

Molto allegro

126

Musical score for piano and organ, measures 126-135. The score includes vocal lines with lyrics and an organ part. Dynamics include *p*, *f*, *a2*, and *p*₁. Performance instructions include "Org.: tasto solo" and "senza Organo".

et _____ se - pul - - tus est. Cre-do, cre-do, cre-do,

et _____ se - pul - - tus est. Cre-do, cre-do, cre-do,

et _____ se - pul - - tus est. Cre-do, cre-do, cre-do,

et se - pul - tus est. Cre-do, cre-do, cre-do,

Solo *f* *Tutti* *p*₁
 Org.: tasto solo [1 1 1 1 1 1 1 1 1 1] senza Organo

134

cre-do. Et re - sur - re - xit ter - ti - a di - e, et re - sur - re - xit

cre-do. Et re - sur - re - xit ter - ti - a di - e, et re - sur - re - xit

cre-do. Et re - sur - re - xit ter - ti - a di - e, et re - sur - re - xit

cre-do. Et re - sur - re - xit ter - ti - a di - e, et re - sur - re - xit

coll' Organo

$\frac{6}{4}$
3

6 - 6 - 7 - $\frac{6}{4}$ - 2 - 6 - 6 - $\frac{6}{13}$ - 6 -

148

scen - dit in cae - lum: se - det ad dex - te - ram Pa - - tris, se - det ad

scen - dit in cae - lum: se - det ad dex - te - ram Pa - - tris, se - det ad

scen - dit in cae - lum: se - det ad dex - te - ram Pa - - tris, se - det ad

scen - dit in cae - lum: se - det ad dex - te - ram Pa - - tris, se - det ad

7 7 7 5 6 4 7 7 7

156

dex - te - ram Pa - - tris. Cre - do, cre - do. Et i - te - rum ven - tu - rus
 dex - te - ram Pa - - tris. Cre - do, cre - do, cre - do, cre - do. Et i - te - rum ven -
 dex - te - ram Pa - - tris. Cre - do, cre - do. Et i - te - rum ven - tu - rus
 dex - te - ram Pa - - tris. Cre - do, cre - do, cre - do, cre - do. Et i - te - rum ven -

6 6 7 [1 1 1 1 1 1 1 1] senza Organo
 4
 5 6 5 6
 3 2 3 4
 coll' Organo

165

est, et i - te-rum ven-tu-rus est cum glo - ri - a, ju - di - ca - re, ju - di-ca-re vi - vos
 tu - rus, et i - te-rum ven-tu-rus est cum glo - ri - a, ju - di - ca - re, ju - di-ca-re vi - vos
 est, ven - tu - rus est cum glo - ri - a, ju - di - ca - re, ju - di-ca-re vi - vos
 tu - rus, ven - tu - rus est cum glo - ri - a, ju - di - ca - re, ju - di-ca-re vi - vos

6/8 - 5/8 4/8 4/8 6/8 6/8 6/8

173

First system of musical notation, featuring a vocal line with a melodic phrase and piano accompaniment in the right and left hands.

Second system of musical notation, primarily piano accompaniment with dynamic markings 'p' and 'f'.

Third system of musical notation, primarily piano accompaniment with dynamic markings 'p' and 'f'.

Fourth system of musical notation, including vocal line and piano accompaniment. The vocal line has the lyrics: *et mor - tu - os: Cre - do, cre - do, cre - do, cre - do.*

Fifth system of musical notation, including vocal line and piano accompaniment. The vocal line has the lyrics: *et mor - tu - os: Cre - do, cre - do, cre - do, cre - do.*

Sixth system of musical notation, including vocal line and piano accompaniment. The vocal line has the lyrics: *et mor - tu - os: cu - jus re - gni non e - rit*

Seventh system of musical notation, including vocal line and piano accompaniment. The vocal line has the lyrics: *et mor - tu - os: cu - jus re - gni non e - rit fi - nis.*

Eighth system of musical notation, primarily piano accompaniment with dynamic markings 'p' and 'f'. Below the piano part is a figured bass line: *Org.: tasto solo* followed by figures: 6 4, 9 b7, 8 6, b7 5, 8 6, b7 5.

180

Cu - jus re - gni non e - rit, non e - rit fi - nis, cu - jus re - gni non e - rit fi -
 Cu - jus re - gni non e - rit, non e - rit fi - nis, cu - jus re - gni non e - rit fi -
 fi - nis, cu - jus re - gni non e - rit fi - nis, cu - jus re - gni non e - rit, non e - rit fi -
 Cre - do, cre - do, cre - do, cre - do. Cu - jus re - gni non e - rit fi -

6 6 6 6 7 4 6 - 6 - 7 6 - 6 - 5 -
 4 4 4 5 6 2 6 6 7 6 4 3 -

187 *a* 2

nis. Cre-do, cre-do. Et in Spi-ri-tum
 nis. Cre-do, cre-do. Et in Spi-ri-tum
 nis. Cre-do, cre-do, cre-do, cre-do. Et in Spi-ri-tum
 nis. Cre-do, cre-do, cre-do, cre-do. Et in Spi-ri-tum

Solo
 Solo
 Solo
 Solo

[1 1 1 1 1 1 1 1] senza Organo
 Org.: tasto solo

194
Ob. I, II

Viol. I

Viol. II

Sopr.

Alto

Ten.

Basso

Bassi ed Org.

