

zu glücklicher Gomatz!

Nr. 5 Duetto

Allegretto ma moderato

Flauto I

Flauto II

Fagotti

Corni in *Mib|Es*

Violino I

Violino II

Viola

ZAIDE

GOMATZ

Violoncello
e Basso

8

Mei - ne See-le hüpf't vor Freuden, kaum mehr weiß ich, wo - ich

bin. Trost und Won-ne, Ruh' und Frie-de tränk't wie
Al - ler Un-tern, al - les Lei-den ist bei mir auf ein-mal hin.

24

Bal-sam mei-ne Brust. Möch - te nun das Glücksrad ste -
O - Za - i - de, o - Za - i - de, welch ein Lab-sal, wel-che Lust! Möch - te nun das Glücksrad ste -

33

hen und sich nim-mer wei-ter dre-hen!

hen und sich nim-mer wei-ter dre-hen!

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Go-matz, Go-matz, wel-che Se-lig-keit!

O Za-i-de, wel-che Freud', Za-i-de, wel-che Freud'!

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The musical score is for a piece in 3/4 time, key of B-flat major. It features a piano accompaniment and a vocal line. The piano part consists of a right hand with chords and a left hand with a steady eighth-note bass line. The vocal line is a single melodic line. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The lyrics are in German and are written below the vocal line. The piano part includes dynamic markings of *f* (forte) and *p* (piano). The vocal line includes dynamic markings of *p* (piano) and *f* (forte), as well as phrasing slurs and accents. The lyrics are: "keit! Go-matz, wel-che Se-lig-keit! Go-matz, Go-matz, Gomatz, welche Se-lig-keit, wel-che Se-lig-Freud! O-Za-i-de, wel-che Freud! O-Za-i-de, wel-che Freud, o-wel-che".

keit! Go-matz, wel-che Se-lig-keit! Go-matz, Go-matz, Gomatz, welche Se-lig-keit, wel-che Se-lig-Freud! O-Za-i-de, wel-che Freud! O-Za-i-de, wel-che Freud, o-wel-che

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keit!

Freud!