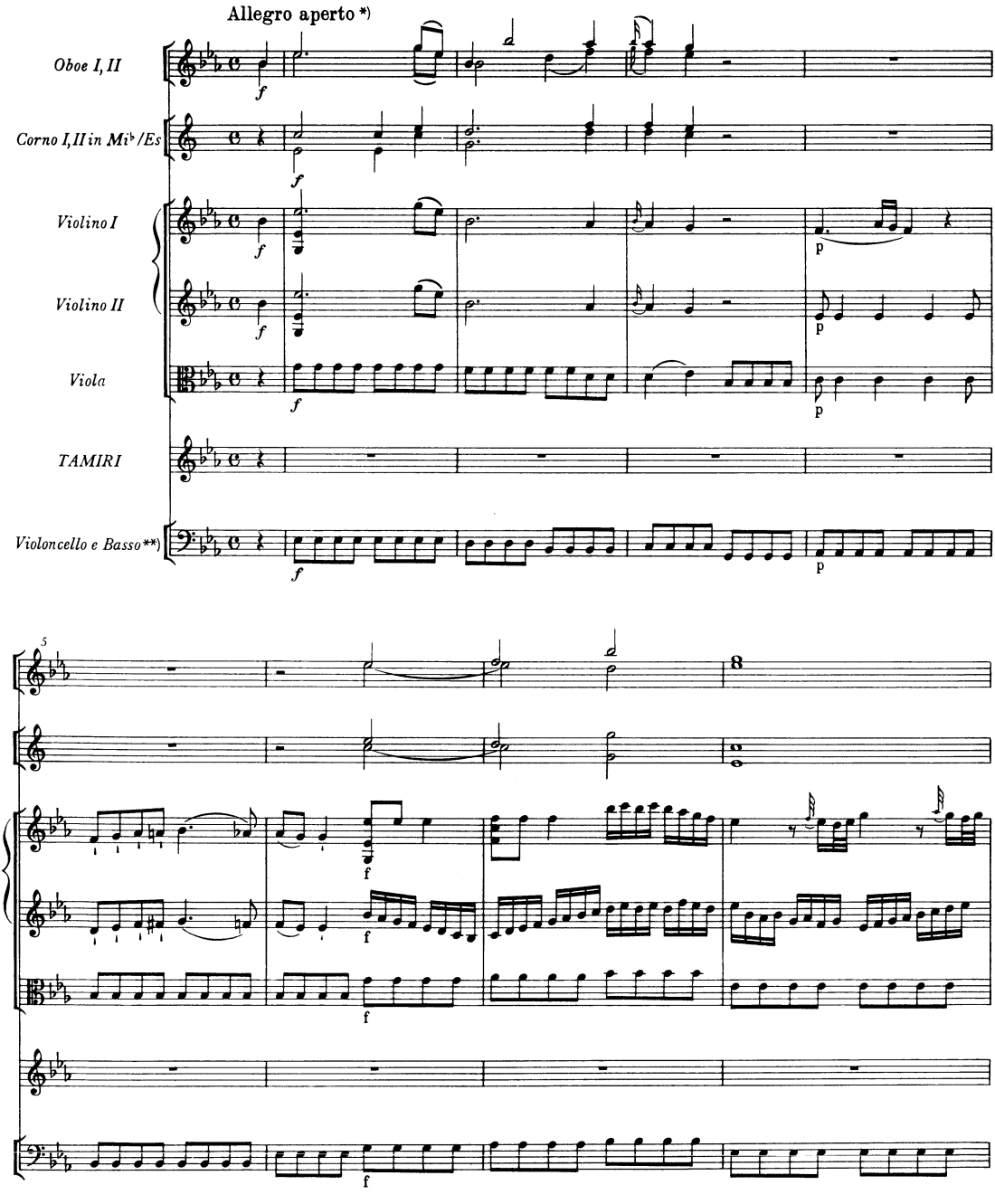
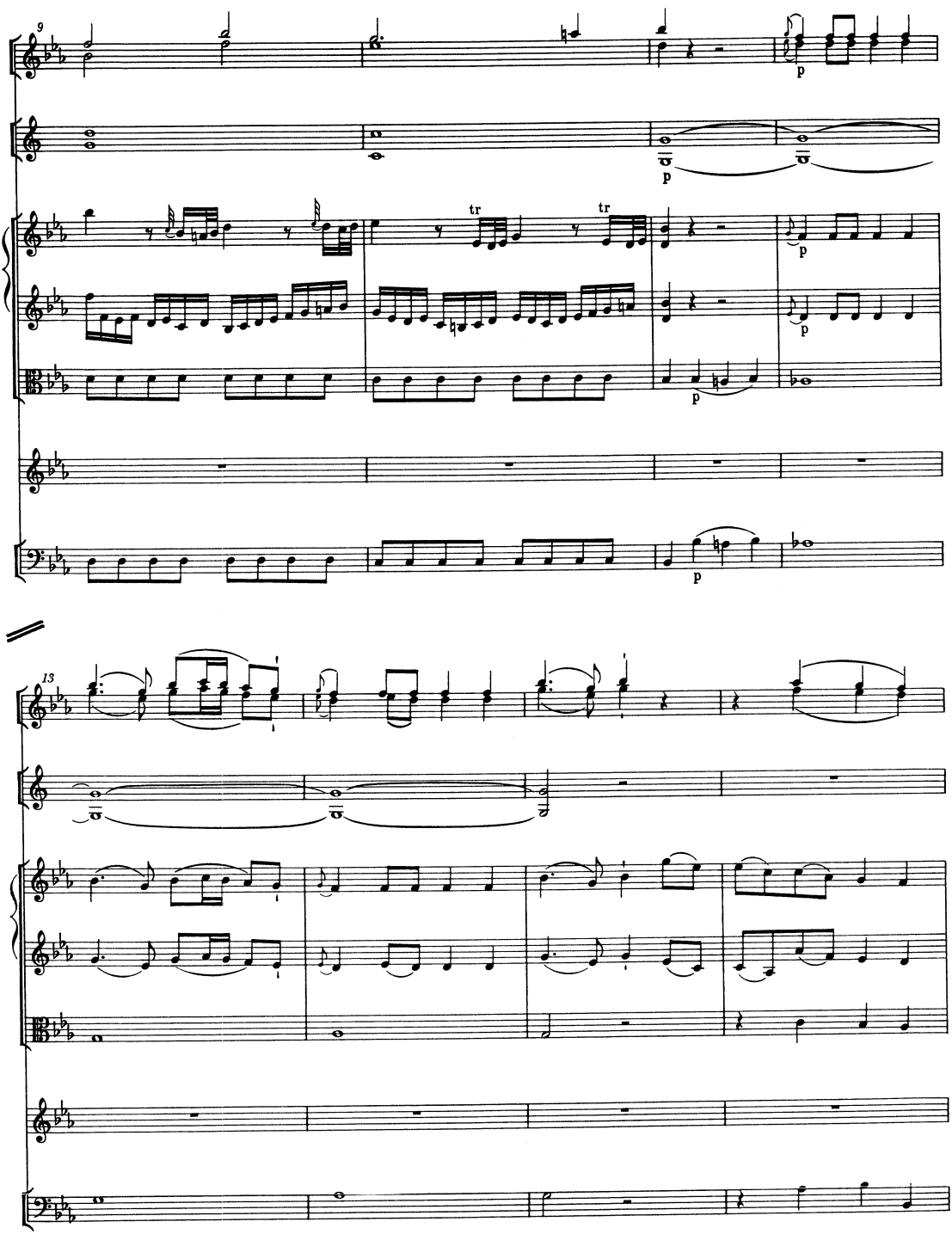