San - ctum, Do - mi-num, et vi - vi - fi - can - tem: qui ex

San - ctum, Do - mi-num, et vi - vi - fi - can - tem: qui ex

San - ctum, Do - mi-num, et vi - vi - fi - can - tem: qui ex

San - ctum, Do - mi-num. Cre - do, cre - do. Qui ex

[1 1 1 1]

201

Pa - tre fi - li - o - que pro - ce - dit, pro - - ce - dit.

Pa - tre fi - li - o - que pro - ce - dit, pro - - ce - dit.

Pa - tre fi - li - o - que pro - ce - dit, qui pro - ce - dit.

Pa - tre fi - li - o - que pro - ce - dit. Cre - do, cre - do,

[1 1 1 1]

208

Ob. I, II

Musical staff for Oboe I and II, showing notes and rests with a dynamic marking of *f*.

Cl. I, II

Musical staff for Clarinet I and II, showing notes and rests.

Timp.

Musical staff for Timpani, showing notes and rests.

Trbne. alto

Musical staff for Trumpet Alto, showing notes and rests.

Trbne. tenore

Musical staff for Trumpet Tenor, showing notes and rests.

Trbne. basso

Musical staff for Trumpet Bass, showing notes and rests.

Viol. I

Musical staff for Violin I, showing notes and rests with dynamic markings *f* and *p*.

Viol. II

Musical staff for Violin II, showing notes and rests with dynamic markings *f* and *p*.

Sopr. Tutti

Musical staff for Soprano, showing lyrics and notes with dynamic markings *f* and *Solo*.

Alto Tutti

Musical staff for Alto, showing lyrics and notes with dynamic markings *f* and *Solo*.

Ten. Tutti

Musical staff for Tenor, showing lyrics and notes with dynamic markings *f* and *Solo*.

Basso Tutti

Musical staff for Bass, showing lyrics and notes with dynamic markings *f* and *Solo*.

Bassi ed Org.

Musical staff for Basses and Organ, showing notes and rests with dynamic markings *f* and *Solo p*.

♯ 6

6 ♯

Org.: tasto solo

215

con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas,
 con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas,
 con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas,
 Cre - do, cre - do. Qui lo - cu - tus est per Pro - phe - tas.

p
simile
tr
tr

[1 1 1 1]

223

per Pro - phe - tas. *tr* **Tutti** *f* Cre - do, cre - do. Et u - nam san-ctam ca - tho - li-cam

per Pro - phe - tas. *tr* **Tutti** *f* Cre - do, cre - do. Et u - nam san-ctam ca - tho - li-cam

per Pro - phe - tas. **Tutti** *f* Cre - do, cre - do. Et u - nam san-ctam ca - tho - li-cam

Cre - do, cre - do, cre - do, cre - do. Et u - nam san-ctam ca - tho - li-cam **Tutti** *f*

[1 1 1 1] ♯ 6 6 ♯ ♯ 7/3 6 4

232

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

8 47 6 6 5 3 6 6 6 6

238

u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum.

u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum.

u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum.

u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum.

6 - 6 5 - 6 6 - 6 4 2.

243

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - - rum,

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - - rum,

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - - rum,

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - - rum,

7 5 4 5 6 5 7 4 7 6 5 6 4 7 7 5 6 6 7 7 7

3 2 3 4 3 2 3 4 3 4 3

p

252

mor - tu - o - - rum. Et vi - tam ven - tu - ri sae - cu - li. Et vi - tam ven -
 mor - tu - o - - rum. Et vi - tam ven - tu - - ri sae - cu - li, ven -
 mor - tu - o - - rum. Et vi - tam ven - tu - - ri sae - cu - li,
 mor - tu - o - - rum. Et vi - tam ven - tu - ri,

senza B. *con B.*

6 6 5
4 3

f

6 6 4 7 6 6
5 5 2 3 5

7 6 4 5 5 6 -
2 3 2 3 2 2

260

tu - ri sae - cu - li. Et vi - tam ven - tu - ri. Cre - do, cre - do. A - men, a - men,
 tu - ri sae - cu - li. Cre - do, cre - do. Et vi - tam ven - tu - ri,
 ven - tu - ri sae - cu - li. Cre - do, cre - do, cre - do, cre - do. A - men, a - men,
 ven - tu - ri sae - cu - li. Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li. Cre - do,

7 8 - 6 9 8 7 8 7 6 6
 4 17 6 5 6 5 4

267 *a 2*

a - men, a - men, a - men, a - men, a - men, a - - men. Cre - do, cre - do,
 ven - tu - ri sae - cu - li. A - men, a - men, a - - men. Cre - do, cre - do,
 a - men, a - men, a - men, a - men, a - men, a - - men. Cre - do, cre - do,
 cre - do, cre - do, cre - do. A - men, a - - men. Cre - do, cre - do,

6/4 6/5 7 4/2 6 5/4 3 [1 1 1 1 1 1 1 1 1 1]

274

p *f* *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr*

cre-do, cre-do. A - - men, a - - - - men, a - - - - - men, a - men.
 cre-do, cre-do. A - - men, a - - - - men, a - - - - men, a - men.
 cre-do, cre-do. A - - men, a - - - - men, a - - - - men, a - men.
 cre-do, cre-do. A - - men, a - - - - men, a - - - - men, a - men.

p *f* *tr* *p* *f* *tr* *p* *f* *tr*

senza Organo $\frac{6}{4} \text{ — } \frac{5}{3}$ $\frac{6}{4} \text{ — } \frac{5}{3}$ $\frac{6}{4} \text{ — } \frac{5}{3}$
 coll' Organo