

I. Skizzen zur Missa in C KV 257 = Nr.11 (Faksimile und Übertragung)*)

1. Skizze zum Beginn eines Gloria (?)



Handwritten musical sketch for the beginning of a Gloria, showing three staves of music with various annotations and markings. The first staff is in 3/8 time and contains measures 1 through 10, with a dynamic marking 'p' at measure 10. The second staff continues from measure 11 to 20, with a dynamic marking 'f' at measure 20 and the instruction 'S: solo' at the end. The third staff continues from measure 21 to 30, with a dynamic marking 'f' at measure 30.

2. Skizze zu Takt 80–86, 90–95 des Credo („Et incarnatus est“)



Handwritten musical sketch for measures 80–86 and 90–95 of the Credo, showing two staves of music with various annotations and markings. The first staff is in 3/8 time and contains measures 80 through 90, with a dynamic marking 'f' at measure 90. The second staff continues from measure 91 to 95, with a dynamic marking 'f' at measure 95.

*) Die Zugehörigkeit von Nr. 1, 3¹ und 3¹¹ zu KV 257 kann nur vermutet werden. — Übertragung der Skizzen nach: Wolfgang Plath, *Bemerkungen zu einem Skizzenblatt Mozarts*, in: *Festschrift Walter Gerstenberg zum 60. Geburtstag*, Wolfenbüttel und Zürich (1964), S. 144 f., 148, 149 f.