## 0966. MOZART TO NIKOLAUS JOSEPH VON JACQUIN, VIENNA

A Monsieur / Monsieur de Jacquin<sup>1</sup> / Professeur de Botanique / à / <u>Vienne</u> / In the Botanic Garden<sup>2</sup>

[Vienna, after 8<sup>th</sup> July, 1786]<sup>3</sup>

I would ask you to send me via the bearer the following: the *quartet* in g minor; the Sonata in  $E^b$  and the New Trio in g.

Mozart mp<sup>4</sup>

<sup>&</sup>lt;sup>1</sup> BD: Nikolaus Joseph, Baron [Freiherr] von Jacquin (1728-1817), was one of the most important botanists of the day. Born in Leyden; studied in Antwerp, Louvain and Leyden; came to Vienna in 1752, undertook a research expedition 1755-1759 and received a professorship in Schemnitz (now in Slovakia) and then in Vienna. He is the father of one of Mozart's closer friends, Gottfried von Jacquin (cf. Nos. 1022, 1069, 1072), whose sister Franziska was one of Mozart's clavier pupils (cf. note on No. 0972/2).

<sup>&</sup>lt;sup>2</sup> BD: Address in another hand.

<sup>&</sup>lt;sup>3</sup> BD: The dating is deduced from the mention of the "New Trio in g" KV 496 (cf. No. 0965/6). The "quartet in g minor" is KV 478, the "Sonata" is KV 481. The three works were published by Franz Anton Hoffmeister in Vienna between 1781 and 1782. It can be assumed that Mozart needed the works for Hoffmeister's engraving. <sup>4</sup> mp = manu propria = in his own hand.