

# SANCTUS

Andante maestoso

The score consists of several systems of music. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The tempo is marked 'Andante maestoso'. The key signature has one flat (B-flat). The first system includes dynamics like *f* and *f p*. The second system continues the piano accompaniment. The third system features a more active piano accompaniment with repeated rhythmic patterns. The fourth system is the vocal entry, marked 'Tutti', with the lyrics: 'San - ctus, San - ctus, San - ctus Do - mi - nus De - us'. The fifth system continues the vocal parts with the same lyrics. The sixth system shows the piano accompaniment with dynamic markings *f*, *f p*, and *P*. The seventh system includes performance instructions for the organ: 'Tutti senza Org.', 'coll' Org.', 'senza Org.', 'coll' Org.', 'senza Org.', and 'coll' Org.'. The final system shows the piano accompaniment with dynamic markings *f*, *f p*, and *P*, and a figured bass line: 7 - 6/4 = 7 = 6/4 =.

5 Allegro

tr

f

Sa - ba-oth. Ple - ni sunt cae - li et ter - rae glo - ri - a tu - a.

Sa - ba-oth. Ple - ni sunt cae - li et ter - rae glo - ri - a tu - a.

Sa - ba-oth. Ple - ni sunt cae - li glo - ri - a tu - a.

Sa - ba-oth. Ple - ni sunt glo - ri - a tu - a. Ho - san - na... in - ex -

senza B. con B.

6 [1 1 1 1] 4/2 6 6/5 [1 1 1 1 1 1 1 1]



The image shows a musical score for piano and voice. It consists of several systems of staves. The top system shows the vocal line and piano accompaniment. The middle system shows the piano accompaniment. The bottom system shows the vocal line with lyrics and piano accompaniment. The lyrics are: "Ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na in - ex - cel - sis. Ho - san - na, ho - san - na, ho - san - na, ho - san - na in - ex - cel - sis. Ho - san - na, ho - san - na, ho - san - na, ho - san - na in - ex - cel - sis. Ho - san - na, ho - san - na, ho - san - na, ho - san - na in - ex - cel - sis." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bottom system includes figured bass notation: 16 - 6, 4/2, 6, 6, 6, 6, 6, 6 - 6 -.

san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

cel - sis, in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

cel - sis, in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

7 6 4 3 6 6 6 6