, Violenze, Violoncelli/Bassi) are all playing in the key of D major. The woodwinds and strings are marked with a forte (f) dynamic, while the violins and violas are marked with a piano (p) dynamic. The vocal soloist, Konstanze, is shown with a rest throughout the piece. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

7 *a2*

Fag.

Cor.
(in Do)

p

Fl. solo

Ob. solo

V. solo

tr

V. I

V. II

Va.

Vc. e B.

13

Clar.
(in Do)

a2

Fag.

p

Cor.
(in Do)

Fl. solo

Vc. solo

V. I

V. II

Va.

Vc. e B.

18

Clar. (in Do)

f

a2

Fag.

f

a2

Cor. (in Do)

f

Cl. (in Do)

f

a2

Timp. (in Do-Sol)

f

Fl. solo

Vc. solo

V. I

f

tr

V. II

f

tr

Va.

f

Vc. e B.

f

22

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Vc. e B.

a2

p dolce

ad libitum)*

p

*) T. 24 und 28, Solo-Instrumente: Zur Angabe „ad libitum“ hier, T. 93 und 97 sowie T. 197 und 201 vgl. Vorwort.

29

Clar. (in Do)

Cor. (in Do)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Vc. e B.

33

a2

Fag.

Cor. (in Do)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Vc. e B.

38

Clar. (in Do) p

Fag. p

Cor. (in Do) a2 p

Ob. solo

V. solo

Vc. solo

V. I p

V. II p

Va. p

Vc. e B. p

41

Clar. (in Do)

Fag.

Cor. (in Do) a2

Fl. solo f p f p f p fp fp fp³ fp fp fp

Ob. solo f p f p f p fp fp fp³ fp fp fp

V. solo f p f p f p fp fp fp³ fp fp fp

Vc. solo f p f p f p fp fp fp³ fp fp fp

V. I

V. II

Va.

Vc. e B.

47

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Vc. e B.

a2

f

a2

f

f

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

crescendo

f

52 *a2*

Clar.
(in Do)

Fag.

a2

Cor.
(in Do)

Cl.
(in Do)

a2

Timp.
(in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Vc. e B.

a2

a2

a2

a2

56

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

a2

f

f

f

f

p

p

p

f

p

f

p

Mar - tern al - ler

62

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Konst.

Vc. e B.

Ar - ten, al - ler Ar - ten mö - gen mei - - ner war - ten. Ich ver - la - che, ich ver - la - che, ich ver -

69

V. I

V. II

Va.

Konst.

Vc. e B.

la - - - - - che

73

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Konst.

Vc. e B.

Qual — und Pein. Nichts, nichts,

78

Clar. (in Do)

Fag.

Cor. (in Do)

V. I

V. II

Va.

Konst.

Vc. e B.

nichts, nichts — soll mich er-schüt-tern, nur dann, nur dann — würd' ich zit-tern, wenn ich

84

Fag. *p*

Cor. (in Do) *a2 p*

V. solo

V. I

V. II

Va.

Konst. un - treu, un - treu, un - treu könn - te sein. Nur

Vc. e B.

88

Clar. (in Do)

Fag.

Cor. (in Do) *a2*

Fl. solo

Ob. solo *b2*

V. solo *b2*

Vc. solo *b2*

V. I

V. II

Va.

Konst. dann, dann würd' ich zit - tern, wenn ich un - treu könn - te

Vc. e B.

91

Clar. (in Do)

Fag.

Cor. (in Do)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

p dolce

ad libitum

sfp

p

sein, könn - te sein. Laß dich be - we - gen,

*) Herausgeber-Vorschlag zur Auszierung der Fermate: 92
könn - - - te sein.

98

Clar. (in Do)

Fag.

Cor. (in Do)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

ver - scho - ne mich; des Him - mels Se - gen be - loh - ne dich! Des Him - mels

103

Cor. (in Do)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Se - gen be - loh - ne dich! Des Him - mels Se

Vc. e B.

107

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

Vi-*)

*) - de: T. 120b (S. 202); vgl. Vorwort.