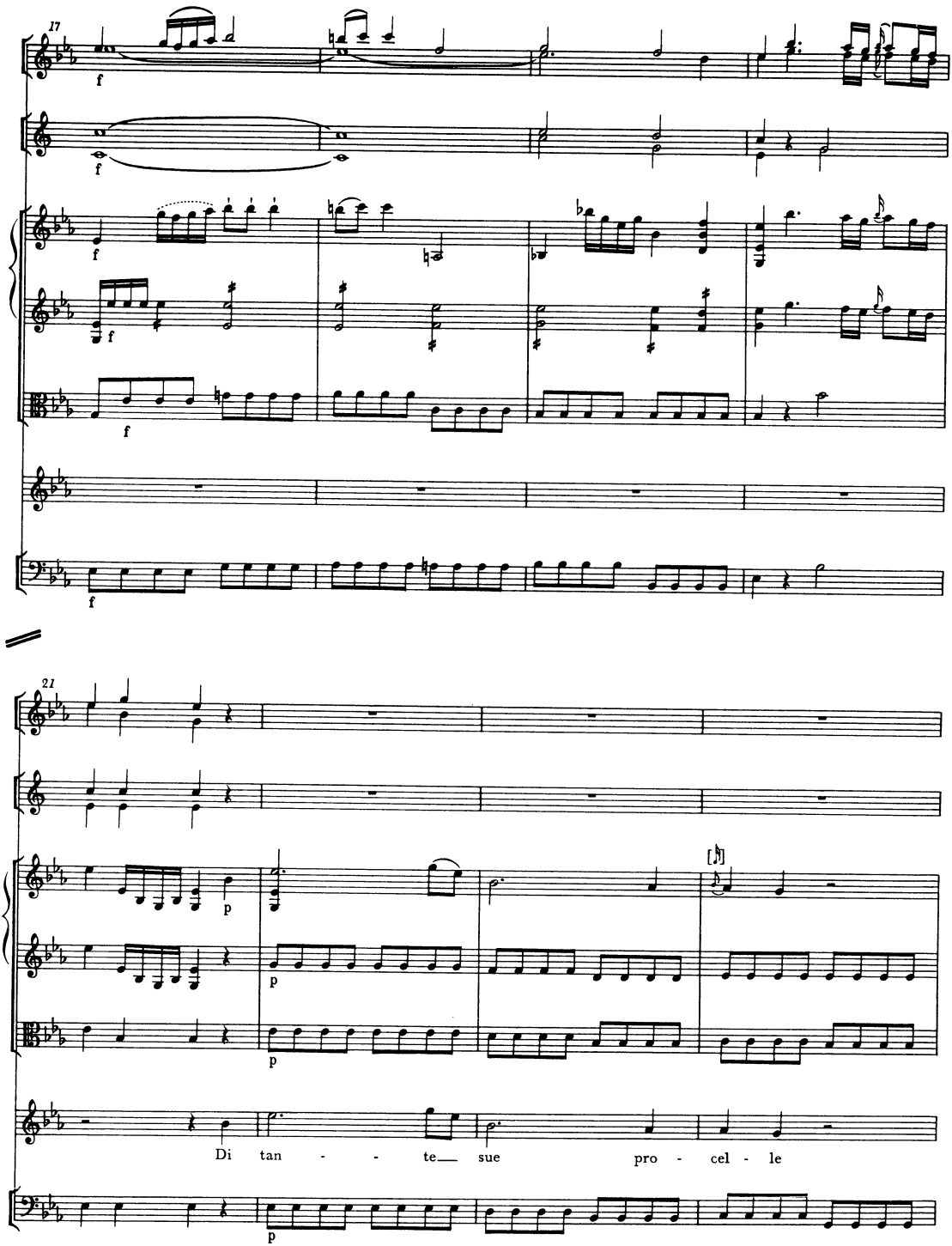
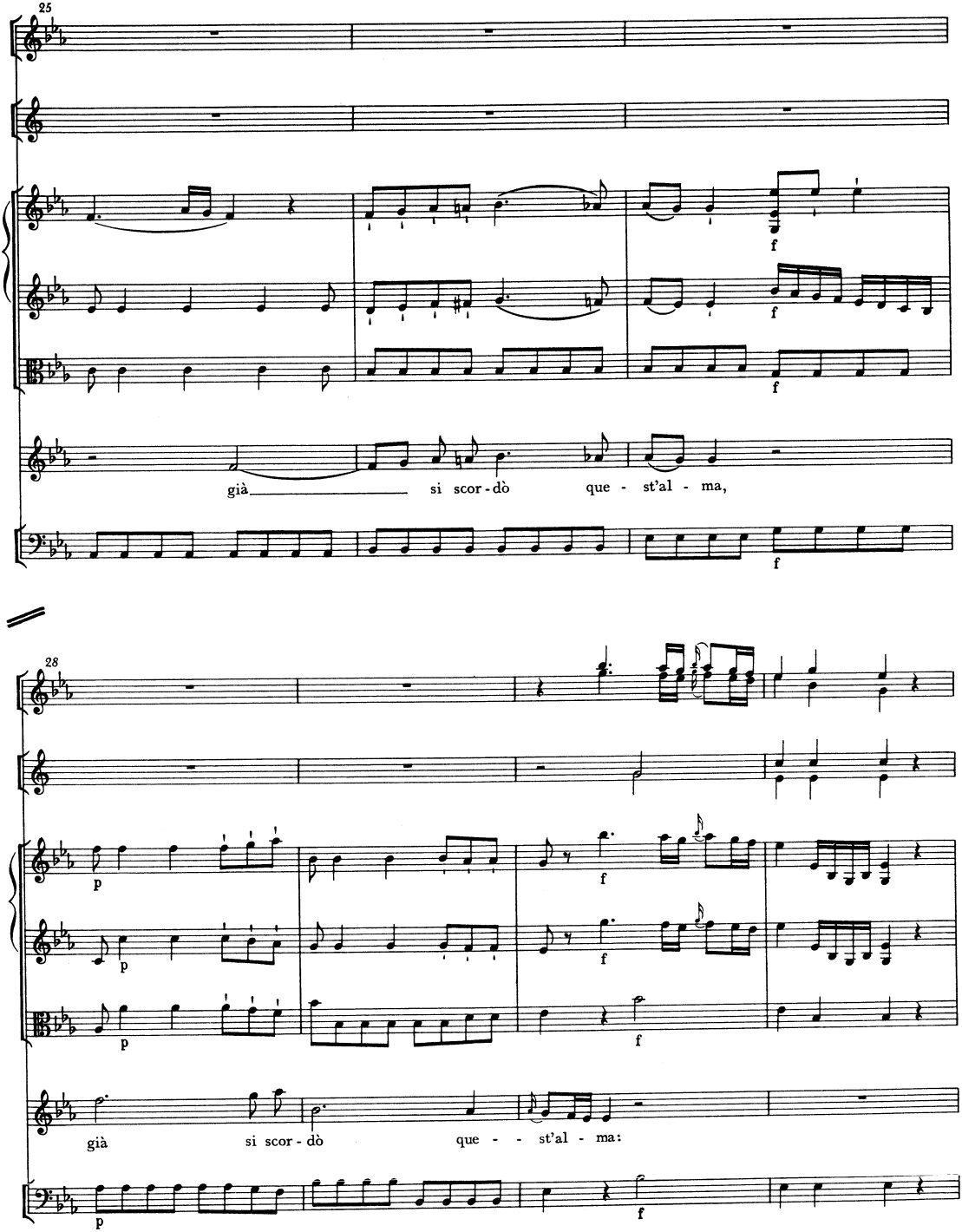
## No. 6 Aria

