

## SANCTUS \*)

Adagio maestoso

The score is for the Sanctus section, marked "Adagio maestoso". It consists of a piano accompaniment and vocal parts. The piano part is written for grand piano (G-clef and F-clef) and includes a variety of textures, including sustained chords, moving lines, and trills. The vocal parts are for Soprano, Alto, Tenor, and Bass, all written in G-clef. The lyrics are "San - ctus, San - ctus, San-ctus Do - mi-nus De -". The score includes dynamic markings such as *f* (forte) and *tr* (trill). The tempo is "Adagio maestoso".

**Piano Accompaniment:**

- Right hand: Treble clef, includes trills and sustained chords.
- Left hand: Bass clef, includes sustained chords and moving lines.

**Vocal Parts:**

- Soprano: Treble clef, lyrics: San - ctus, San - ctus, San-ctus Do - mi-nus De -
- Alto: Treble clef, lyrics: San - ctus, San - ctus, San-ctus Do - mi-nus De -
- Tenor: Treble clef, lyrics: San - ctus, San - ctus, San-ctus Do - mi-nus De -
- Bass: Bass clef, lyrics: San - ctus, San - ctus, San-ctus Do - mi-nus De -

**Performance Instructions:**

- f* (forte) is indicated at the beginning of several measures.
- tr* (trill) is indicated above several notes in the piano part.
- Tutti** is written above the vocal parts at the beginning of the section.

**Figured Bass:**

7 - 7 - [6] b 6 -

\*) Eine erste, im Autograph gestrichene (unvollständige) Fassung ist im Anhang II, S. 270-272, wiedergegeben.