

Nr. 4 Aria

Oboi

*Corni in Sibalto
Rhoch*

Violino I

Violino II

Viola

GOMATZ

*Violoncello
e Basso*

Ra - se, Schick-sal, wü - te im-mer,

ra - se, Schick-sal, wü

7

immer, die - ser Schild trotzt dei - ner Wut, die-ser Schild trotzt dei - ner Wut, trotzt

The first system of the musical score for 'Der Wüstermann' consists of seven staves. The top staff is for the vocal part, starting with a treble clef and a key signature of one flat (B-flat). It begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The second staff is for the piano accompaniment, starting with a treble clef and a key signature of one flat. It begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The third staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The fourth staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The fifth staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The sixth staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The seventh staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The lyrics 'dei-ner Wüt; dei-ne Schlä-ge fürcht' ich nimmer,' are written below the sixth staff.

20

nein, fürcht' ich nimmer, die-ses Bild macht al - les gut, die - ses Bild macht al - les

27

gut. Ra - se, Schick - sal, wü - te im-mer, die-ser Schild trotzst dei - ner

33

Wut; dei - ne Schlä - ge fürcht' ich nim-mer, fürcht' ich nim-mer, nein! Die - ses -

Violoncello
Bassa

Bild macht al-les gut, die - ses Bild macht al-les gut. Die - se

hol - den Au - gen - li - der, die - ses Mun - des Pur - pur - rot

bringt mir al - les zehn - fach wie - der, würgt mich auch dein Un - sinn

61

tot, dein Un-sinn tot. Wü - te,

68

ra - se, ra-se, Schick - sal, wü - te im - mer, die - ser

74

Schild trotz deiner Wut. Ra - se, Schick - sal, wü - te im-mer, die - ser

93

nein, fürcht' ich nimmer, die-ses Bild_ macht al-les, macht al - les gut_, macht al -

114

im-mer, die - ser Schild trotz dei - ner Wut; dei-ne Schläge - fürcht'ich - nimmer, nein, nein!

Die - ses Bild macht al - les gut, die - ses Bild macht al -

129

les gut, macht al - les

136

gut-, macht al - les gut. --