110

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

114

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

118

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

gen be - loh - ne dich, des [Se -] gen, des Him - mels

120a

120b

121

-de

122

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

Se - gen be - loh - ne dich, des Him - mels Se - gen be -

128

Cor. (in Do)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

loh - ne, be - loh - ne dich, des Him - mels Se - gen be - loh - ne dich, be - loh - -

tr

133

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

ne dich, be - loh - -

137

Clar. (in Do) *a2* *f*

Fag. *a2* *f*

Cor. (in Do) *a2* *f*

Cl. (in Do) *a2* *f*

Timp. (in Do-Sol) *f*

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I *crescendo* *f*

V. II *crescendo* *f*

Va. *crescendo* *f*

Konst. *tr*

Vc. e B. *crescendo* *f*

ne, be - loh - ne dich!

141 *a2*

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Vc. e B.

144

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

V. solo

V. I

V. II

Va.

Vc. e B.

149

Fag.

Cor.
(in Do)

Fl. solo

Ob. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

Laß dich be - we - gen, ver - scho - ne mich;

154

Fag.

Cor.
(in Do)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

des Him - mels Se - gen be - loh - ne dich, be - loh - ne dich!

Allegro assai

160 *a 2*

Clar. (in Do)
f

Fag.
f

Cor. (in Do)
f *fp* *fp* *fp* *fp* *fp*

Cl. (in Do)
f

Timp. (in Do-Sol)
f

Fl. solo
f

Ob. solo
f

V. solo
f

Vc. solo
f

V. I
f *f p* *f p* *f p* *f p* *f p* *f p*

V. II
f *f p* *f p* *f p* *f p* *f p* *f p*

Va.
f *f* *f* *f* *f* *f*

Konst.
Doch du bist ent-schlossen. Doch du bist ent-schlossen. Wil - lig, un - ver-dros-sen wähl' ich

Vc. e B.
f *f* *f* *f* *f* *f*

167

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

f *f* *f* *f* *p* *crescendo* *f*

a2 *f* *f* *f* *f* *p* *crescendo*

fp *fp* *fp* *fp* *pp* *crescendo*

p *crescendo*

p *crescendo*

f

f

f

f *f* *f* *f* *pp* *crescendo* *f*

f *f* *f* *f* *pp* *crescen - do* *f*

f *f* *f* *f* *pp* *crescen - do* *f*

f *f* *f* *f* *pp* *crescendo* *f*

je - de Pein und Not, wähl' ich je - - de Pein, je-de Pein _____ und

f *f* *f* *f* *p* *crescendo* *f*

173

Clar. (in Do) *f* *a 2* *a 2* *sf*

Fag. *f* *a 2* *a 2* *sf*

Cor. (in Do) *f* *sf*

Cl. (in Do) *f* *sf*

Timp. (in Do-Sol) *f* *[♩ ♩ ♩] *)* *sf*

Fl. solo *sf*

Ob. solo *sf*

V. solo *sf*

Vc. solo *sf*

V. I *sf*

V. II *ff*

Va. *ff*

Konst. *sf*

Not. Ord - ne nur, ge - bie - te, ord - ne nur, ge - bie - te, lär - me,

Vc. e B. *sf*

*) T. 175, Pauken: vgl. T. 257 und Krit. Bericht.

181

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

to-be, wü-te, zu - letzt be - freit mich doch der Tod, zu - letzt be - freit mich doch der Tod, der

189

Clar. (in Do) sfp sfp

Fag. sfp sfp

Cor. (in Do) sf p sfp

Cl. (in Do) sfp sfp

Timp. (in Do-Sol) sf sf

Fl. solo sfp sfp

Ob. solo sfp sfp

V. solo sfp sfp

Vc. solo sfp sfp

V. I sf p p sf p p

V. II sf p p sf p p

Va. p p sf p p

Konst. Tod, zu-letzt be-freit mich doch der Tod, zu-letzt be-freit mich doch der

Vc. e B. p p sf p p

Primo tempo

Clar. (in Do)

Fag.

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

p dolce

ad libitum

Tod. Laß dich be - we - - gen,

Clar. (in Do)

Fag.

Cor. (in Do)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

p

ver - - scho - ne mich; des Him - mels Se - gen be - loh - ne dich, des Him - mels Se - gen be - loh - ne

208

Cor. (in Do)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

dich, des Him-mels Se - - - - -

Vc. e B.

211

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

gen be -

Vc. e B.

215

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

loh - - ne dich, des Him-mels Se

Vc. e B.

