

13. Missa in C

KV 259

KYRIE

Andante

Entstanden Salzburg, zwischen 1775 und 1777*)

Oboe I**)

Oboe II**)

Clarinete I, II in Do / C

Timpani
in Do - Sol / C - G

Trombone alto**)

Trombone tenore**)

Trombone basso**)

Violino I

Violino II

Soprano

Alto

Tenore

Basso

Bassi****)
ed Organo

Solo+)

$\frac{4}{2} - \frac{6}{5}$

*) Zur Datierung vgl. Vorwort.

**) Zur Mitwirkung der Oboen und Posaunen vgl. Vorwort.

***) Zur Besetzung vgl. Vorwort.

+) Zur Bedeutung von Solo und Tutti im System Bassi ed Organo vgl. Vorwort.

4

f

f

f

f

tr

tr

Tutti
 Ky - ri - e - lei - son. Ky - ri - e - lei - son.

Tutti
 Ky - ri - e - lei - son. Ky - ri - e - lei - son.

Tutti
 Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Tutti
 Ky - ri - e e - lei - son. Ky - ri - e e - lei - son,

Tutti

6 6 5

7

Ky - ri - e e - lei - son, e - lei - son. Chri - ste e - lei - son, e - lei - son, e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son. Chri - ste e - lei - son, e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son. e - lei - son, e - lei - son, e - lei - son.

4/2 - 6/5 - 6/5 - 6/4 5/3 - 6/6 - 6/5 - 6/5 -

14

The musical score consists of several systems. The first system shows the piano accompaniment with a forte (*f*) dynamic. The second system shows the vocal parts with lyrics: "Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son. Ky - ri - e." The vocal parts are marked with dynamics *f* and *p*, and include performance instructions: *Solo* and *Tutti*. The piano accompaniment includes a trill (*tr*) and a dynamic change from *p* to *f*. The third system continues the vocal parts and piano accompaniment, with the piano part marked *Org.: tasto solo* and a 5/3 time signature.

17

p *f*

p *f*

p *f*

p *f*

Solo *Tutti*

Chri - ste e - lei - son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son.

Solo *Tutti*

Chri - ste e - lei - son, Chri - ste e - lei - son. Ky - ri - e e - lei - son.

Solo *Tutti*

Chri - ste e - lei - son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son.

Solo *Tutti*

Chri - ste e - lei - son, e - lei - son. Ky - ri - e e - lei - son.

Solo *Tutti*

p *f*

Org.: tasto solo *f* *Tutti*

$\frac{5}{3}$ $\frac{5}{3}$

20

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - son.
 Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - son.
 Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - son.
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son.

4/2 = 6 6/5 = 6 6/4 3/8 4/2 6 6/b

23

The musical score consists of several systems. The first system shows the piano accompaniment with treble and bass staves. The second system continues the piano accompaniment. The third system introduces the vocal line with lyrics: "Chri - ste e - lei - son, e - lei - son, e - lei - son." The fourth system continues the vocal line with lyrics: "Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son." The fifth system shows the piano accompaniment with figured bass notation: 6/3, #, 6, 6, 7, #, [b5], 6, 7, 6/4, 5/3, 6, 6, 7, 6, 6.

26

The musical score consists of several systems. The first system shows the piano introduction with treble and bass staves. The second system continues the piano accompaniment with dynamic markings *p* and *f*. The third system features a more active piano accompaniment with sixteenth-note patterns. The fourth system introduces the vocal line with the lyrics: "e - lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son." The fifth system continues the vocal line with the same lyrics. The sixth system shows the piano accompaniment for the vocal line, with dynamic markings *p* and *f*. The seventh system shows the piano accompaniment with figured bass notation: $\flat 7 - \flat 6 \frac{7}{4} 3$, $6 - 6 - 7 6 6 -$, $\flat 7 - \flat 6 \frac{7}{4} 3$, $4 3$, $4 3$, and $4 3$.