

# 12. Missa in C

KV 258

## KYRIE

Allegro

Entstanden Salzburg, zwischen 1775 und 1777\*

*Oboe I* (\*\*)

*Oboe II* (\*\*)

*Clarino I, II in Do/C*

*Timpani in Do - Sol / C - G*

*Trombone alto* (\*\*\*)

*Trombone tenore* (\*\*\*)

*Trombone basso* (\*\*\*)

*Violino I*

*Violino II*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Bassi+)*  
*ed Organo*

*Tutti*  
Ky-ri-e, Ky-ri-e e - lei - son. Ky - ri - e e -

*Tutti*  
Ky-ri-e, Ky-ri-e e - lei - son. Ky - ri - e e -

*Tutti*  
Ky-ri-e, Ky-ri-e e - lei - son. Ky - ri - e e -

*Tutti++)*

f p

6 6 6 5 3 7 4

\*) Zur Datierung vgl. Vorwort.

\*\*) Zu Oboe I, II vgl. Vorwort.

\*\*\*) Zur Mitwirkung der Posaunen vgl. Vorwort.

+) Zur Besetzung vgl. Vorwort.

++) Zur Bedeutung von Tutti und Solo im System Bassi ed Organo vgl. Vorwort.

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First system of the piano introduction, featuring treble and bass staves with dynamic markings *p* and *f*.

Second system of the piano introduction, featuring treble and bass staves with dynamic markings *p* and *f*.

Third system of the piano introduction, featuring treble and bass staves with dynamic markings *f*.

Fourth system of the piano introduction, featuring treble and bass staves with dynamic markings *f*, *p*, and *f*.

Vocal entry with lyrics: *lei - son. Ky-ri-e e-lei - son. Ky-ri-e, e-lei - son. Ky - ri-e e-lei - son, e - lei - son. Ky-ri-e, Ky-ri-e, Ky - ri-e e-lei - son, e - lei - son. Ky-ri-e, Ky - ri-e e-lei -*

Dynamic markings: *f*, *f*, *f*, *f*. Performance directions: *Solo*, *Tutti*, *Solo*, *Tutti*.

Piano accompaniment for the vocal entry, featuring treble and bass staves with dynamic marking *f*.

The score consists of several systems. The first system shows the piano introduction with a *pp* dynamic. The second system continues the piano accompaniment. The third system shows the piano accompaniment with a *p* dynamic. The fourth system is the vocal entry, with lyrics: *lei - son. Chri - ste e - lei - son. Ky - ri - e e - lei - son*. The fifth system continues the vocal line with lyrics: *lei - son. Chri - ste e - lei - son. Ky - ri - e e -*. The sixth system continues the vocal line with lyrics: *lei - son. Chri - ste e - lei - son. Ky - ri - e e - lei - son*. The seventh system continues the vocal line with lyrics: *son, e - lei - son. Chri - ste e - lei - son. Ky - ri - e e - lei -*. The eighth system shows the piano accompaniment with dynamics *p*, *f*, and *f*. The bottom of the page features a figured bass line with figures: *b7*, *#*, *#*, *#*, *f*, *6 5*, *4*, *2*, *6*, *5*, *3*.

First system of piano introduction, featuring treble and bass staves with melodic and harmonic lines.

Second system of piano introduction, continuing the melodic and harmonic development.

Third system of piano introduction, showing further melodic and harmonic progression.

Fourth system of piano introduction, leading into the vocal entry with a trill (tr) in the bass line.

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - - - son.

lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei - - son.

\_\_\_ Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - - son.

son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - - son.

Fifth system of piano accompaniment, providing harmonic support for the vocal lines.

7 - 6 5 4 6 3 3 9 - 8 7 6 - 6 4 [-] 5 [-] [1 1 1 1]

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - - son, e - lei - -

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - - son, e - lei - -

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - - - son, e - lei - -

5 - b6 - 5 - 4: 6

b5 - 6 - 5 - 4: b6 6 5 7 6 6 6 6 6

120  
36

son. Ky - ri - e e - lei - - son. Chri - ste e - lei - son, e - lei - son, e - lei - son.

son. Ky - ri - e e - lei - - son.

lei - son. Ky - ri - e e - lei - - son.

son. Ky - ri - e e - lei - - son.

47 ——— 6 - 6 - 5 - [1 1 1 1] 6 - 6 46 9 8 6 5 [1 1 1 1]  
# ——— 3 - 4 - # - 4 b 4 3 4 3

First system of the piano introduction, featuring treble and bass staves with a key signature of one flat and a common time signature.

Second system of the piano introduction, continuing the melodic and harmonic development.

Third system of the piano introduction, showing the continuation of the piano accompaniment.

Fourth system of the piano introduction, leading into the vocal entry with trills and dynamic markings like 'p'.

**Tutti**

Ky - ri - e e - lei - son, e - lei - - - son. **Solo** Chri - ste e - lei - - son. Chri - ste e -

Ky - ri - e e - lei - son, e - lei - - - son. **Solo** Chri - ste e - lei - son.

Ky - ri - e e - lei - son, e - lei - - - son. **Solo** Chri - - ste, Chri - ste e -

Ky - ri - e e - lei - son, e - lei - - - son. Chri - - ste e - lei - - -

**Tutti** **Solo** **P**

b 3 5 7 4 [1 1 1 1] 6 4 6

3 3 4 5 2 5

Tutti

lei - - son. Ky - ri - e e - lei - son, e - lei - - son.

Chri - ste. Ky - ri - e e - lei - son, e - lei - - son. Solo Chri - ste e - lei - son. tr

Tutti

lei - - son. Ky - ri - e e - lei - son, e - lei - - son. Solo

son. Ky - ri - e e - lei - son, e - lei - - son. Solo Chri - ste e - lei - son. tr

Tutti

Solo

4 2 6 7 5 6 [-] 6 5 4 3



Musical score for piano and voice. The score includes piano accompaniment in treble and bass clefs, and vocal lines in treble and bass clefs. The vocal lines contain the lyrics "Christe eleison. Kyrie eleison. Kyrie eleison." with dynamic markings like "Solo" and "Tutti".

\*) 6 4 6 7 6 4 - b 4 6 - b 7 6 6  
 4 2 5 # 4 - 2 - 2 b 5 - 4 b 5

\*) Zu einer im Autograph gestrichenen ersten Fassung der Takte 59-62 vgl. Krit. Bericht.

son. Ky - ri - e - - - lei - - - son, e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - - - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - - - son, e - lei - - - son, e - lei - - - son.

Ky - ri - e e - lei - son, e - lei - - - son, e - lei - - - son, e - lei - - - son.

9 - 8 7    6 - 6 - 5 -    6 6 7    6 6 7

♭                    ♭                    ♭                    ♭