

Overture

Presto

Flauto piccolo)
in Sol/G*

Oboe I, II

*Clarinetto I, II
in Do/C*

Fagotto I, II

*Corno I, II
in Do/C*

*Clarino I, II
in Do/C*

*Timpani
in Do-Sol/C-G*

Triangoli)*

Piatti)*

Tamburo grande)*

Violino I

Violino II

Viola I, II

*Violoncello
e Basso**)*

*) Zu den Instrumenten „Flauto piccolo“ in Sol/G, „Triangoli“, „Piatti“ und „Tamburo grande“ vgl. Vorwort.

***) Zur eventuellen Mitwirkung eines Tasteninstrumentes (Cembalo, Hammerflügel) vgl. Vorwort.

6

Fl. picc. (in Sol)

Ob.

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc.e B.

Tutti Bassi

12

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

Triang.

Flauti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

p

p

p

p

p

18

The musical score consists of the following parts and dynamics:

- Fl. picc. (in Sol):** Rests in measures 18-21, then plays a single note in measure 22 with dynamic *f*.
- Ob.:** Rests in measures 18-21, then plays two notes in measure 22 with dynamic *f*.
- Clar. (in Do):** Enters in measure 19 with a series of eighth notes, then rests in measure 20. Re-enters in measure 22 with dynamic *f*.
- Fag.:** Rests in measures 18-21, then plays a sixteenth-note pattern in measure 22 with dynamic *f*.
- Cor. (in Do):** Rests in measures 18-21, then plays two notes in measure 22 with dynamic *f*.
- Cl. (in Do):** Rests in measures 18-21, then plays two notes in measure 22 with dynamic *f*.
- Timp. (in Do-Sol):** Rests in measures 18-21, then plays a single note in measure 22 with dynamic *f*.
- Triang.:** Rests in measures 18-21, then plays a four-note pattern in measure 22 with dynamic *f*.
- Piatti:** Rests in measures 18-21, then plays a four-note pattern in measure 22 with dynamic *f*.
- Tamb. g.:** Rests in measures 18-21, then plays two notes in measure 22 with dynamic *f*.
- V. I:** Enters in measure 19 with a melodic line, then rests in measure 20. Re-enters in measure 22 with dynamic *f*.
- V. II:** Enters in measure 19 with a melodic line, then rests in measure 20. Re-enters in measure 22 with dynamic *f*.
- Va.:** Plays a continuous sixteenth-note pattern throughout measures 18-22 with dynamic *f*.
- Vc. e B.:** Plays a continuous sixteenth-note pattern throughout measures 18-22 with dynamic *f*.

The bottom right of the score includes the instruction *Tutti Bassi*.

24

Fl. picc. (in Sol)

Ob.

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

p

acc

3

simile

29

Fl. picc. (in Sol)

Ob.

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

f

a₂

f

f

f

f

f

f

f

f

f

35

Fl. picc.
(in Sol)

Ob.
a2

Clar.
(in Do)

Fag.
a2

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

41

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

p

a2

b

p

p

46

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

Triang.

Platti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

f

f

f

a2

f

f

f

f

f

f

f

f

f

f

f

51

FL. picc. (in Sol)

Ob. p

Clar. (in Do) a2 p

Fag. p a2

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Triang. p

Piatti

Tamb. g.

V. I p

V. II p

Va. p

Vc. e B. p Basso

62

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.
a2
b
p

Cor.
(in Do)
a2

Cl.
(in Do)
a2

Timp.
(in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I.
p

V. II.
p

Va.

Vc. e B.
Vc.
p

68

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag. *a2*

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va. *p*

Vc. e B. *Vc.*

73

Fl. picc. (in Sol)
f

Ob.

Clar. (in Do)

Fag.
a₂
f

Cor. (in Do)
f
a₂

Cl. (in Do)
f
a₂

Timp. (in Do-Sol)
f

Triang.
f

Piatti
f

Tamb. g.
f

V. I
f

V. II
f

Va.
f

Tutti Bassi
Vc. e B.
f

ff

ff

ff

78

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

p

a2

a2

p

p

p

p

p

p

84

FL. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

p *f* *a2* *f* *a2* *f* *a2* *f* *a2* *f*

90

Fl. picc.
(In Sol)

Ob.
a2

Clar.
(In Do)

Fag.
a2

Cor.
(In Do)

Cl.
(In Do)

Timp.
(In Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

96

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

Triang.

