

CREDO

Molto allegro

The score is for a Credo in G major, K. 257, by Wolfgang Amadeus Mozart. It is marked 'Molto allegro'. The score includes a piano introduction and a vocal section for 'Tutti'. The piano introduction features a melody in the right hand and a bass line in the left hand, with dynamic markings of *f* (forte) and *p* (piano). The vocal section consists of four parts: Soprano, Alto, Tenor, and Bass. Each part has the lyrics: 'Cre-do, cre-do, cre-do, cre-do, cre - - do in u - num De - um. Cre - do in u - num'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. At the bottom of the page, there are performance instructions: '[1 1 1 1] senza Organo coll' Organo' and a figured bass line: '6 - 6 - 7 - 6 - 4 - 6 - 6 - 6 - 7 - 6 - 4 - 4 - 2 - 6 - 6 - 6 - 6 - 5 -'.

10

De - um, Pa - trem o - mni - pot - en - tem, fa - cto - rem cae - li et ter - rae,

De - um, Pa - trem o - mni - pot - en - tem, fa - cto - rem cae - li et ter - rae,

De - um, Pa - trem o - mni - pot - en - tem, fa - cto - rem cae - li et ter - rae,

De - um, Pa - trem o - mni - pot - en - tem, fa - cto - rem cae - li et ter - rae,

6 - 6 - 6 - 4 6 - 6 - 6 - 6 - 6 - 6 - 6 - 6 4 3

26

vi - si - bi - li - um. Cre - do, cre - do. Et in u - num, u - num

vi - si - bi - li - um. Cre - do, cre - do, cre - do, cre - do. Et in u - num

vi - si - bi - li - um. Cre - do, cre - do. Et in u - num, u - num

vi - si - bi - li - um. Cre - do, cre - do, cre - do, cre - do. Et in u - num

6 6 7 [1 1 1 1 1 1 1 1] senza Organo

5 4 5 6
3 2 3 5
coll' Organo

35

Do-mi-num, u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum.

Do-mi-num, u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Et ex

Do-mi-num Je-sum, Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Et ex

Do-mi-num Je-sum, Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Et ex

7 - 5 4 4 6 8 6 6

2 2 6

43

a 2

Et ex Pa-tre na-tum an-te o - mni-a sae-cu-la. Cre-do, cre-do, cre-do, cre-do.

Pa - tre_ na - tum an-te o - mni-a sae-cu-la. Cre-do, cre-do, cre-do, cre-do.

Pa - tre_ na - tum an-te o - mni-a sae-cu-la. De - um de De - o, lu - men de

Pa - tre_ na - tum an-te o - mni-a sae-cu-la. De - um de De - o, lu - men de lu - mi-ne.

5 3 6 7 6 5 6 6 5 6 9 8 7 8 7 5

51

First system of musical notation, featuring a vocal line in the upper staff and piano accompaniment in the lower staves.

Second system of musical notation, primarily piano accompaniment for the right and left hands.

Third system of musical notation, primarily piano accompaniment for the right and left hands.

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta

Fourth system of musical notation, featuring a vocal line and piano accompaniment.

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta

Fifth system of musical notation, featuring a vocal line and piano accompaniment.

lu - mi - ne. Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta

Sixth system of musical notation, featuring a vocal line and piano accompaniment.

Cre - do, cre - do, cre - do, cre - do, per quem o - mni - a fa - cta

Seventh system of musical notation, featuring a vocal line and piano accompaniment.

Eighth system of musical notation, primarily piano accompaniment for the right and left hands.

6/4 6 6/4 6/5 7 # 4/2 6 - 6 - 7 6 - 6/4 - 5 -

63

et pro - pter no - stram sa - lu - tem de - scen - - dit de cae - -

et pro - pter no - stram sa - lu - tem de - scen - - dit de cae - -

et pro - pter no - stram sa - lu - tem de - scen - - dit de cae - -

et pro - pter no - stram sa - lu - tem de - scen - - dit de cae - -

9 6 4 7 # 8 - 7 - 6 p 6 4 6 4 7 #

70

lis, de - scen - - dit de cae - - lis. Cre-do, cre-do.
 lis, de - scen - - dit de cae - - lis. Cre-do, cre-do, cre-do, cre-do.
 lis, de - scen - - dit de cae - - lis. Cre-do, cre-do.
 lis, de - scen - - dit de cae - - lis. Cre-do, cre-do, cre-do, cre-do.

6/4 6 6/4 5# [1 1 1 1 1 1 1 1] senza Organo