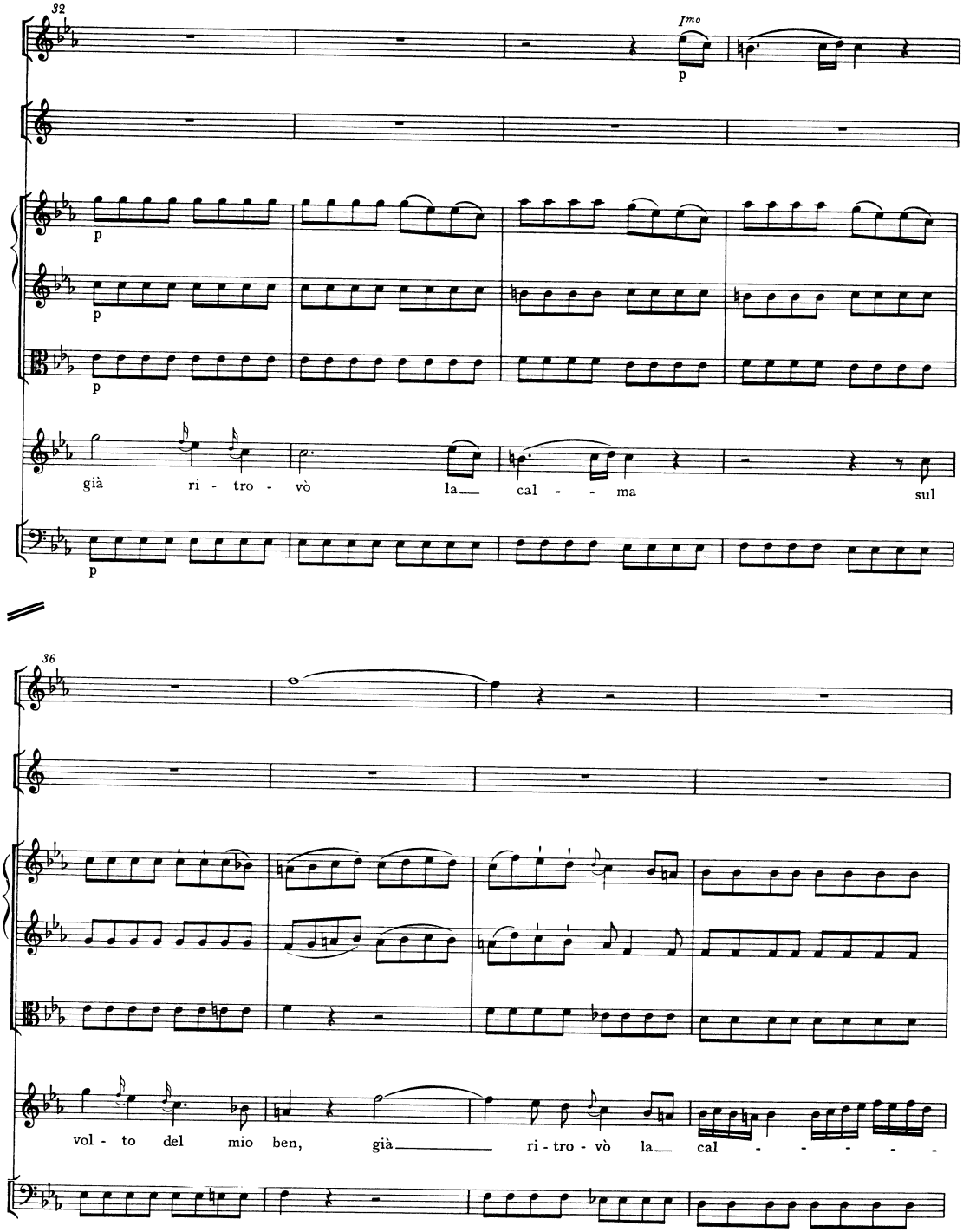


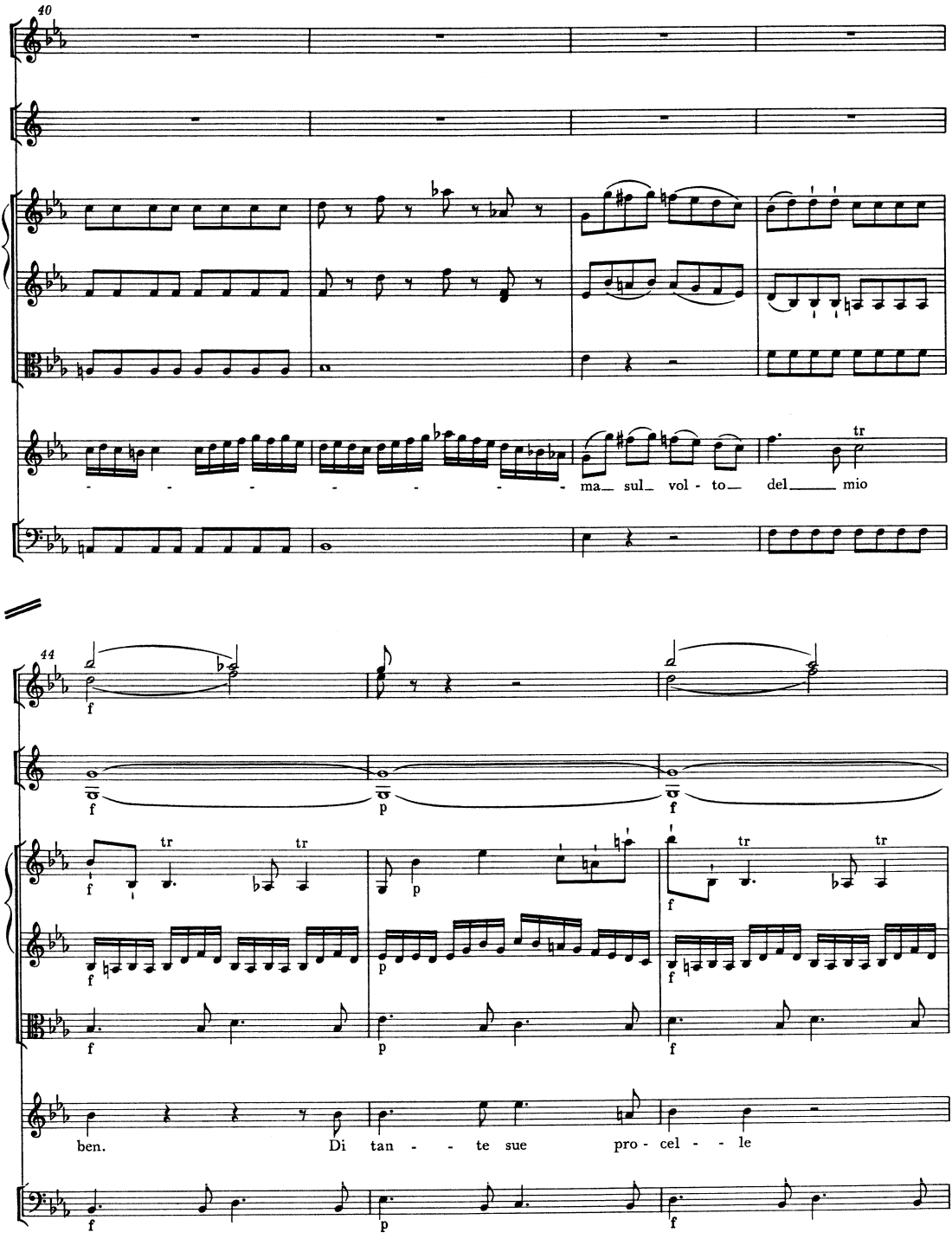

*) Tempobezeichnung im Autograph von Leopold Mozarts Hand.
**) Fagott ad libitum.

