

GLORIA

Allegro

The musical score consists of several systems. The first system includes two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The second system continues the vocal and piano parts. The third system features a grand piano (G) with a complex, rhythmic accompaniment. The fourth system introduces the vocal parts with the lyrics: "Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Et in ter - ra". The fifth system continues the vocal parts with the lyrics: "Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax,". The sixth system continues the vocal parts with the lyrics: "Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Et in ter - ra". The seventh system continues the vocal parts with the lyrics: "Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho -". The eighth system features a grand piano (G) with a complex, rhythmic accompaniment. The ninth system continues the piano part with figured bass notation: 6 2 6 6 4 6 6 6 6 -.

4

Solo

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Be - ne - di - - ci - mus

Solo

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - - - mus te.

pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis.

mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis.

Solo

p

6 6 6 6 6 5 4 5 - 3 [1 1 1] 6 7 6 6 - 7 #

te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus, Tutti

Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus, Tutti

Solo Ad-o-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus, Tutti

Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus, Tutti

[1 1 1 1 1 1 1]

6 6 - b7 6 46 [1 1 1 1 1 1 1] 6 4/2 6

12

a - gi - mus ti - bi pro - pter ma - gnam, ma - gnam glo - ri - am,
 a - gi - mus ti - bi pro - pter ma - gnam, ma - gnam
 a - gi - mus ti - bi pro - pter ma - gnam, ma - gnam glo - ri - am,
 a - gi - mus ti - bi pro - pter, pro - pter ma - gnam glo - ri - am,

6 4+ 2 6 6 6 4 5 3

First system of musical notation, featuring a vocal line with a trill (tr) and piano accompaniment.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, primarily piano accompaniment.

Fourth system of musical notation, primarily piano accompaniment with dynamic markings 'p'.

Fifth system of musical notation, featuring a vocal line with lyrics and piano accompaniment. Includes the word "Solo" above the vocal line.

ma - gnam glo - riam tu - am. Do - mi - ne De - - us, Rex cae - le - -

glo - ri - am, glo - riam tu - am.

Sixth system of musical notation, featuring a vocal line with lyrics and piano accompaniment.

ma - gnam glo - riam tu - am.

pro - pter ma - gnam glo - riam tu - am.

Seventh system of musical notation, primarily piano accompaniment with dynamic markings 'Solo' and 'p'.

6 4 # 7 6 5 # 7

5 4 # 7 6 5 # 7

19

stis, De-us Pa - ter, Pa - ter o-mni - potens.

Solo
Do - mi-ne_ Fi - li u - ni - ge - ni-te

simile

6 8 6 7 6 5 6 4+ 6 6 4+ 6

5 5 4 2 5 2 5

23

Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with a melodic line in the right hand and a supporting bass line in the left hand. The second system is similar, continuing the piano introduction.

Two staves of piano accompaniment, continuing the melodic and harmonic development from the previous system.

Do - mi - ne De - us, A - gnus De - i, Fi - li - us, Fi - li - us

Solo

Do - mi - ne De - us, A - gnus De - i, Fi - li - us

Je - - su Chri - ste, Do - mi - ne De - us, A - gnus De - i, Fi - li - us, Fi - li - us

Solo

Do - mi - ne De - us, A - gnus De - i, Fi - li - us

Vocal line with Latin lyrics and piano accompaniment. The lyrics are: "Do - mi - ne De - us, A - gnus De - i, Fi - li - us, Fi - li - us". A "Solo" marking is placed above the second vocal line. The piano accompaniment consists of two staves (treble and bass clef) with a melodic line in the right hand and a supporting bass line in the left hand.

Two staves of piano accompaniment, continuing the melodic and harmonic development from the previous system.

27

Pa - tris. Qui tol - lis pec - ca - ta mun - -
 Pa - tris. Qui tol - lis pec - ca - ta mun - -
 Pa - tris. Qui tol - lis pec - ca - ta mun - -
 Pa - tris. Qui tol - lis pec - ca - ta mun - -

f *tr* *Tutti* *Tutti* *Tutti* *Tutti* *Tutti* *Tutti*

[1 1 1 1 1 1 1] 6/4 # 6/3 - b [-] 7 - # [-]

First system of musical notation, including piano accompaniment and vocal line.

