

CREDO

Molto allegro

The score consists of several systems of staves. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The vocal parts begin with a rest, then enter with the lyrics: "Cre-do, cre-do, cre-do, cre-do, cre - do in u - num De - um. Cre - do in u - num". The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. The second system continues the vocal and piano parts. The third system introduces the word "Tutti" and continues the vocal and piano parts. The fourth system continues the vocal and piano parts. The fifth system continues the vocal and piano parts. The sixth system continues the vocal and piano parts. The seventh system continues the vocal and piano parts. The eighth system continues the vocal and piano parts. The ninth system continues the vocal and piano parts. The tenth system continues the vocal and piano parts. The eleventh system continues the vocal and piano parts. The twelfth system continues the vocal and piano parts. The thirteenth system continues the vocal and piano parts. The fourteenth system continues the vocal and piano parts. The fifteenth system continues the vocal and piano parts. The sixteenth system continues the vocal and piano parts. The seventeenth system continues the vocal and piano parts. The eighteenth system continues the vocal and piano parts. The nineteenth system continues the vocal and piano parts. The twentieth system continues the vocal and piano parts. The twenty-first system continues the vocal and piano parts. The twenty-second system continues the vocal and piano parts. The twenty-third system continues the vocal and piano parts. The twenty-fourth system continues the vocal and piano parts. The twenty-fifth system continues the vocal and piano parts. The twenty-sixth system continues the vocal and piano parts. The twenty-seventh system continues the vocal and piano parts. The twenty-eighth system continues the vocal and piano parts. The twenty-ninth system continues the vocal and piano parts. The thirtieth system continues the vocal and piano parts. The thirtieth system includes performance instructions: "[1 1 1 1] senza Organo coll' Organo" and a figured bass line: "6 6 - 6 - 7 - 6 - 4 - 6 - 6 - 6 - 4 - 2 - 6 - 6 - 6 - 5 -".

10

De - um, Pa - trem o - mni - pot - en - tem, fa - cto - rem cae - li et ter - rae,

De - um, Pa - trem o - mni - pot - en - tem, fa - cto - rem cae - li et ter - rae,

De - um, Pa - trem o - mni - pot - en - tem, fa - cto - rem cae - li et ter - rae,

De - um, Pa - trem o - mni - pot - en - tem, fa - cto - rem cae - li et ter - rae,

6 - 6 - 6 - 4 6 - 6 - 6 - 6 - 6 - 6 - 6 - 6 4 3

17

vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um, et in -
 vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um, et in -
 vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um, et in -
 vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um, et in -

5 3 6 5 7 7 5 6 6 4 7 7 7

26

vi - si - bi - li - um. Cre - do, cre - do. Et in u - num, u - num

vi - si - bi - li - um. Cre - do, cre - do, cre - do, cre - do. Et in u - num

vi - si - bi - li - um. Cre - do, cre - do. Et in u - num, u - num

vi - si - bi - li - um. Cre - do, cre - do, cre - do, cre - do. Et in u - num

6 6/4 7 [1 1 1 1 1 1 1 1] senza Organo

5 4 5 6
3 2 3 5
coll' Organo

35

Do-mi-num, u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum.

Do-mi-num, u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Et ex

Do-mi-num Je-sum, Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Et ex

Do-mi-num Je-sum, Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Et ex

7 - 5 4 4 6 8 6 6

2 2 6

43

a 2

Et ex Pa-tre na-tum an-te o-mni-a sae-cu-la. Cre-do, cre-do, cre-do, cre-do.

Pa-tre na-tum an-te o-mni-a sae-cu-la. Cre-do, cre-do, cre-do, cre-do.

Pa-tre na-tum an-te o-mni-a sae-cu-la. De-um de De-o, lu-men de

Pa-tre na-tum an-te o-mni-a sae-cu-la. De-um de De-o, lu-men de lu-mi-ne.

5 3 6 7 6 5 6 6 5 6 9 8 7 8 7 6 5

51

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including piano accompaniment.

Musical notation for the third system, including piano accompaniment.

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta

Musical notation for the fourth system, including vocal line and piano accompaniment.

