

AGNUS DEI

Adagio

Oboe I

Oboe II

Clarino I, II in Do / C

Timpani
in Do - Sol / C - G

Trombone alto

Trombone tenore

Trombone basso

Violino I

Violino II

Soprano

Alto

Tenore

Basso

Bassi ed Organo

p *f* *tr* *pizzicato* *p* *simile* *f* *p* *f*

Solo pizzicato *p* $\frac{7}{5}$ $-$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $-$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

4

Ob. I

Ob. II

Trbn. alto

Trbn. tenore

Trbn. basso

Viol. I

Viol. II

Sopr. Solo *Tutti*

A - gnus De - i, qui tol-lis pec-ca - ta mun-di: mi - se - re - re,

Alto *Tutti*

Mi - se - re - re,

Ten. *Tutti*

Mi - se - re - re,

Basso *Tutti*

Mi - se -

Bassi ed Org. *p* *f* *Tutti*

6 7 6 7 - 6 6 5 - 6 6 6

4 3 5 - 4 3

8

mi - se - re - re, mi - - se - re - re no - - - bis.

mi - se - re - re, mi - - se - re - re no - - - bis.

mi - se - re - re, mi - - se - re - re no - - - bis.

re - re no - bis, mi - se - re - re no - - - bis.

Solo

6/4 6/5 6/3 6/5 6/4 6 6/4 7/4 5/4 p

11

p

f

[b]
tr

[b]
tr

Solo

A - - gnus De - i, qui tol - lis pec - ca - ta mun - di:

7 5 # - - - 6 6 4 5 # 7 # b6 4 7 5 [-] b - - 6 4 # 5 # -

14

f *p* *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

tr *p* *f* *p*

Tutti *f* *p* *f* *p*

Mi - se - re - re, mi - se - re - re, mi - se - re - re

Tutti *f* *p* *f* *p*

mi - se - re - re, mi - se - re - re, mi - se - re - re

Tutti *f* *p* *f* *p*

Mi - se - re - re, mi - se - re - re, mi - se - re - re

Tutti *f* *p* *f* *p*

Mi - se - re - re, mi - se - re - re no - bis, mi - se -

Tutti *f* *p* *f* *p*

6 8 $\frac{4}{2}$ 6 8 $\frac{4}{2}$ [7] $b7$

17

no - - - bis. A - - gnus De - i, qui tol - lis pec -

no - - - bis. A - - gnus De - i, qui tol - lis pec -

no - - - bis. A - - gnus De - i, qui tol - lis pec -

re - re no - - bis. A - - gnus De - i, qui tol - lis pec -

$\frac{5}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ - $\frac{b7}{5}$ = $\frac{b7}{5}$ =

20

ca - ta, pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di:

ca - ta, pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di:

ca - ta, pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di:

ca - ta, pec - ca - ta mun - di, qui tol - - - lis pec - ca - ta mun - - - di:

6/4 5/3 - 6/5 6/4 5/4 *Org.: tasto solo*

Allegro

24

Ob. I

Ob. II

Cl. I, II

Timp.

Trbne. alto

Trbne. tenore

Trbne. basso

Viol. I

Viol. II
coll' arco

Sopr. Solo Tutti
do - na no - bis, no - bis pa - cem, do - - - na no - bis

Alto
do - - - na no - bis

Ten.
do - - - na no - bis

Basso
do - - - na no - bis

Bassi ed Org.
Solo coll' arco Tutti
Org.: tasto solo

5 5 6 6 7 3
[5 -] 4 - 3 -

31

pa - cem, do - na no - bis, no - bis pa - cem, do - - - na

pa - cem, do - - - na

pa - cem, do - - - na

pa - cem, do - - - na

Solo
p

Tutti
f

Solo
p

Tutti
f

Org.: tasto solo

5 5

38

The musical score consists of several systems. The first system shows the piano accompaniment for the first two staves, with a trill (tr) marked above the first measure of the upper staff. The second system continues the piano accompaniment for the next two staves. The third system features a more complex piano accompaniment with six staves, including a trill (tr) in the upper staff. The fourth system contains four vocal staves with the lyrics: "no - bis pa - cem, do - na no - bis, no - bis pa - cem, do - na". The fifth system continues the vocal lines with the same lyrics. The sixth system shows the piano accompaniment for the final two staves, with a trill (tr) in the upper staff. At the bottom of the page, there are figured bass notations: 6 — 7 - 6 5 - 7 7 7 7.

44

no - bis pa - - - cem, do - na no - bis, no - bis
 no - bis pa - - - cem, do - - na, do - -
 no - bis pa - - - cem, do - - na, do - -
 no - bis pa - - - cem do - - na pa - -

6 - 6 - 5
 4 - 5
 7
 7
 7
 7

50

pa - cem, do - na no - bis, no - bis pa - cem, do - na pa - - cem,
 na, do - na no - bis, no - bis pa - cem, do - na pa - - cem,
 na, do - na no - bis, no - bis pa - cem, do - na pa - - cem,
 cem, do - na no - bis, no - bis pa - cem, do - na pa - - cem,

7 - 7 | - | 6 - 6 - 5 -

55

The musical score consists of several systems. The first system shows the piano accompaniment with treble and bass staves. The second system continues the piano accompaniment. The third system features a piano solo with dynamic markings *fp* and *f*. The fourth system introduces the vocal line with the lyrics "do - na no-bis pa - - cem, do - na no-bis pa - -". The fifth system continues the vocal line. The sixth system shows the piano accompaniment for the vocal line. The seventh system shows the piano accompaniment with figured bass notation: $\begin{matrix} 6 \\ 5 \end{matrix}$ and $\begin{matrix} 6 & 4 & - & 3 & - \end{matrix}$.

cem, do - na no - bis, no - bis pa - cem, do - - na pa - - - cem.
 cem, do - na no - bis pa - cem, do - - na pa - - - cem.
 cem, do - na no - bis, no - bis pa - cem, do - - na pa - - - cem.
 cem, do - - na pa - cem, do - - na pa - - - cem.

Org.: tasto solo