Piatte

Tamb. g.

V. I

V. II

Va.

Vc. e B.

a2
p
a2
a2
a2
a2
p
p
p

101

Fl. picc. (in Sol) *f*

Ob. *f*

Clar. (in Do) *f* *p*

Fag. *a2* *f* *p*

Cor. (in Do) *a2* *f*

Cl. (in Do) *a2* *f*

Timp. (in Do-Sol) *f*

Triang. *f*

Piatti *f*

Tamb. g. *f*

V. I *f*

V. II *f* *p*

Va. *f* *p*

Vc. e B. *f* *p*

107

Fl. picc. (in Sol) *f*

Ob. *f*

Clar. (in Do) *f*

Fag. *a2* *f*

Cor. (in Do) *a2* *f*

Cl. (in Do) *a2* *f*

Timp. (in Do-Sol) *f*

Triang. *f*

Piatti *f*

Tamb. g. *f*

V. I *f*

V. II *f*

Va. *f*

Vc. e B. *f*

Detailed description of the musical score: This page contains measures 107 through 110 of a symphony. The score is arranged in a multi-system format. The top system includes Flute piccolo (in Sol), Oboe, Clarinet (in Do), and Bassoon. The middle system includes Horn (in Do), Clarinet (in Do), and Timpani (in Do-Sol). The percussion section includes Triangle and Tom-tom. The bottom system includes Violin I, Violin II, Viola, and Violoncello/Double Bass. Dynamics are marked 'f' (forte) for most instruments. The woodwinds and strings play sustained chords and rhythmic patterns, while the timpani and triangle provide rhythmic accents. The strings have a steady eighth-note accompaniment.

Flauto piccolo
tacet

113

FL. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.
a2

Cor.
(in Do)
a2

Cl.
(in Do)
a2

Timp.
(in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

119 **Andante**
Flauto traverso

Fl.
Ob.
Clar.
(in Do)
Fag.

V. I
V. II
Va.
Vc. e B.

127

Fl.
Ob.
Clar.
(in Do)
Fag.

V. I
V. II
Va.
Vc. e B.

133

Fl.

Ob.

Clar. (in Do)

Fag.

V. I

V. II

Va.

Vc. e B.

crescendo

f

139

Fl.

Ob.

Clar. (in Do)

Fag.

V. I

V. II

Va.

Vc. e B.

f

p

f

p

p

f

p

f

p

146

traverso tacet

Fl.

Ob.

Clar. (in Do)

Fag.

V. I

V. II

Va.

Vc. e B.

p

f

r

p

p

p

p

Primo tempo

153

Ob.

Clar. (in Do)

Triang.

V. I

V. II

Va.

Vc. e B.

p

p

p

p

159
Flauto piccolo

The score for measures 159-162 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. picc. (in Sol):** Flauto piccolo part, starting with a rest in measure 159 and playing a melodic line with triplets in measures 160-162.
- Ob.:** Oboe part, playing a melodic line with triplets in measures 160-162.
- Clar. (in Do):** Clarinet part, playing a melodic line with triplets in measures 160-162.
- Fag.:** Bassoon part, playing a rhythmic pattern of eighth notes.
- Cor. (in Do):** Horn part, playing a simple harmonic accompaniment.
- Cl. (in Do):** Clarinet part, playing a simple harmonic accompaniment.
- Timp. (in Do-Sol):** Timpani part, playing a simple harmonic accompaniment.
- Triang.:** Triangle part, playing a rhythmic pattern of eighth notes.
- Piatti:** Cymbals part, playing a simple harmonic accompaniment.
- Tamb. g.:** Tom-tom part, playing a simple harmonic accompaniment.
- V. I:** Violin I part, playing a melodic line with triplets in measures 160-162.
- V. II:** Violin II part, playing a rhythmic pattern of eighth notes.
- Va.:** Viola part, playing a rhythmic pattern of eighth notes.
- Vc. e B.:** Violoncello and Bass part, playing a rhythmic pattern of eighth notes, labeled "Tutti Bassi".

Dynamic markings include *f* (forte) and *a2* (second octave). Articulation marks include accents and slurs. Performance instructions include *Tutti Bassi* for the string section.