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta

Musical notation for the fifth system, including vocal line and piano accompaniment.

lu - mi - ne. Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta

Musical notation for the sixth system, including vocal line and piano accompaniment.

Cre - do, cre - do, cre - do, cre - do, per quem o - mni - a fa - cta

Musical notation for the seventh system, including vocal line and piano accompaniment.

Musical notation for the eighth system, including piano accompaniment.

6/4 6 6/4 6/5 7 # 4/2 6 - 6 - 7 6 - 6/4 - 5 -

58

sunt. Qui pro - pter nos, qui pro - pter nos ho - mi-nes,

sunt. Qui pro - pter nos, qui pro - pter nos ho - mi-nes,

sunt. Qui pro - pter nos, qui pro - pter nos ho - mi-nes,

sunt. Qui pro - pter nos, qui pro - pter nos ho - mi-nes,

6/5 - 6 - 6/5 - 6 - 6/5 -

63

et pro - pter no - stram sa - lu - tem de - scen - - dit de cae - -

et pro - pter no - stram sa - lu - tem de - scen - - dit de cae - -

et pro - pter no - stram sa - lu - tem de - scen - - dit de cae - -

et pro - pter no - stram sa - lu - tem de - scen - - dit de cae - -

9 6 4 7 # 6 4 7 #

70

lis, de - scen - - dit de cae - - lis. Cre-do, cre-do.
 lis, de - scen - - dit de cae - - lis. Cre-do, cre-do, cre-do, cre-do.
 lis, de - scen - - dit de cae - - lis. Cre-do, cre-do.
 lis, de - scen - - dit de cae - - lis. Cre-do, cre-do, cre-do, cre-do.

6/4 6 6/4 5# [1 1 1 1 1 1 1 1 1 1] senza Organo

Andante

80

Ob. I, II

Viol. I

Viol. II

Sopr. Solo

Alto Solo

Ten. Solo

Basso Solo

Bassi ed Org. P Solo

coll' Organo

Et in - car - na - tus est, et in - car - na - tus est de Spi - ri - tu

Et in - car - na - tus est, et in - car - na - tus est de Spi - ri - tu

Et in - car - na - tus est, et in - car - na - tus est de Spi - ri - tu

Et in - car - na - tus est, et in - car - na - tus est de Spi - ri - tu

Et in - car - na - tus est, et in - car - na - tus est de Spi - ri - tu

6 6 5 7 5 6 5

86

San - cto ex Ma - ri - a Vir - gi - ne: Et ho - - mo fa - ctus est,

San - cto ex Ma - ri - a Vir - gi - ne: Et ho - - mo fa - ctus est,

San - cto ex Ma - ri - a Vir - gi - ne: Et ho - - mo fa - ctus est,

San - cto ex Ma - ri - a Vir - gi - ne: Et ho - - mo fa - ctus est,

San - cto ex Ma - ri - a Vir - gi - ne: Et ho - - mo fa - ctus est,

4/8 6 7 4 5 6 6

Org.: tasto solo

93

et ho - - mo fa - ctus est, et ho - mo fa - ctus est, et ho - mo,
 et ho - - mo fa - ctus est, et ho - mo fa - ctus est, et ho - mo,
 et ho - - mo fa - ctus est, et ho - mo fa - ctus est, et ho - mo
 et ho - - mo fa - ctus est, et ho - mo fa - ctus est, et ho - mo

6/5 6/5 Org.: tasto solo 6/5 6/4 6/4 6/4 6/5 6/4 6/5

99

ho - - mo fa - ctus est.
 ho - - mo fa - ctus est.
 fa - ctus est.
 fa - ctus est.

6/4 5/4 3 2 3 6 6 6/4 5/3 6 6/5 6/6 6/4 5/3

105

Ob. I, II
fp fp fp

Cl. I, II
a 2

Timp.

