

SANCTUS

Allegretto

The score consists of several systems. The first system shows the piano introduction with dynamics *f* and *p*. The second system continues the piano accompaniment. The third system features the piano with *ff* and *p* dynamics, including trills. The fourth system is the vocal entry, marked *Tutti* and *P*, with the lyrics: "San - - ctus, San - - ctus Do - mi-nus De - us, De - us Sa - ba-oth." This system includes staves for Soprano, Alto, Tenor, and Bass. The fifth system continues the vocal parts with the same lyrics. The sixth system shows the piano accompaniment for the vocal parts, with figured bass notation: 6, 6/5, 7, [1 1 1], and the instruction *Org.: tasto solo*.

5

f

f

f

f

f *ff* *tr* *tr* *tr* *p* *f*

f *ff* *tr* *tr* *tr* *p* *f*

f *p*

f *p*

f *p*

f *p*

San - - ctus, San - - ctus Do - mi - nus De - us Sa - ba - oth,

San - - ctus, San - - ctus Do - mi - nus De - us Sa - ba - oth,

San - - ctus, San - - ctus Do - mi - nus De - us Sa - ba - oth,

San - - ctus, San - - ctus Do - mi - nus De - us Sa - ba - oth,

6 6 5 [b]7 [1 1 1] *Org.: tasto solo* [1 1 1]

9

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li, cae - li et ter - ra,

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li, cae - li et ter - ra,

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li, cae - li et ter - ra,

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li, cae - li et ter - ra,

6 5 7 [1 1 1 1] [1 1 1 1] [1 1 1 1]

13

ff tr

ple - ni sunt cae - li et ter - ra, sunt cae - li et ter - ra glo - ri - a, glo - ri - a tu -

ple - ni sunt cae - li, ple - ni sunt cae - li et ter - ra glo - ri - a, glo - ri - a tu -

ple - ni sunt cae - li, ple - ni sunt cae - li et ter - ra glo - ri - a, glo - ri - a tu -

ff tr

ple - ni sunt cae - li et ter - ra, sunt cae - li et ter - ra glo - ri - a tu -

ff tr

6/5 7 6 6/5 6 6 6 6/4 6/5 - 6 4 3

16 *Molto allegro*

a. Ho-san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na, ho -
 a. Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.
 a. Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na, ho -
 a. Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na,

5/3 6/5 6/5 6/4 5/3 7 5/4

19

san-na, ho-san-na, ho-san-na, ho-san-na in ex-cel-sis, in ex-cel-sis. Ho-san-na, ho-san-na, ho-san-na, ho-san-na in ex-cel-sis, in ex-cel-sis. Ho-san-na, ho-san-na in ex-cel-sis. Ho-san-na, ho-san-na in ex-cel-sis. Ho-san-na, ho-san-na in ex-cel-sis. Ho-san-na, ho-san-na in ex-cel-sis.

7 5 8 3 7 2 6 4 5 8 7 6 4 5 10 10 10 10 10 6 4 3 6 6 6

23

ff *ff* *ff* *ff* *ff*

tr. *tr.* *ff* *ff* *ff* *ff* *ff*

san-na in_ ex - cel - sis. Ho - san-na in_ ex - cel - sis. Ho - san - na, ho-san-na in ex-cel-sis. Ho-san-na

in ex-cel - sis. Ho-san-na in ex-cel - sis. Ho-san-na, ho - san - na in ex - cel - sis. Ho-san - na in ex -

in ex-cel - sis. Ho-san-na in ex-cel - sis. Ho-san-na, ho - san - na, ho-san-na in ex-cel-sis. Ho - san-na

san-na in ex - cel - sis. Ho - san-na in ex - cel - sis. Ho - san - na, ho-san-na in ex-cel-sis. Ho - san-na

ff *ff* *ff* *ff*

6 6 $\frac{4}{2}$ 6 6 6 6 $\frac{4}{2}$ 6 6 $\frac{6}{5}$ $\frac{5}{3}$ 6 6 5 6 5 6

27

ff *tr*

ff *tr* *ff* *tr* *ff* *tr*

in ex-cel-sis, in ex-cel-sis. Ho-san-na in ex-cel-sis, in ex-cel-sis.

cel-sis, in ex-cel-sis. Ho-san-na in ex-cel-sis, in ex-cel-sis.

in ex-cel-sis, in ex-cel-sis. Ho-san-na in ex-cel-sis, in ex-cel-sis.

in ex-cel-sis, in ex-cel-sis. Ho-san-na in ex-cel-sis, in ex-cel-sis.

ff

6 5 6 5 4 3 6 6 5 |h7 6