165

Fl. picc. (in Sol)

Ob.

Clar. (in Do)

Fag. a 2

Cor. (in Do)

Cl. (in Do) a 2

Timp. (in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

p

P

Vc.

Detailed description: This page of a musical score covers measures 165 through 170. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute (in G), Oboe, Clarinet (in D), Bassoon (2 parts), Cor Anglais (in D), and Clarinet (in D, 2 parts). The string section includes Violins I and II, Viola, and Violoncello/Double Bass. The percussion section includes Timpani (in D-G), Triangle, Cymbals, and Snare Drum. Dynamics include piano (p) and fortissimo (P). The woodwinds and strings play sustained chords and melodic lines, while the percussion provides a rhythmic accompaniment.

171

Fl. picc. (in Sol)

Ob.

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

Tutti Bassi

Dynamic markings: *f*, *a2*

Tempo/Character: *Andante*

Measure numbers: 171, 172, 173, 174

Key signature: Two flats (B-flat major/D minor)

Time signature: 12/8

Instrumentation: Flute piccolo (in Sol), Oboe, Clarinet (in Do), Bassoon, Horn (in Do), Clarinet (in Do), Timpani (in Do-Sol), Triangle, Cymbals, Violin I, Violin II, Viola, Violoncello and Double Bass.

177

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do/Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

p

a2

3

p

simile

simile

simile

183

The musical score for measures 183-186 includes the following parts:

- Fl. picc. (in Sol):** Treble clef, starting with a quarter rest in measure 183, followed by quarter notes G4, A4, B4, C5 in measure 184. Measure 185 features a triplet eighth-note figure (G4-A4-B4) and a quarter note C5. Measure 186 continues with eighth-note patterns. Dynamics: *f*.
- Ob.:** Treble clef, rests in measures 183-184. Measure 185 has a quarter rest, followed by a quarter note G4 in measure 186. Dynamics: *f*, *a2*.
- Clar. (in Do):** Treble clef, quarter notes G4, A4, B4, C5 in measure 183. Measure 184 has a quarter rest. Measure 185 has a quarter rest, followed by a quarter note G4 in measure 186. Dynamics: *f*, *a2*.
- Fag.:** Bass clef, whole notes G2, A2 in measure 183. Measure 184 has a whole rest. Measure 185 has a whole rest, followed by eighth-note patterns in measure 186. Dynamics: *f*, *a2*.
- Cor. (in Do):** Treble clef, quarter notes G4, A4, B4, C5 in measure 183. Measure 184 has a quarter rest. Measure 185 has a quarter rest, followed by a quarter note G4 in measure 186. Dynamics: *f*.
- Cl. (in Do):** Treble clef, rests in measures 183-184. Measure 185 has a quarter rest, followed by a quarter note G4 in measure 186. Dynamics: *f*.
- Timp. (in Do/Sol):** Bass clef, rests in measures 183-184. Measure 185 has a quarter note G2, followed by a quarter note A2 in measure 186. Dynamics: *f*.
- Triang.:** Treble clef, eighth-note patterns starting in measure 183. Dynamics: *f*.
- Piatti:** Treble clef, rests in measures 183-184. Measure 185 has a quarter note G2, followed by a quarter note A2 in measure 186. Dynamics: *f*.
- Tamb. g.:** Bass clef, rests in measures 183-184. Measure 185 has a quarter note G2, followed by a quarter note A2 in measure 186. Dynamics: *f*.
- V. I:** Treble clef, quarter notes G4, A4, B4, C5 in measure 183. Measure 184 has a quarter rest. Measure 185 features a triplet eighth-note figure (G4-A4-B4) and a quarter note C5. Measure 186 continues with eighth-note patterns. Dynamics: *f*.
- V. II:** Treble clef, eighth-note patterns starting in measure 183. Dynamics: *f*.
- Va.:** Bass clef, eighth-note patterns starting in measure 183. Dynamics: *f*.
- Vc. e B.:** Bass clef, eighth-note patterns starting in measure 183. Dynamics: *f*.