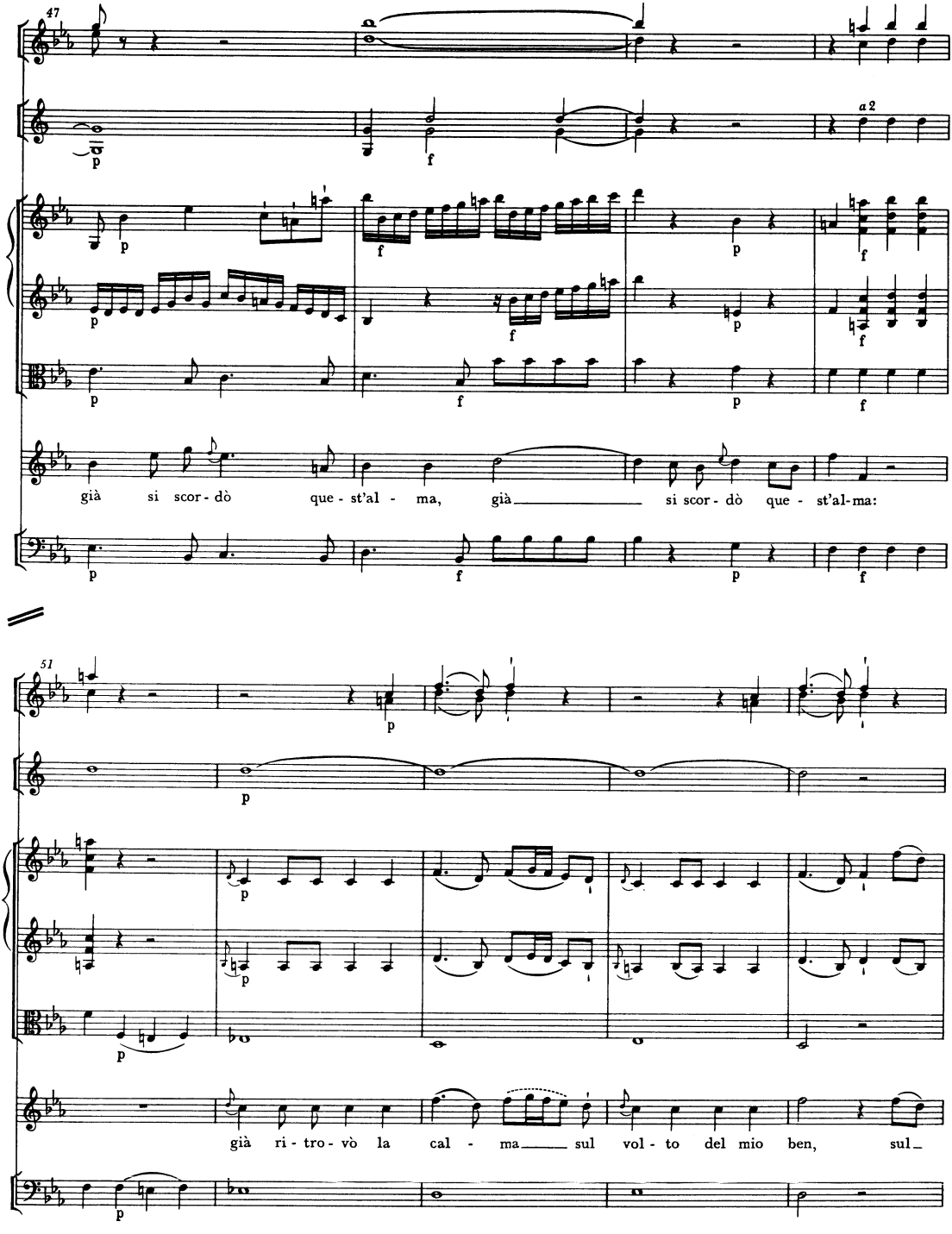


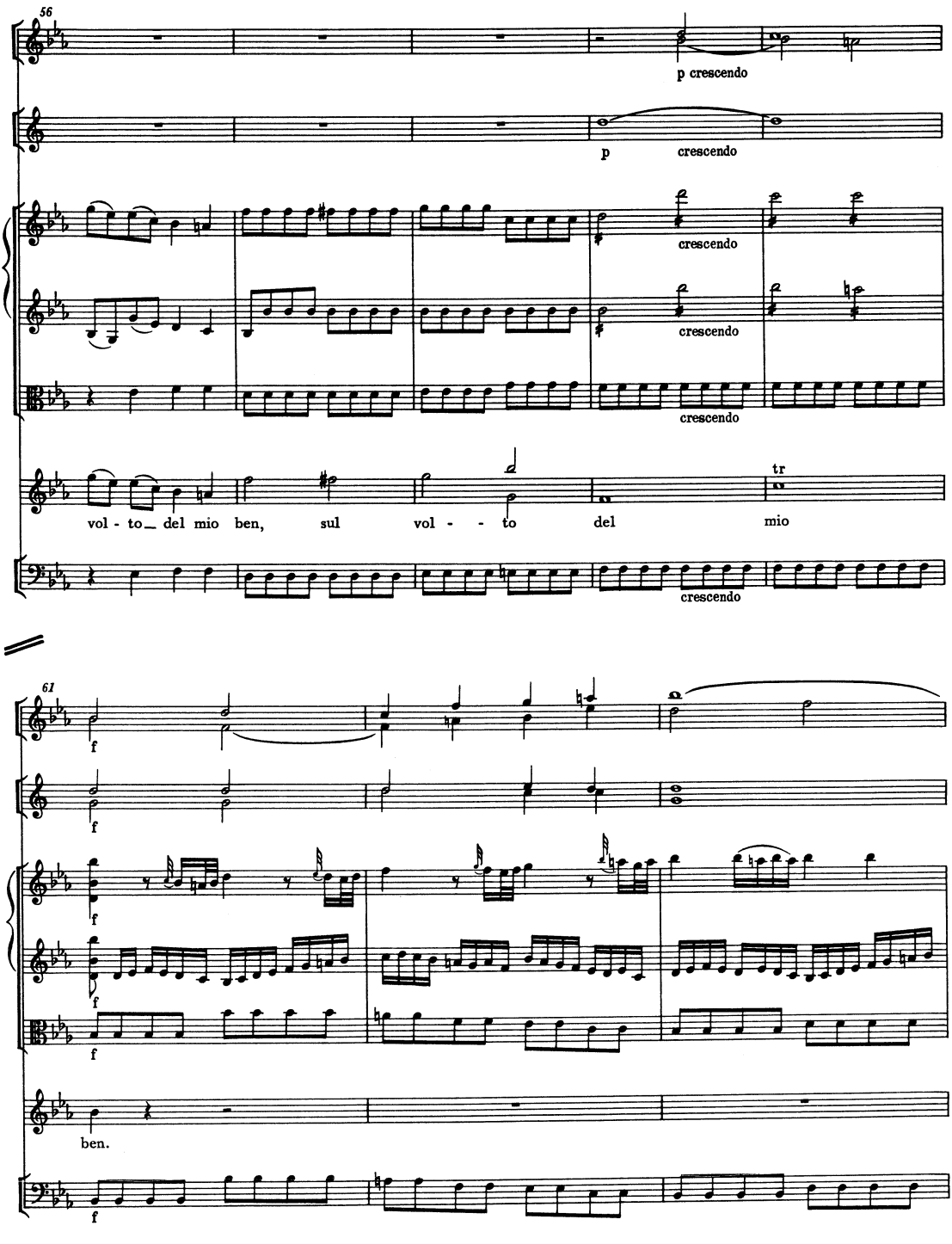

17
f
f
f
f
f
21
p
p
p
Di tan - - te sue pro - cel - le
p

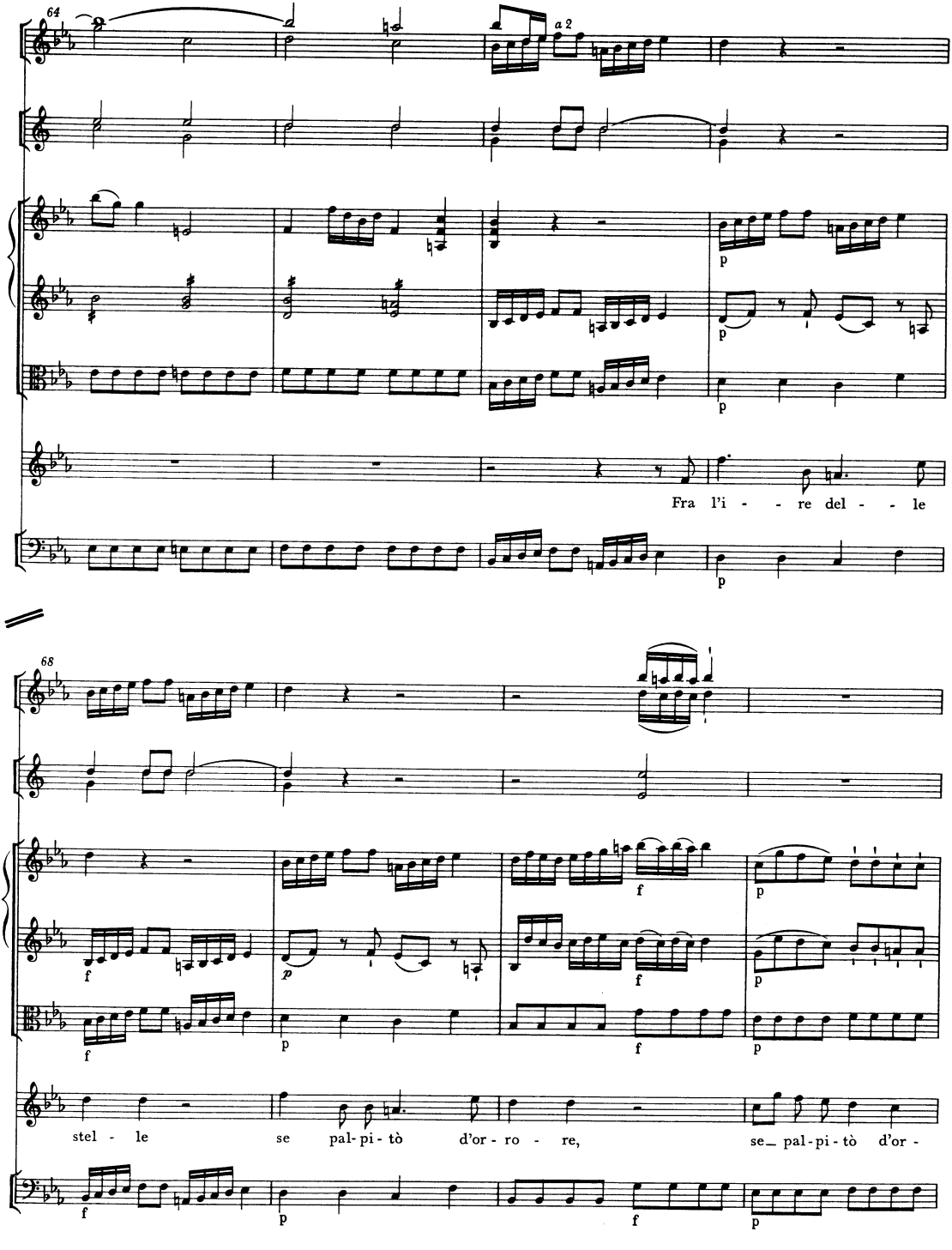

25
f
f
f
già si scor - dò que - st'al - ma,