Trbne. alto
fp fp fp

Trbne. tenore
fp fp fp

Trbne. basso
fp fp fp

Viol. I
f p f p f p f

Viol. II
f p f p f p f

Sopr.
Tutti fp fp Solo
Cru - - - ci - - - fi - - - xus et - - - i - am_ pro no - bis,

Alto
Tutti fp fp Solo
Cru - - - ci - - - fi - - - xus et - - - i - am_ pro no - bis,

Ten.
Tutti fp fp
Cru - - - ci - - - fi - - - xus,

Basso
Tutti fp fp
Cru - - - ci - - - fi - - - xus,

Bassi ed Org.
Tutti f p Solo f
Org.: tasto solo f p f p b 9 8 7 6 5 4 3 2 1 1

III

fp fp fp p f

fp fp fp

p f p f p f

Tutti fp fp fp Solo Tutti
 cru - - - ci - - - fi - - - xus et - - - i - am - pro no - bis: sub
 Tutti fp fp Solo
 cru - - - ci - - - fi - - - xus et - - - i - am - pro no - bis:
 fp fp fp
 cru - - - ci - - - fi - - - xus
 fp fp fp
 cru - - - ci - - - fi - - - xus

Tutti Solo Tutti
 senza B.
 f
 Org.: tasto solo

9 8 b7 b6 7 5 b6 4 - 3 (1)
 b7 b6 5 4 45 4

117

117

f

f

f

f

Pon - ti - o Pi - la - - to, sub Pon - ti - o Pi - la - - to, sub

Tutti

f

sub Pon - ti - o Pi - la - - to, sub Pon - ti - o Pi -

f

sub Pon - ti - o Pi -

f

sub

con B.

6 $\frac{7}{4}$ $\frac{4}{2}$ $\frac{7}{5}$

121

Pon - ti - o, sub Pon - ti - o Pi - la - to pas - sus, pas - sus,
 la - to, sub Pon - ti - o Pi - la - to pas - sus, pas - sus,
 la - to, sub Pon - ti - o Pi - la - to pas - sus, pas - sus,
 Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to pas - sus,

5/4 6/2 6 7/3 7/4 4/2 6 6/4 6/6 6/4

Molto allegro

126

The musical score consists of several staves. The top staff is the vocal line, starting with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The organ part is in the bottom staff, marked *Org.: tasto solo*. The organ part includes a *Solo* section and a *Tutti* section. The lyrics are:

et se - pul - - tus est. Cre-do, cre-do, cre-do,
 et se - pul - - tus est. Cre-do, cre-do, cre-do,
 et se - pul - - tus est. Cre-do, cre-do, cre-do,
 et se - pul - tus est. Cre-do, cre-do, cre-do,

The organ part includes the following markings: *Solo*, *f*, *Tutti*, *p₁*, and *senza Organo*. The bottom staff also contains the rhythmic notation: [1 1 1 1 1 1 1 1 1 1].

134

cre-do. Et re - sur - re - xit ter - ti - a di - e, et re - sur - re - xit

cre-do. Et re - sur - re - xit ter - ti - a di - e, et re - sur - re - xit

cre-do. Et re - sur - re - xit ter - ti - a di - e, et re - sur - re - xit

cre-do. Et re - sur - re - xit ter - ti - a di - e, et re - sur - re - xit

coll' Organo

$\frac{6}{4}$
3

6 - 6 - 7 - $\frac{6}{4}$ - 2 - 6 - 6 - $\frac{6}{13}$ - 6 -

148

scen - dit in cae - lum: se - det ad dex - te - ram Pa - - tris, se - det ad

scen - dit in cae - lum: se - det ad dex - te - ram Pa - - tris, se - det ad

scen - dit in cae - lum: se - det ad dex - te - ram Pa - - tris, se - det ad

scen - dit in cae - lum: se - det ad dex - te - ram Pa - - tris, se - det ad

_____ 47 3 _____ 7 7 7 5 6 4 7 7 7

156

dex - te-ram Pa - - tris. Cre-do, cre-do. Et i - te-rum ven - tu - rus
 dex - te-ram Pa - - tris. Cre-do, cre-do, cre-do, cre-do. Et i - te-rum ven -
 dex - te-ram Pa - - tris. Cre-do, cre-do. Et i - te-rum ven - tu - rus
 dex - te-ram Pa - - tris. Cre-do, cre-do, cre-do, cre-do. Et i - te-rum ven -