Clarinet (in D) and Bassoon: *f*
 Cor Anglais (in D): *p*
 Clarinet (in D): *f* and *p*
 Timpani (in D-G): *f* and *p*
 Flute solo: *f*
 Oboe solo: [*tr*]
 Violin solo: [*tr*]
 Viola solo: [*tr*]
 Violin I: *f*
 Violin II: *f*
 Viola: *f*
 Concertmaster: *f*, *tr*, [*tr*]
 Violoncello/Double Bass: *f* and *p*

221

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

gen, des Him - mels Se - gen be -

*) Ein originaler Klavierauszug ab T. 226 (Fragment) ist im Anhang III als Nr. 1, S. 442 bis 445, wiedergegeben; vgl. auch Vorwort.

227

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

loh - ne dich, des Him - - - - - mels - - - - - Se - - - - -

Vc. e B.

232

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

Allegro assai

237

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

a2

f

a2

f

f

f

f

f

p cresc.

f

p cresc.

f

p cresc.

f

gen ————— be — loh — — — ne dich! Doch du bist ent -

p cresc.

f

244
a 2

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

schlos-sen. Doch du bist ent-schlos-sen. Wil - lig, un - ver-dros-sen wähl'ich je - dePein und

250

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

a 2

f *f* *p* *cresc.* *f*

fp *fp* *pp* *cresc.* *f*

p *cresc.* *f*

f *f* *pp* *crescendo* *f*

f *f* *pp* *crescendo* *f*

f *f* *pp* *crescendo* *f*

Not, wähl'ich je - - de Pein, je-de Pein _____ und Not. Ord - ne

257

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

nur, ge - bie - te, ord - ne nur, ge - bie - te, lär - me, to - be, wü - te, zu - letzt... be -

266

Clar. (in Do) sf sf sfp

Fag. sf sf sfp

Cor. (in Do) sf p sf p sf p

Cl. (in Do) sf sf sfp

Timp. (in Do-Sol) sf sf sf

Fl. solo sf sf sfp

Ob. solo sf sf sfp

V. solo sf sf sfp

Vc. solo sf sf sfp

V. I sf p sf p sf p p

V. II sf p sf p sf p p

Va. sf sf p sf p p

Konst. freit mich doch der Tod, zu - letzt be - freit mich doch der Tod, der Tod, zu - letzt be - freit mich

Vc. e B. sf sf p sf p p

274 **Vi-*)**

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

doch der Tod, zu - letzt be - freit mich doch der Tod, zu - letzt be -

*) - de: T. 290 (S. 225); vgl. Vorwort.

280

The musical score for measures 280-283 includes the following parts and dynamics:

- Clarinet (in D):** *sf*, *sfp*, *sfp*
- Bassoon:** *sf*, *sfp*, *sfp*
- Cor Anglais (in D):** *sf*, *p*, *sf*, *p*, *sf*, *p*
- Clarinet (in D):** *sf*, *sfp*, *sfp*
- Timpani (in D):** *sf*, *sf*, *sf*
- Flute solo:** *sf*, *sfp*, *sfp*
- Oboe solo:** *sf*, *sfp*, *sfp*
- Violin solo:** *sf*, *sfp*, *sfp*
- Viola solo:** *sf*, *sfp*, *sfp*
- Violin I:** *sf*, *p*, *sf*, *p*, *p*, *sf*, *p*, *p*
- Violin II:** *sf*, *p*, *sf*, *p*, *p*, *sf*, *p*, *p*
- Viola:** *sf*, *p*, *sf*, *p*, *p*, *sf*, *p*, *p*
- Vocal Soloist:** *sf*, *p*, *sf*, *p*, *p*, *sf*, *p*, *p*
- Violoncello & Double Bass:** *sf*, *p*, *sf*, *p*, *p*, *sf*, *p*, *p*

Vocal Soloist lyrics:
 freit mich doch der Tod, der Tod, zu-letzt be-freit mich doch der Tod, zu-letzt be-

288 **-de** **stringendo il tempo**

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

freit mich doch der Tod, zu - letzt be - freit

crescendo

crescendo

crescendo

crescendo

crescendo

300

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

crescendo

crescendo

crescendo

crescendo

crescendo

f

f

f

f

f

f

f

f

mich doch der Tod,

307

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

der Tod!

Vc. e B.

314
a2

Clar. (in Do)

Fag. (in Do)

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Vc. e B.