f
28
p
f
p
f
p
f
già si scor - dò que - - st'al - ma:
p
f

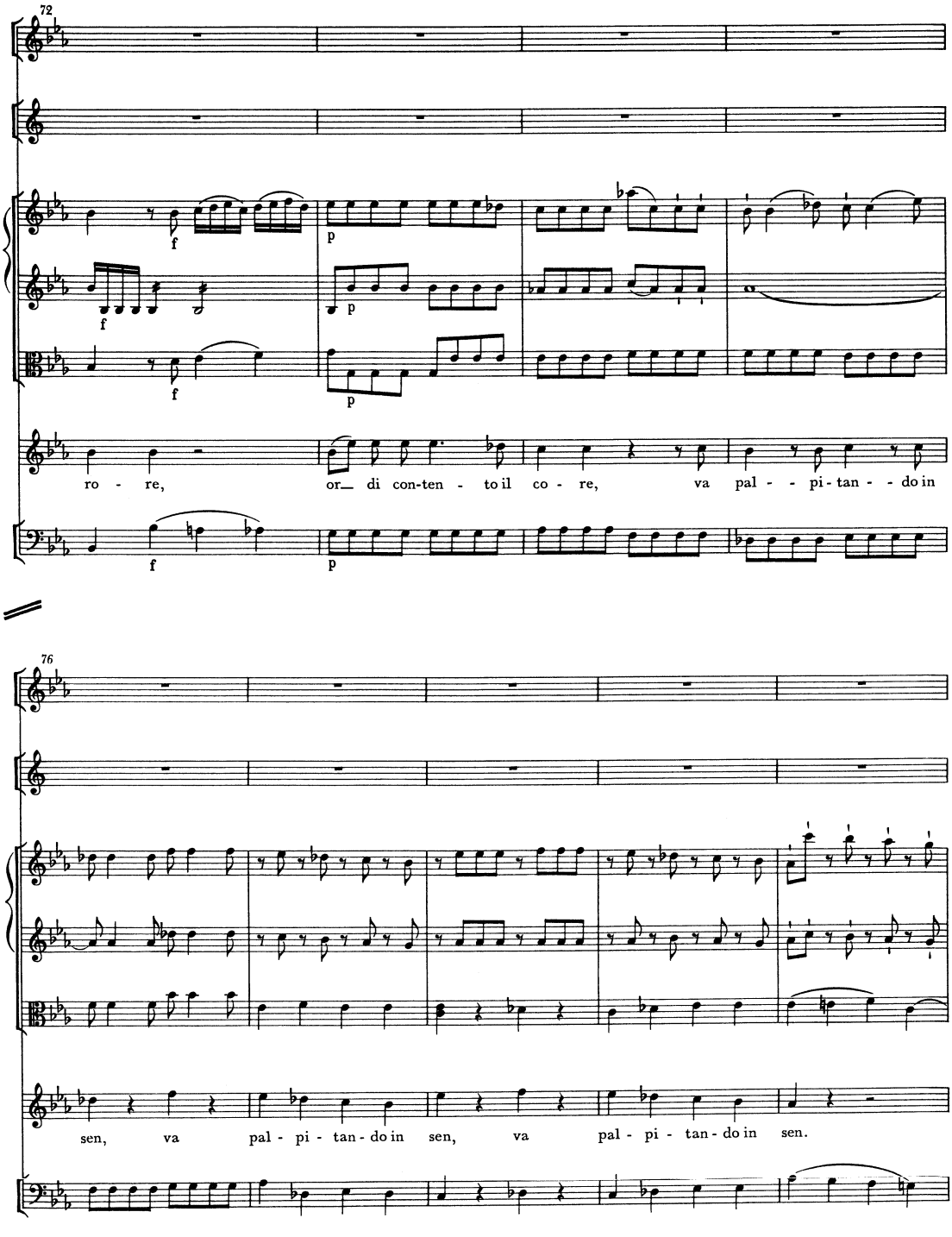

32
1mo
p
p
p
p
già ri - tro - vò la cal - - ma sul
36
vol - to del mio ben, già ri - tro - vò la cal - - - - -

