

## Overture

**Presto**

Flauto piccolo\*)  
in Sol/G

Oboe I, II

Clarinetto I, II  
in Do/C

Fagotto I, II

Corno I, II  
in Do/C

Clarino I, II  
in Do/C

Timpani  
in Do-Sol/C-G

Triangoli\*)

Piatti\*)

Tamburo grande\*)

Violino I  
p

Violino II  
p

Viola I, II

Vc.  
p

Violoncello  
e Basso\*\*)

\*) Zu den Instrumenten „Flauto piccolo“ in Sol/G, „Triangoli“, „Piatti“ und „Tamburo grande“ vgl. Vorwort.

\*\*\*) Zur eventuellen Mitwirkung eines Tasteninstrumentes (Cembalo, Hammerflügel) vgl. Vorwort.

6

Fl. picc.  
(in Sol)

Ob.

Clar.  
(in Do)

Fag.

Cor.  
(in Do)

Cl.  
(in Do)

Timp.  
(in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

f

f

a2

a2

f

f

f

f

f

f

f

f

f

Tutti Bassi

12

*Fl. picc.*  
*(in Sol)*

*Ob.*

*Clar.*  
*(in Do)*

*Fag.*

*Cor.*  
*(in Do)*

*Cl.*  
*(in Do)*

*Timp.*  
*(in Do-Sol)*

*Triang.*

*Piatti*

*Tamb. g.*

*V. I*

*V. II*

*Va.*

*Vc. e B.*

*p*

*p*

*p*

*p*



24

Fl. picc. (in Sol)

Ob.

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

*p*

*a2*

*3*

*p*

*simile*

29

Fl. picc. (in Sol)   
 Ob.   
 Clar. (in Do)   
 Fag.   
 Cor. (in Do)   
 Cl. (in Do)   
 Timp. (in Do-Sol)   
 Triang.   
 Piatti   
 Tamb. g.   
 V. I   
 V. II   
 Va.   
 Vc. e B.

*f*   
*a2*   
*f*   
*a2*   
*f*   
*f*   
*f*   
*f*   
*f*

35

Fl. picc.  
(in Sol)

Ob.  
a2

Clar.  
(in Do)  
a2

Fag.  
a2

Cor.  
(in Do)

Cl.  
(in Do)

Timp.  
(in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

41

Fl. picc.  
(in Sol)

Ob.

Clar.  
(in Do)

Fag.

Cor.  
(in Do)

Cl.  
(in Do)

Timp.  
(in Do-Sol)

Triang.

Patti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

*a2*

*b*

*p*

*p*

*p*



46

*Fl. picc. (in Sol)*

*Ob.*

*Clar. (in Do)*

*Fag.*

*Cor. (in Do)*

*Cl. (in Do)*

*Timp. (in Do-Sol)*

*Triang.*

*Piatti*

*Tamb. g.*

*V. I*

*V. II*

*Va.*

*Vc. e B.*

51

FL. picc. (in Sol)

Ob. p

Clar. (in Do) a2 p

Fag. p a2

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Triang. p

Piatti

Tamb. g.

V. I p

V. II p

Va. p

Vc. e B. p Basso



62

*Fl. picc. (in Sol)*

*Ob.*

*Clar. (in Do)*

*Fag.* <sup>a2</sup> <sub>b</sub> <sub>p</sub>

*Cor. (in Do)* <sup>a2</sup>

*Cl. (in Do)* <sup>a2</sup>

*Timp. (in Do-Sol)*

*Triang.*

*Piatti*

*Tamb. g.*

*V. I* <sub>p</sub>

*V. II* <sub>p</sub>

*Va.*

*Vc. e B.* <sub>p</sub> <sub>Vc.</sub>

68

Fl. picc.  
(in Sol)

Ob.

Clar.  
(in Do)

Fag. *a2*

Cor.  
(in Do)

Cl.  
(in Do)

Timp.  
(in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va. *p*

Vc. e B. *Vc.*

73

*Fl. picc. (in Sol)*  
*f*

*Ob.*

*Clar. (in Do)*

*Fag.*  
*a<sup>2</sup>*  
*f*

*Cor. (in Do)*  
*f*  
*a<sup>2</sup>*

*Cl. (in Do)*  
*f*  
*a<sup>2</sup>*

*Timp. (in Do-Sol)*  
*f*

*Triang.*  
*f*

*Piatti*  
*f*

*Tamb. g.*  
*f*

*V. I*  
*f*

*V. II*  
*f*

*Va.*  
*f*

*Tutti Bassi*  
*Vc. e B.*  
*f*

*ff*

*ff*

*ff*

78

Fl. picc. (in Sol)

Ob.

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Triang.

Piani

Tamb. g.

V. I

V. II

Va.

Vc. e B.

*p*

*a2*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

84

*Fl. picc.*  
*(in Sol)*

*Ob.*

*Clar.*  
*(in Do)*

*Fag.*

*Cor.*  
*(in Do)*

*Cl.*  
*(in Do)*

*Timp.*  
*(in Do-Sol)*

*Triang.*

*Piatti*

*Tamb. g.*

*V. I*

*V. II*

*Va.*

*Vc. e B.*



90

Fl. picc.  
(In Sol)

Ob.  
a2

Clar.  
(In Do)

Fag.  
a2

Cor.  
(In Do)

Cl.  
(In Do)

Timp.  
(In Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

96

Fl. picc. (in Sol)

Ob.

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

*a2*

*p*

101

Fl. picc. (in Sol) *f*

Ob. *f*

Clar. (in Do) *f* *p*

Fag. *a2* *f* *p*

Cor. (in Do) *a2* *f*

Cl. (in Do) *a2* *f*

Timp. (in Do-Sol) *f*

Triang. *f*

Piatti *f*

Tamb. g. *f*

V. I *f*

V. II *f* *p*

Va. *f* *p*

Vc. e B. *f* *p*

107

Fl. picc. (in Sol) *f*

Ob. *f*

Clar. (in Do) *f*

Fag. *a2* *f*

Cor. (in Do) *a2* *f*

Cl. (in Do) *a2* *f*

Timp. (in Do-Sol) *f*

Triang. *f*

Piatti *f*

Tamb. g. *f*

V. I *f*

V. II *f*

Va. *f*

Vc. e B. *f*

Detailed description: This page of a musical score covers measures 107 to 110. The instrumentation includes Flute piccolo (in Sol), Oboe, Clarinet (in Do), Bassoon (a2), Cor Anglais (in Do), Clarinet (in Do) (a2), Timpani (in Do-Sol), Triangle, Cymbals, Violin I, Violin II, Viola, and Violoncello/Double Bass. The score is in 3/4 time with a key signature of one flat. Measures 107 and 108 are mostly rests for the woodwinds and strings, with dynamics marked *f*. In measure 109, the woodwinds and strings enter with a forte *f* dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds play chords and moving lines. The triangle and cymbals provide a steady accompaniment. The woodwinds have some slurs and accents. The strings have some slurs and accents. The woodwinds have some slurs and accents.

Flauto piccolo  
tacet

113

FL. picc. (in Sol)

Ob.

Clar. (in Do)

Fag. a2

Cor. (in Do) a2

Cl. (in Do) a2

Timp. (in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.