6 6 7 [1 1 1 1 1 1 1 1] senza Organo
 4
 5 6 5 6
 3 2 3 4
 coll' Organo

165

est, et i - te-rum ven-tu-rus est cum glo - ri - a, ju - di - ca - re, ju - di-ca-re vi - vos
 tu - rus, et i - te-rum ven-tu-rus est cum glo - ri - a, ju - di - ca - re, ju - di-ca-re vi - vos
 est, ven - tu - rus est cum glo - ri - a, ju - di - ca - re, ju - di-ca-re vi - vos
 tu - rus, ven - tu - rus est cum glo - ri - a, ju - di - ca - re, ju - di-ca-re vi - vos

6 7 3 - 5 3 4 2 4 2 6 6 b 6

173

First system of musical notation, featuring a vocal line with a melodic phrase and piano accompaniment in the right and left hands.

Second system of musical notation, primarily piano accompaniment with dynamic markings 'p' and 'f'.

Third system of musical notation, primarily piano accompaniment with dynamic markings 'p' and 'f'.

Fourth system of musical notation, including vocal line and piano accompaniment. Lyrics: et mor - tu - os: Cre - do, cre - do, cre - do, cre - do.

Fifth system of musical notation, including vocal line and piano accompaniment. Lyrics: et mor - tu - os: Cre - do, cre - do, cre - do, cre - do.

Sixth system of musical notation, including vocal line and piano accompaniment. Lyrics: et mor - tu - os: cu - jus re - gni non e - rit

Seventh system of musical notation, including vocal line and piano accompaniment. Lyrics: et mor - tu - os: cu - jus re - gni non e - rit fi - nis.

Eighth system of musical notation, primarily piano accompaniment with dynamic markings 'p' and 'f'. Includes figured bass notation at the bottom:
 Org.: tasto solo
 6 9 8 b7 8 b7
 4 b7 6 5 3 6 5

180

Cu - jus re - gni non e - rit, non e - rit fi - nis, cu - jus re - gni non e - rit fi -
 Cu - jus re - gni non e - rit, non e - rit fi - nis, cu - jus re - gni non e - rit fi -
 fi - nis, cu - jus re - gni non e - rit fi - nis, cu - jus re - gni non e - rit, non e - rit fi -
 Cre - do, cre - do, cre - do, cre - do. Cu - jus re - gni non e - rit fi -

6 6 6 6 7 4 6 - 6 - 7 6 - 6 - 5 -
 4 4 4 5 b 2 b b 5

187 *a* 2

nis. Cre-do, cre-do. Et in Spi-ri-tum
 Solo
 nis. Cre-do, cre-do. Et in Spi-ri-tum
 Solo
 nis. Cre-do, cre-do, cre-do, cre-do. Et in Spi-ri-tum
 Solo
 nis. Cre-do, cre-do, cre-do, cre-do. Et in Spi-ri-tum
 Solo
 [1 1 1 1 1 1 1 1] senza Organo Org.: tasto solo

194
Ob. I, II

Viol. I

Viol. II

Sopr.

San - ctum, Do - mi-num, et vi - vi - fi - can - tem: qui ex

tr

Alto

San - ctum, Do - mi-num, et vi - vi - fi - can - tem: qui ex

tr

Ten.

San - ctum, Do - mi-num, et vi - vi - fi - can - tem: qui ex

Basso

San - ctum, Do - mi-num. Cre - do, cre - do. Qui ex

Bassi ed Org.

[1 1 1 1]

201

Pa - tre fi - li - o - que pro - ce - dit, pro - ce - dit.

tr

Pa - tre fi - li - o - que pro - ce - dit, pro - ce - dit.

tr

Pa - tre fi - li - o - que pro - ce - dit, qui pro - ce - dit.

Pa - tre fi - li - o - que pro - ce - dit. Cre - do, cre - do,

[1 1 1 1]

208

Ob. I, II

Musical staff for Oboe I and II, showing notes and rests with a dynamic marking of *f*.