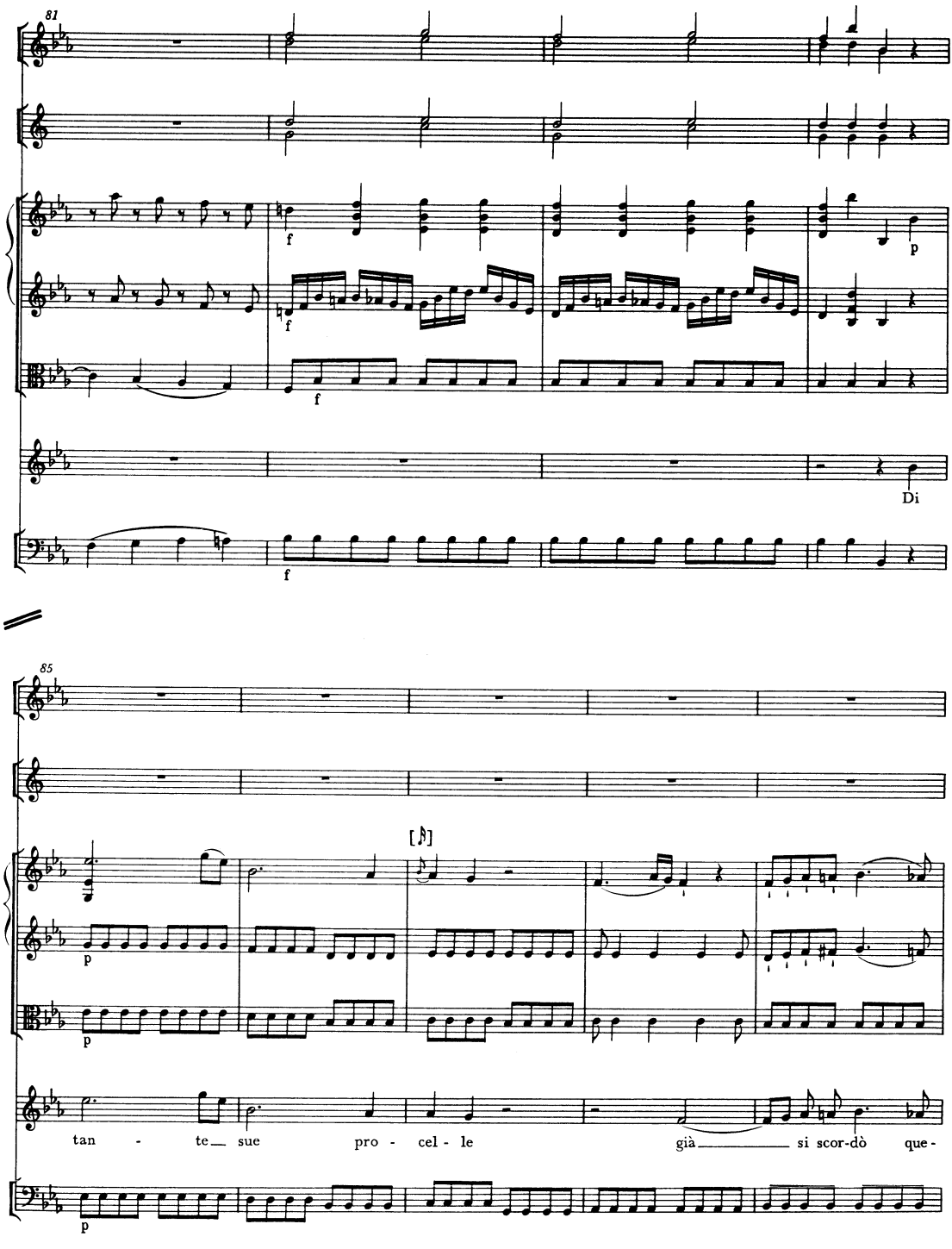

40
ma sul vol - to del mio
44
f
p
tr
ben. Di tan - te sue pro - cel - le

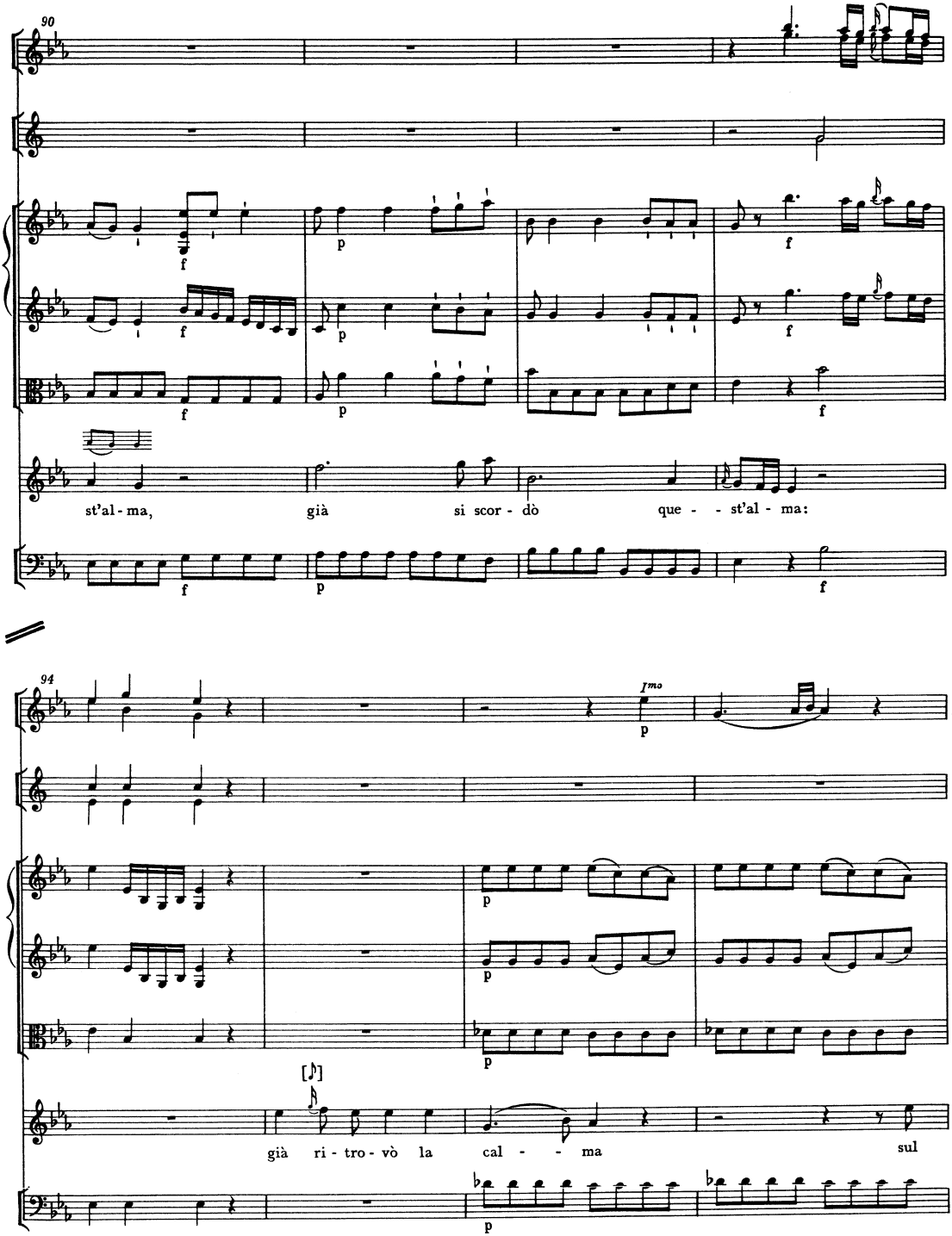

47
a 2
già si scor - dò que - st'al - ma, già si scor - dò que - st'al-ma:
51
già ri - tro - vò la cal - ma sul vol - to del mio ben, sul

