

Adagio

First system of piano accompaniment, consisting of a grand piano (left and right hands) and two treble clef staves. All staves are currently empty.

Second system of piano accompaniment. The grand piano part features a rhythmic pattern of eighth notes with dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f* and a *crescendo* marking. The upper treble staff contains a melodic line with dynamics *p*, *f*, *p*, *f*, *p*, *f* and a *crescendo* marking.

Third system featuring a vocal line and piano accompaniment. The vocal line is marked *Solo* and includes the lyrics: "Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a vir - gi - ne:". The piano accompaniment consists of two empty staves.

Fourth system of piano accompaniment. The grand piano part is marked *Solo* and includes dynamics *f*, *p*, *f*, *p*, *f*. Below the grand piano staves is a figured bass line: 6, 6, 6 #, 7 6 5, [4], b6, 7, 6, b5 -.

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Solo Tutti
 Cru-ci - fi - xus et - i - am pro no - bis: sub Pon - ti - o Pi - la - to pas - sus,
 Solo Tutti
 Cru-ci - fi - xus et - i - am pro no - bis: sub Pon - ti - o Pi - la - to
 Et ho - mo fa - ctus est. Tutti
 Cru-ci - fi - xus et - i - am pro no - bis: sub Pon - ti - o Pi - la - to
 Cru-ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,
 senza Organo Tutti
 senza Organo senza B.
 coll'Organo