Cl. I, II

Musical staff for Clarinet I and II, showing notes and rests.

Timp.

Musical staff for Timpani, showing notes and rests.

Trbne. alto

Musical staff for Trumpet Alto, showing notes and rests.

Trbne. tenore

Musical staff for Trumpet Tenor, showing notes and rests.

Trbne. basso

Musical staff for Trumpet Bass, showing notes and rests.

Viol. I

Musical staff for Violin I, showing notes and rests with dynamic markings *f* and *p*.

Viol. II

Musical staff for Violin II, showing notes and rests with dynamic markings *f* and *p*.

Sopr. Tutti

Musical staff for Soprano, showing lyrics and notes with dynamic markings *f* and *Solo*.

Alto Tutti

Musical staff for Alto, showing lyrics and notes with dynamic markings *f* and *Solo*.

Ten. Tutti

Musical staff for Tenor, showing lyrics and notes with dynamic markings *f* and *Solo*.

Basso Tutti

Musical staff for Bass, showing lyrics and notes with dynamic markings *f* and *Solo*.

Bassi ed Org.

Musical staff for Basses and Organ, showing notes and rests with dynamic markings *f* and *Solo p*.

♯ 6

6 ♯

Org.: tasto solo

215

con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas,
 con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas,
 con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas,
 Cre - do, cre - do. Qui lo - cu - tus est per Pro - phe - tas.

p

simile

tr

[1 1 1 1]

232

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

8 47 6 6 5 3 6 6 6 5

243

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - - rum,

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - - rum,

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - - rum,

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - - rum,

7 5 4 5 6 5 7 4 7 6 5 6 4 7 7 5 6 6 7 7 7

3 2 3 4 3 2 3 4 3 4 3

p

252

mor - tu - o - - rum. Et _____ vi - tam ven - tu - ri - sae - cu - li. Et _____ vi - tam ven -

mor - tu - o - - rum. Et _____ vi - tam ven - tu - - ri sae - cu - li, ven -

mor - tu - o - - rum. Et _____ vi - tam ven - tu - - ri - sae - cu - li,

mor - tu - o - - rum. Et _____ vi - tam ven - tu - ri,

senza B. *con B.*

6 6 5
4 3

6 6 4 7 6
5 3 2 3 5

7 6 4 5 5 6 -
2 3 2 3 2

260

tu - ri sae - cu - li. Et vi - tam ven - tu - ri. Cre - do, cre - do. A - men, a - men,
 tu - ri sae - cu - li. Cre - do, cre - do. Et vi - tam ven - tu - ri,
 ven - tu - ri sae - cu - li. Cre - do, cre - do, cre - do, cre - do. A - men, a - men,
 ven - tu - ri sae - cu - li. Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li. Cre - do,

7 8 - 6 4 9 8 7 8 7 6 6

267 *a 2*

a - men, a - men, a - men, a - men, a - men, a - - men. Cre - do, cre - do,
 ven - tu - ri sae - cu - li. A - men, a - men, a - - men. Cre - do, cre - do,
 a - men, a - men, a - men, a - men, a - men, a - - men. Cre - do, cre - do,
 cre - do, cre - do, cre - do. A - men, a - - men. Cre - do, cre - do,

6/4 6/5 7 4/2 6 5/4 - 3 - [1 1 1 1 1 1 1 1 1 1]

274

p *f* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr*

cre-do, cre-do. A - - men, a - - - - men, a - - - - men, a - men.
 cre-do, cre-do. A - - men, a - - - - men, a - - - - men, a - men.
 cre-do, cre-do. A - - men, a - - - - men, a - - - - men, a - men.
 cre-do, cre-do. A - - men, a - - - - men, a - - - - men, a - men.

p *f* *tr* *p* *f* *tr* *p* *f* *tr*

senza Organo $\frac{6}{4} \text{ — } \frac{5}{3}$ $\frac{6}{4} \text{ — } \frac{5}{3}$ $\frac{6}{4} \text{ — } \frac{5}{3}$
 coll' Organo