Second system of musical notation, including piano accompaniment and vocal line.

Third system of musical notation, including piano accompaniment and vocal line.

Fourth system of musical notation, including piano accompaniment and vocal line.

Fifth system of musical notation, including piano accompaniment and vocal line.

35

tol - lis pec - ca - ta mun - - di, sus - ci - pe de - pre - ca - ti - o - nem no - -

tol - lis pec - ca - ta mun - - di, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem no - -

tol - lis pec - ca - ta mun - - di, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem no - -

tol - lis pec - ca - ta mun - - di, sus - - ci - pe de - pre - ca - ti - o - - nem no - -

6 3 - b - 7 - 6 - b5 # 4+ - b7 - # 6 4 #

39

stram. Qui se - des ad dex - te - ram

stram. Qui se - des ad dex - te - ram

stram. Qui se - des ad dex - te - ram

stram. Qui se - des ad dex - te - ram

Solo

Tutti

[1 1 1 1 1 1 1 1] 6 3

Pa - - - tris, mi - - se - re - re no - - - bis.

Pa - - - tris, mi - - se - re - re no - - - bis.

Pa - - - tris, mi - - se - re - re no - - - bis.

Pa - - - tris,

7 - 46 - [4] 6 7 - 8 - 4

The first system of the musical score consists of three staves. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. The music is in a common time signature and features a mix of quarter and eighth notes with some rests.

The second system of the musical score consists of three staves, all of which are piano accompaniment. The music is characterized by a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

The third system of the musical score consists of three staves, all of which are piano accompaniment. This system continues the eighth-note pattern established in the previous system.

The fourth system of the musical score consists of five staves. The top three staves are vocal lines with lyrics, and the bottom two staves are piano accompaniment. The lyrics are: "Quo - ni-am tu so - lus, tu so - lus san - ctus. Tu so - lus Do - mi-nus." The music is in a common time signature and features a mix of quarter and eighth notes.

The fifth system of the musical score consists of three staves, all of which are piano accompaniment. The music is characterized by a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

5 6
3 5

6 5

4
2

48

So - lus Al - tis - si-mus, Je - su Chri - ste.

So - lus Al - tis - si-mus, Je - su Chri - ste. Cum San-cto

So - lus Al - tis - si-mus, Je - su Chri - ste.

So - lus Al - tis - si-mus, Je - su Chri - ste. Cum San-cto Spi - ri - tu

4 6 6 5 [1 1 1]

51

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, a - men,
 Cum San - cto Spi - ri - tu in glo - ri - a
 in glo - ri - a De - i Pa - tris. A - men, a - men, a - men,
 senza B. con B.

9 10 9 10 6 5 4 3 [1] 4 2 6

in glo-ri-a De - i Pa - tris. A - - men. Cum San - cto Spi - ri - tu in glo - ri - a De - i
 a - men, a - men, a - men, a - - men. Cum San - cto Spi - ri - tu in glo - ri - a De - i
 De - i Pa - tris. A - men, a - - men. Cum San - cto Spi - ri - tu in glo - ri - a De - i
 a - men, a - men, a - men, a - - men. Cum San - cto Spi - ri - tu in glo - ri - a De - i

5 3 2 6 9 8 4 3 9 7 6 5 6 5 7 6 4 2 6 6 6 4

tr

*)

p

p

p

p

Pa - tris. A - men, a - men, a - men, a - - - men, a - - - - men,

Pa - tris. A - men, a - men, a - men, a - men, a - men, a - men,

Pa - tris. A - men, a - men, a - - men, a - men, a - men,

— Pa - tris. A - men, a - men, a - - men, a - men, a - men,

5 4 5 6 6 4 3 6 6 - 7 6 6 - 7

*) Zu T. 60 in den Pauken vgl. Krit. Bericht.

61

a - men, a - - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - - - men, a - men, a - - - men, a - men, a - men.

a - men, a - - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

6 6 - 7 5 - 6 -