189

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

The musical score for measures 189-193 features a variety of instruments. The Flute piccolo (in Sol) and Bassoon play melodic lines with eighth-note patterns. The Oboe and Clarinet (in Do) play sustained notes with slurs. The Bassoon also has a melodic line with slurs. The Horn (in Do) and Clarinet (in Do) play sustained notes. The Timpani (in Do-Sol) plays a steady eighth-note pattern. The Triangle, Cymbals, and Gong play rhythmic patterns. The Violins I and II play melodic lines with slurs. The Viola and Violoncello & Double Bass play rhythmic patterns with slurs.

195

Fl. picc. (in Sol) *p* *f*

Ob. *p* *f*

Clar. (in Do) *p* *f*

Fag. *p* *f*

Cor. (in Do) *f* *a2*

Cl. (in Do) *f*

Timp. (in Do-Sol) *f*

Triang. *p* *f*

Piatti *f*

Tamb. g. *f*

V. I *p* *f*

V. II *p* *f*

Va. *f*

Vc. e B. *p* *f*

The musical score for page 36 of NMA II/5/12: KV 384/00 includes the following parts and markings:

- Fl. picc. (in Sol):** Starts at measure 200 with a melodic line.
- Ob.:** Features a sustained harmonic texture with a dynamic marking of *p* and a fingering of *a2*.
- Clar. (in Do):** Plays a melodic line with a dynamic marking of *p* and a fingering of *imo*.
- Fag.:** Provides a bass line with a dynamic marking of *p*.
- Cor. (in Do):** Features a sustained harmonic texture with a dynamic marking of *a2*.
- Cl. (in Do):** Provides a bass line.
- Timp. (in Do-Sol):** Provides a rhythmic accompaniment.
- Triang.:** Plays a rhythmic pattern with a dynamic marking of *p*.
- Piatti:** Provides a rhythmic accompaniment.
- Tamb. g.:** Provides a rhythmic accompaniment.
- V. I:** Features a melodic line with a dynamic marking of *p*.
- V. II:** Features a melodic line with a dynamic marking of *p*.
- Va.:** Features a melodic line with a dynamic marking of *p*.
- Vc. e B.:** Features a rhythmic accompaniment with a dynamic marking of *p*.

210

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.
a 2
b

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

215

Fl. picc. (in Sol) *f*

Ob. *f* *a2* *p*

Clar. (in Do) *f* *Imo* *p*

Fag. *f* *p*

Cor. (in Do) *f*

Cl. (in Do) *f*

Timp. (in Do-Sol) *f*

Triang. *f* *p*

Piatti *f*

Tamb. g. *f*

V. I *f* *p*

V. II *f* *p*

Va. *f* *p*

Vc. e B. *f* *p*

220

Fl. picc. (in Sol)

Ob. *a 2*

Clar. (in Do) *Imo*

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

225

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.
(a2)

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

p

p

p

p

p

p

p

p

p

230

The score is arranged in systems. The first system includes Fl. picc. (in Sol), Ob., Clar. (in Do), and Fag. The second system includes Cor. (in Do), Cl. (in Do), Timp. (in Do-Sol), Triang., Piatti, and Tamb. g. The third system includes V. I, V. II, Va., and Vc. e B. Dynamics are marked with 'f' (forte) throughout. The Fl. picc. part has a dynamic of 'f' and an 'a2' marking. The Ob. part has a dynamic of 'f' and an 'a2' marking. The Clar. part has a dynamic of 'f' and an 'a2' marking. The Fag. part has a dynamic of 'f' and an 'a2' marking. The Cor. part has a dynamic of 'f'. The Cl. part has a dynamic of 'f'. The Timp. part has a dynamic of 'f'. The Triang. part has a dynamic of 'f'. The Piatti part has a dynamic of 'f'. The Tamb. g. part has a dynamic of 'f'. The V. I part has a dynamic of 'f'. The V. II part has a dynamic of 'f'. The Va. part has a dynamic of 'f'. The Vc. e B. part has a dynamic of 'f'. The score is in 4/4 time and features various musical notations including slurs, accents, and dynamic markings.

235

Fl. picc. (in Sol) p

Ob. *fmo* p

Clar. (in Do) p

Fag. *a2* p

Cor. (in Do) p

Cl. (in Do)

Timp. (in Do-Sol)

Triang. p

Piatti

Tamb. g.

V. I p

V. II p

Va. p

Vc. e B. p

*) Zu einem Konzertschluß der Ouverture vgl. Vorwort.