

N^o 2 Aria

Allegro

Oboe I, II

Corno I, II in Do / C

Clarino I, II in Do / C

Violino I

Violino II

Viola I, II

FORTUNA

Violoncello e Basso*)

3

*) Fagott ad lib.; vgl. Vorwort.

6

Musical score for measures 6-8. The score consists of six staves. The first two staves are empty. The third and fourth staves are joined by a brace and contain a piano accompaniment with a complex rhythmic pattern. The fifth staff is empty. The sixth staff contains a bass line with a steady eighth-note rhythm.

9

Musical score for measures 9-11. The score consists of six staves. The first two staves are empty. The third and fourth staves are joined by a brace and contain a piano accompaniment with a complex rhythmic pattern. The fifth staff is empty. The sixth staff contains a bass line with a steady eighth-note rhythm.

12

f

15

p *f*

p *f* *p*

Musical score for measures 19-22. The score is written for a piano and includes staves for the right and left hands, as well as staves for the first and second violins and the first and second violas. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first violin part has a dynamic marking of *p* (piano) at the beginning. The second violin part has a dynamic marking of *f* (forte) at the beginning. The piano part has a dynamic marking of *f* (forte) at the beginning. The score is in 3/4 time and the key signature has one flat (B-flat).

Musical score for measures 23-26. The score is written for a piano and includes staves for the right and left hands, as well as staves for the first and second violins and the first and second violas. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first violin part has a dynamic marking of *f* (forte) at the beginning. The second violin part has a dynamic marking of *f* (forte) at the beginning. The piano part has a dynamic marking of *f* (forte) at the beginning. The score is in 3/4 time and the key signature has one flat (B-flat).

23 *Ob. I*

Ob. II

28 *Ob. I, II*

p

p

simile

p

Lie - - - - - ve - - - - - so - - - - - no al - - - - - par del - - - - -

31

tr

p

tr

ven - to; va - - - - - rio ho il vol - to, il

34

piè fu - ga - ce, va - - - rio ho il

37

vol - to, il piè fu - ga - ce;

41

or m'a - di - ro, e in un mo - men - to or mi tor - no a se - re -

47

a2

nar. Lie - - - ve so - no al par del ven - to; va - rio ho il

51

vol - to, il piè fu - ga -

55

- ce; or m'a - li - ro, e in

59

un mo - men - to or mi tor - no a se - re - nar

64

—, or mi tor - no, or mi tor - - no a — se - - re - nar.

76

Lie - - - ve - - - so - - - no al par del -

81

ven - to; va - - - - - rio ho il vol - to, il

84

piè fu - ga - - - - ce; or m'a -

88

di - ro, e in un mo - men-to or mi tor - no ase - re - nar.

93

Lie - - - ve so - no al par del ven - to; va-rio ho il vol - to, il piè fu -

97

ga

100

ce; or m'a - di - ro, e in un mo - men - to or mi

105

tor - no a se - re - nar

109

or mi tor - no a se - re - nar.

113

*) Vorschlag zur Ausführung der Kadenz:

or mi tor - no a se re - nar.

126

pres - se pria _____ m'al - let - ta, pria m'al - let - ta; e poi mi

130

pia - ce d'at - ter - rar le mo - li i - stes - se, che ho su - da - to a sol - le - var, che ho su -

135

da - to a sol - le - var, a sol - le - var, a sol - le - var.

140

145

Lie - - - ve - - - so - - - no al - - - par del - - -

148

ven - to; va - - - rio ho il vol - to, il

151

piè fu - ga - ce, va - - - - rio ho il

154

vol - to, il piè fu - ga - ce;

167

or m'a - di - ro e in un mo - men - to or mi

162

tor - no a se - re - nar. Lie - - ve so - no al par del ven - to; va - rio ho il

167

vol - to, il piè fu - ga -

171

- ce; or m'a - di - ro, e in un mo -

175

men - to or mi tor - no a se - re - nar

179

or mi tor - no a se - re -

*) Vorschlag zur Ausführung der Kadenz: 181 or mi tor no a se - re - nar. 183

183

p *f* *p*

p *f* *p* *p* *f* *p*

p *f* *p*

nar.

187

Ob. I

Ob. II

f *f* *f* *f*

Ob. I, II

Musical score for the first system, featuring woodwinds and strings. It includes staves for Oboe I and II, Flute, Clarinet, Bassoon, and strings (Violin I, Violin II, Viola, Cello, Double Bass). The music is in a major key with a 3/4 time signature.

Recitativo

SCIPIONE
COSTANZA
FORTUNA

Vocal line for the recitativo section. The lyrics are: Dun-que o-ve son? La Reg-gia di Mas-si-nis-sa, o-ve poc'an-zi i lu-mi al

Continuo
(Cembalo,
Violoncello)

Continuo line for the recitativo section, featuring Cembalo and Violoncello parts.

4

COSTANZA

Vocal line for the second system. The lyrics are: son-no ab-ban-do-na-i, cer-to que-sta non è. No: lun-gi as-sa-i è

Continuo line for the second system, featuring Cembalo and Violoncello parts.