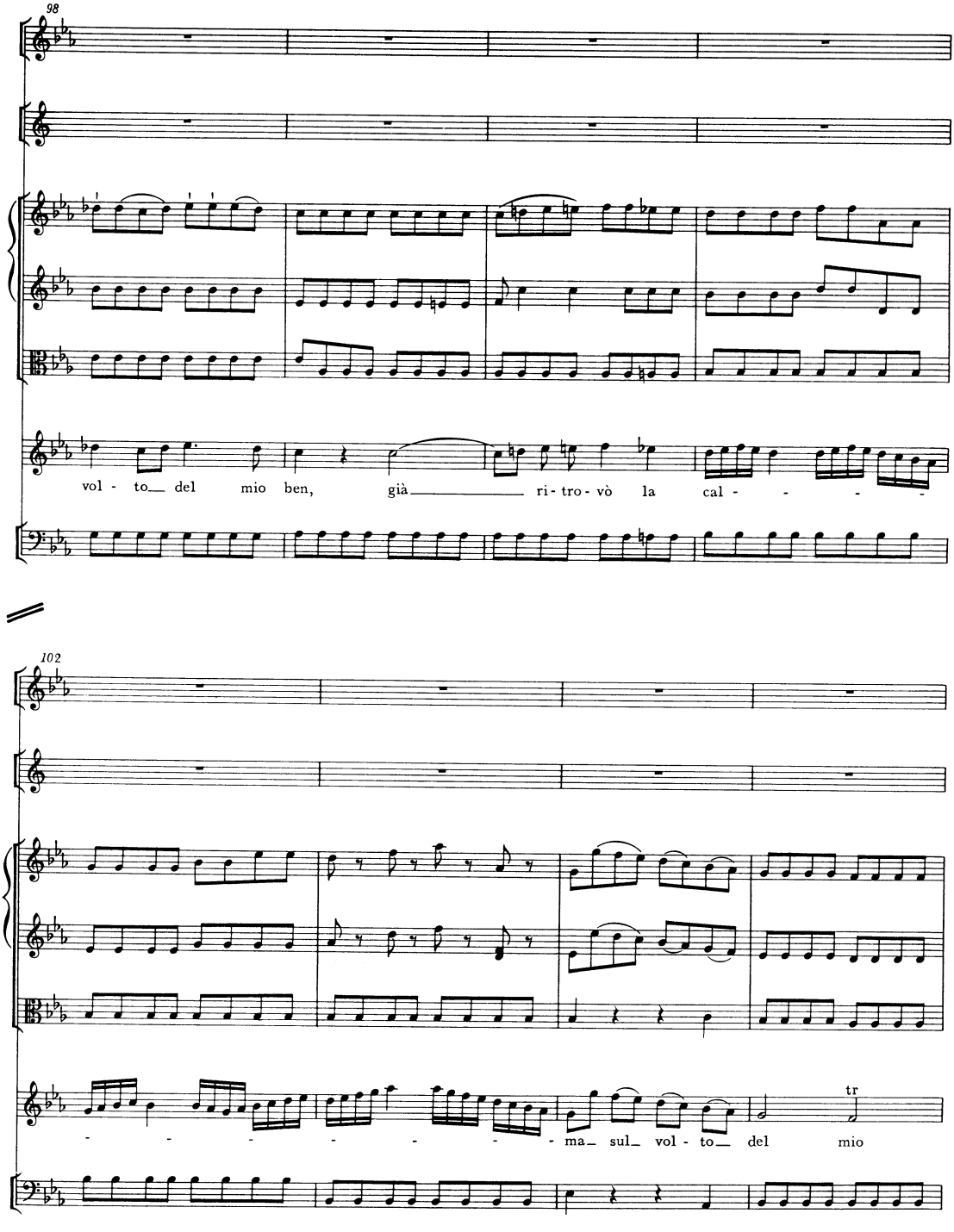

56
p crescendo
p crescendo
crescendo
crescendo
crescendo
vol - to_ del mio ben, sul vol - - to del mio
tr
crescendo
61
f
f
f
f
f
ben.
f

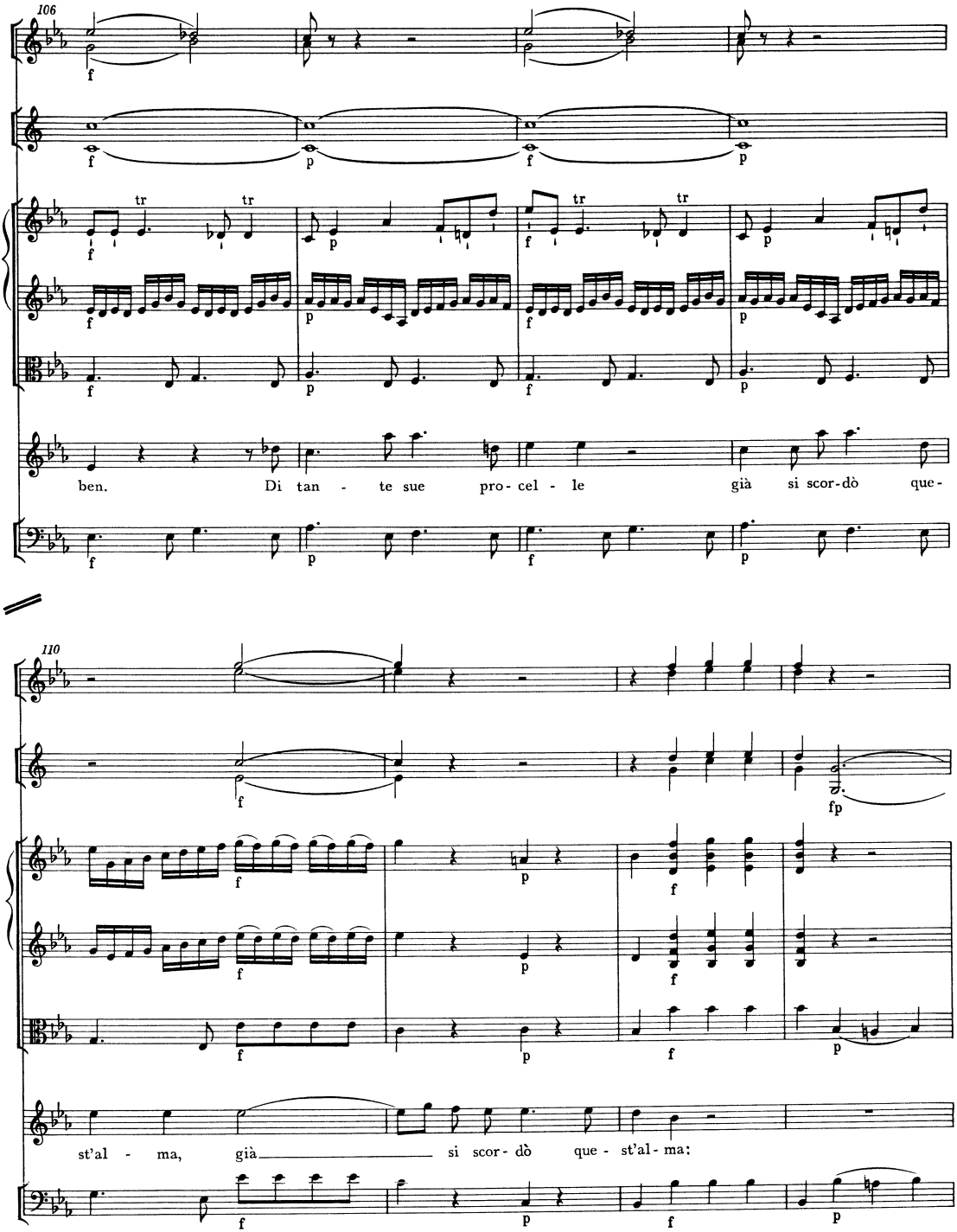

64
a 2
p
Fra l'i - - re del - - le
68
f
p
stel - le se pal-pi-tò d'or-ro - re, se_ pal-pi-tò d'or -

