



11

*a 2*

16

*p* *f* *p*



33

nu - be - ta - lor co - sì, nu - be - ta - lor co - sì,

39

e fol - go - ra, e mi - nac - cia, e

44

fol - go - ra, e mi - nac - cia su l'a - - ri - do ter - ren.

49

Si span - de al so - - le in fac - cia

55

nu - be ta - lor — co - si, e fol - go-ra,

60

e mi - nac -

64

cia su l'a - ri -

f p

f p

f p

69

p crescendo

p crescendo

f p

f p

crescendo

f p

f p

crescendo

f p

f p

crescendo

do - ter - ren, su - l'a - ri - do ter -

f p

f p

crescendo

tr

74

*f* *simile* *f* *ren.*

79

*tr* *tr* *tr*



83

Ma poi, che in quel - la fog - gia, as - sai d'u - mo - ri u -

89

ni, as - sai d'u - mo - - ri u - ni,

94

crescendo

f

f

p

f

p

tut - ta si scio - - glie in piog - gia,

f

p

98

p

e gli fe - con - - da il sen, e gli fe -

103

fp

fp

con - - da il sen.

106

f

f

f

p

p

f

p

f

p

Si span - - de al so - - le in

114

fac - cia nu - be ta - lor co - sì, nu - be - ta - lor co -

120

sì, e fol - go - ra, e mi - nac - cia,

125

*f* *a 2* *f*

*p* *p* *p*

*tr*

e fol - go-ra, e mi - nac - cia su l'a - ri - do ter - ren.

*p* *f*

131

*f* *p*

*p* *f*

*f* *p* *f*

*f* *p* *f*

Si span - - de al so - - le in fac - cia

136

nu - be ta - lor\_\_\_ co - sì, e

141

fol - go - ra, e mi - nac -

145

149

150

151

152

153

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286





Musical score for measures 165-168. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line. The vocal line has a melodic line with trills (tr) and a sustained chord in the lower register. Measure 165 is marked with a double bar line and the number 165. Trills are indicated by 'tr' above notes in measures 165, 166, and 168.

Musical score for measures 169-172. The score continues in G major and 3/4 time. The piano accompaniment maintains its eighth-note patterns. The vocal line features a melodic line with trills (tr) and a sustained chord in the lower register. Measure 169 is marked with a double bar line and the number 169. Trills are indicated by 'tr' above notes in measures 169, 170, and 171.