

Allegro vivace

56

*p*

*simile*

*Solo*  
do - na no - bis, no - bis

*Solo*  
do - na no - bis, no - bis

*Solo*  
do - na no - bis, no - bis

*Solo*  
do - na no - bis, no - bis

*Solo*  
do - na no - bis, no - bis

*p*

6/4 - 7/3 - 7/4 - 8/3 - 6/4 - 7/3 -

60

pa - cem, do - na no - bis, no - bis pa - cem, do - na no - bis pa -

pa - cem, do - na no - bis, no - bis pa - cem, do - na no - bis pa -

pa - cem, do - na no - bis, no - bis pa - cem, do - na no - bis pa -

pa - cem, do - na no - bis, no - bis pa - cem, do - na no - bis pa -

7 / 4 - 8 / 3    10 10 10 10    10 10 10 10 10 10 10    10 10 10 10    6 / 5 7    6 6 6 / 5

64

cem, do - na no - bis, no - bis pa - cem, do - na no - bis pa -

cem, do - na no - bis, no - bis pa - cem, do - na no - bis pa -

cem, do - na no - bis, no - bis pa - cem, do - na no - bis pa -

cem, do - na no - bis, no - bis pa - cem, do - na no - bis pa -

5/3 - 6/4 - 5/3 - 6/4 - 5/3 - 6/4 - 5/3 - 6/4 - 5/3 senza Organo

69

First system of the musical score, featuring a vocal line and piano accompaniment. The vocal line begins with a forte (f) dynamic and includes a piano (p) dynamic marking. The piano accompaniment consists of two staves.

Second system of the piano accompaniment, consisting of two staves. It features a piano (p) dynamic marking.

Vocal line with lyrics for the second system. The lyrics are: "cem, do - na, do - na no-bis pa - cem, do - na no - bis pa -". The system includes dynamic markings (f, p) and a fermata over the first measure.

coll' Organo

6 6 7

senza Organo

74

First system of the musical score, measures 74-77. The vocal line begins with a melisma on the word 'cem,' marked with a forte (*f*) dynamic. The piano accompaniment provides harmonic support. A piano (*p*) dynamic is indicated at the end of the system.

Second system of the musical score, measures 78-81. This system features a piano solo with intricate sixteenth-note patterns. Dynamics include forte (*f*), piano (*p*), and *simile*.

Third system of the musical score, measures 82-85. It includes vocal lines with lyrics and piano accompaniment. Dynamics include forte (*f*).

cem, do - na, do - na no-bis pa - cem,

cem, do - na, do - na no-bis pa - cem,

cem, do - na, do - na no-bis pa - cem,

cem, do - na, do - na no-bis pa - cem,

$\frac{6}{5}$   
coll' Organo

6 7

78

fp fp

fp fp p

Solo fp fp p

do - - na, do - na no - bis, no - bis pa - cem,

Solo fp fp p

do - - na, do - na no - bis, no - bis pa - cem,

Solo P

do - na no - bis, no - bis pa - cem,

Solo P

do - na no - bis, no - bis pa - cem,

Solo simile

p 7 7 7 7

82

*p* *crescendo* *f*

*p* *crescendo* *f*

*p* *crescendo* *f*

*p* *crescendo* *f*

*crescendo* *f* *p*

*crescendo* *f* *p*

*Tutti* *p* *crescendo* *f*

do - na no - bis, no - bis pa - cem, do - na no - bis pa - cem,

*Tutti* *p* *crescendo* *f*

do - na no - bis, no - bis pa - cem, do - na no - bis pa - cem,

*Tutti* *p* *crescendo* *f*

do - na no - bis, no - bis pa - cem, do - na no - bis pa - cem,

*Tutti* *p* *crescendo* *f*

do - na no - bis, no - bis pa - cem, do - na no - bis pa - cem,

*Tutti* *p* *crescendo* *f*

do - na no - bis, no - bis pa - cem, do - na no - bis pa - cem,

*p* 7 7 7 7  $\frac{6}{5}$  [-]

86

*p*

*fp* *fp*

*simile*

*fp* *fp* *p*

*simile*

*p*

Solo *fp* *fp* *p*

do - na, do - na no - bis,

Solo *fp* *fp* *p*

do - na, do - na no - bis,

Solo *p*

do - na no - bis,

Solo *p*

do - na no - bis,

Solo *p*

do - na no - bis,

*p* 7 7



90

*p* *crescendo* *f*

*p* *crescendo* *f*

*p* *crescendo* *f*

*crescendo* *f*

*crescendo*

*Tutti p* *crescendo* *f*

no - bis pa - cem, do - na no - bis, no - bis pa - cem, do - na no - bis pa -

*Tutti p* *crescendo* *f*

no - bis pa - cem, do - na no - bis, no - bis pa - cem, do - na no - bis pa -

*Tutti p* *crescendo* *f*

no - bis pa - cem, do - na no - bis, no - bis pa - cem, do - na no - bis pa -

*Tutti p* *crescendo* *f*

no - bis pa - cem, do - na no - bis, no - bis pa - cem, do - na no - bis pa -

*simile* *Tutti p* *crescendo* *f*

7 7 *p* 7 7 7 7 6/5 [ ]

94

cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa -  
 cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa -  
 cem, do - na pa-cem, do - na no - bis pa - cem, do - na pa-cem,  
 cem, do - na pa-cem, do - na no - bis pa - cem, do - na pa-cem,

*rf* *rf* *rf* *rf* *rf* *rf*

6/4 7/5 5/4 6/4 7/5 6/5 6/4 6 6 6/5 7 6/4 7/5 5/4 6/4 7/5 6/5 6/4

98

The first system of the score consists of five staves. The top two staves are vocal parts (Soprano and Alto). The bottom three staves are piano accompaniment (Right Hand and Left Hand). The music is in a common time signature and features a mix of eighth and sixteenth notes.

The second system of the score consists of three staves, all of which are piano accompaniment. It continues the melodic and harmonic material from the first system.

The third system of the score consists of three staves, all of which are piano accompaniment. It features a prominent sixteenth-note pattern in the right hand.

The fourth system of the score consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "cem, do - na no - bis pa - cem, do - na no - bis pa - - - cem, do -". The piano part includes a *P* (piano) dynamic marking.

The fifth system of the score consists of two staves, both piano accompaniment. It concludes the piece with a *P* dynamic marking. Below the staves, there are performance instructions: "6 6 6 7 10 10 10 10 10 10 10 10 10 10 10 10 10 10 6 senza Organo".

102

na no - bis pa - cem, do - na, do - na no-bis pa - cem, do - na,  
 na no - bis pa - cem, do - na, do - na no-bis pa - cem, do - na,  
 na no - bis pa - cem, do - na, do - na no-bis pa - cem, do - na,  
 na no - bis pa - cem, do - na, do - na no-bis pa - cem, do - na,

6 5 6 6 7 5 6 5  
 coll' Organo

107

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

6 7 6 5 6 5

*p* *simile*

*p*

senza Organo

111

*p*

*p*

*p*

*p*

do - na no - bis, no - bis pa - cem.

do - na no - bis, no - bis pa - cem.

do - na no - bis, no - bis pa - cem.

do - na no - bis, no - bis pa - cem.

*simile*