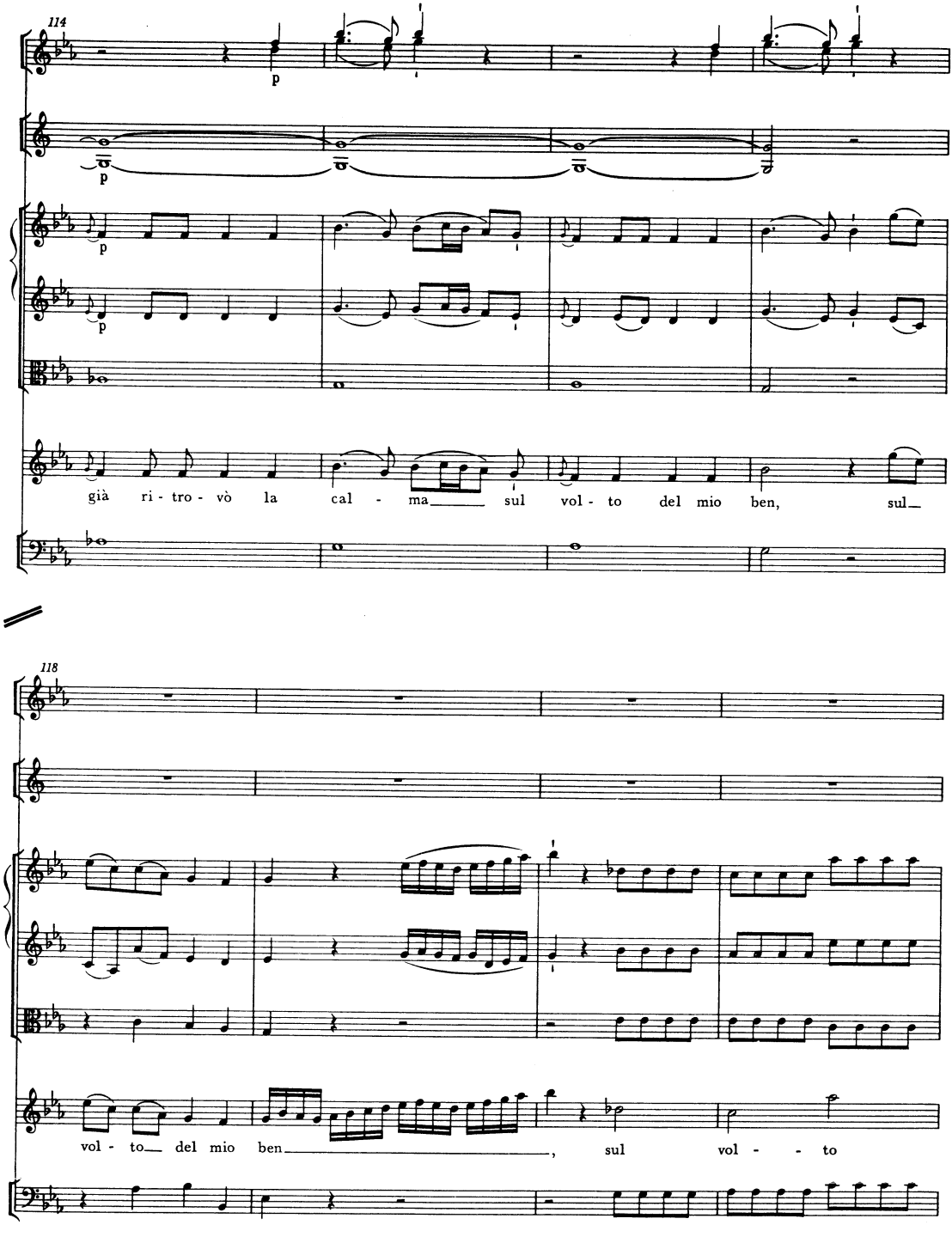

72
f
p
ro - re,
or_ di con-ten - to il co - re,
va pal - - pi-tan - - do in
76
sen, va pal - pi - tan - do in sen, va pal - pi - tan - do in sen.

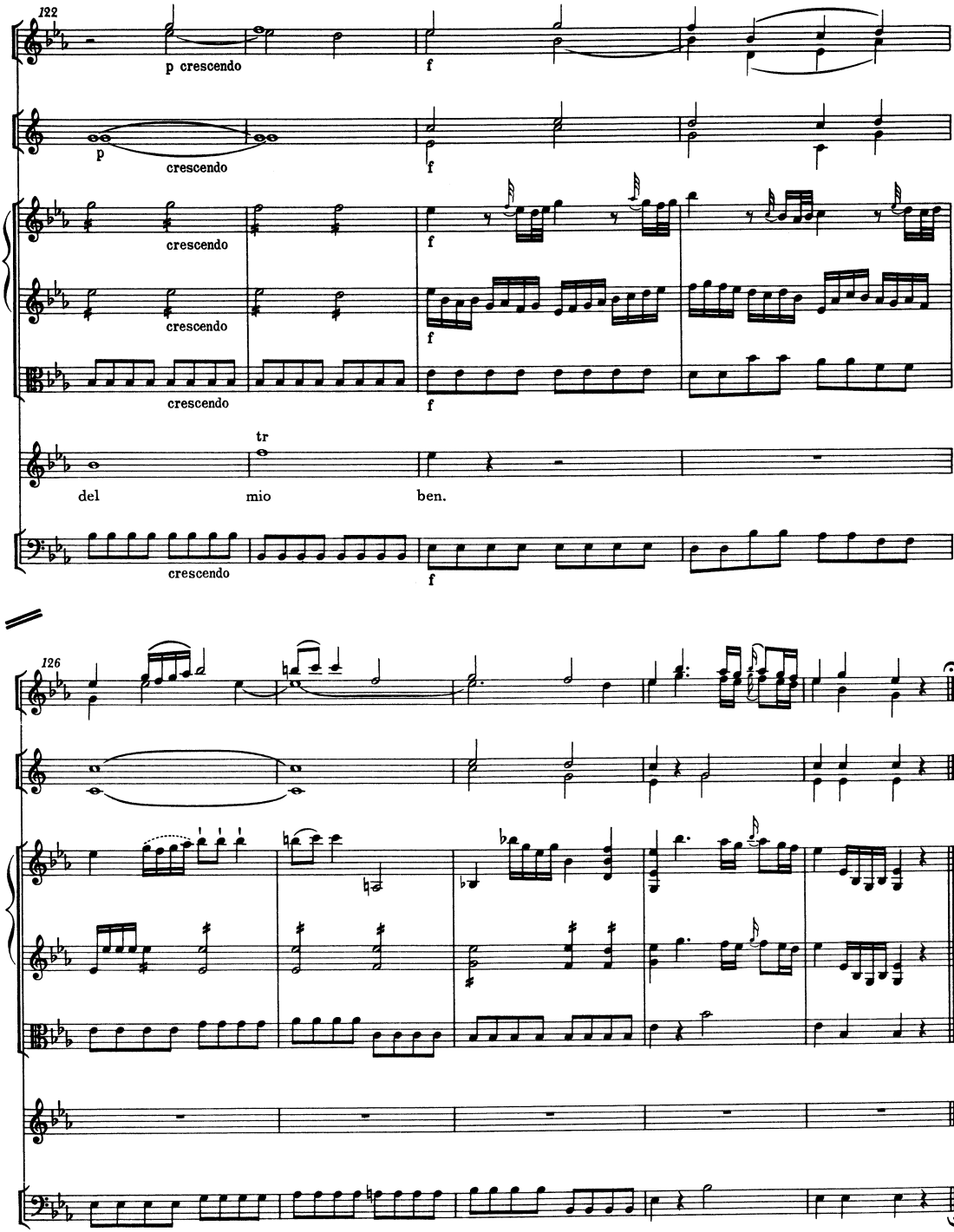

81
f
f
f
p
Di
f
85
[𝅘𝅥𝅯]
p
p
tan - te sue pro - cel - le già si scor-dò que-
p


90
f
p
f
f
p
f
f
st'al - ma,
già
si scor - dò
que - - st'al - ma:
94
Imo
p
p
p
p
[𝅘𝅥𝅯]
già ri - tro - vò la
cal - - ma
sul
p


98
vol - to del mio ben, già ri - tro - vò la cal - - - -
102
- - - - - - - - ma sul vol - to del mio
tr


106
ben. Di tan - te sue pro - cel - le già si scor - dò que -
110
st'al - ma, già si scor - dò que - st'al - ma:


114
p
già ri - tro - vò la cal - ma sul vol - to del mio ben, sul
118
vol - to del mio ben, sul vol - to


122
p crescendo
f
p
crescendo
f
crescendo
f
crescendo
f
crescendo
f
tr
del
mio
ben.
crescendo
f
126