

167

Musical score for measures 167-170. The score includes a vocal line (soprano) and piano accompaniment (piano and bass). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The piano accompaniment features a prominent sixteenth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

*Recitativo*

FORTUNA  
SCIPIONE

FORTUNA

Vocal line for Fortuna. The lyrics are: E v'è mor - tal che ar - di - sca ne - gar - mi i vo - ti suo - i? che il fa - vor

Continuo  
(Cembalo,  
Violoncello)

Continuo accompaniment for Fortuna's recitativo. The accompaniment consists of a few chords in the right hand and a single note in the left hand, providing harmonic support for the vocal line.

3

SCIPIONE

Vocal line for Scipione. The lyrics are: mi - o non pro - cu - ri ot - te - ner? Sì, vi son i - o.

Continuo accompaniment for Scipione's recitativo. The accompaniment consists of a few chords in the right hand and a single note in the left hand, providing harmonic support for the vocal line.