

Allegro

141

Musical score for a piano piece, measures 141-148. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano (p) and forte (f) dynamic range. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system shows a melodic line in the right hand and a bass line in the left hand. The third system shows a melodic line in the right hand and a bass line in the left hand. The fourth system shows a melodic line in the right hand and a bass line in the left hand. The fifth system shows a melodic line in the right hand and a bass line in the left hand. The sixth system shows a melodic line in the right hand and a bass line in the left hand. The seventh system shows a melodic line in the right hand and a bass line in the left hand. The eighth system shows a melodic line in the right hand and a bass line in the left hand.

Fingerings: 7 5 6 - 7 6 7 6 7 8 9 8 [1 4 1]

149

f *p* *a 2* *p*

[J] *p*

6 4+ 6 - 4 6 - 4+ 6 6 6 4 - 6 7 6 6 6 - 5 *Org.: tasto solo*

158

tr

f

f

f

f

4 6 6 7 7 6 7 6 6 4 - 7 6 7

2

166

p *p* *f*

Solo
Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can - tem,

p *f*

7 5 6 - 7 6 7 6 7 8 9 8 [1 1 1]
4 3

174

f

f

f

f

f Tutti

et in Spi - ri - tum San - ctum, Do - mi - num, et in Do - mi - num vi - vi - fi - can - tem:

f

Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can - tem:

f

Et in Spi - ri - tum San - ctum, Do - mi - num, Do - minum, et vi - vi - fi - can - tem:

f

Et in Spi - ri - tum San - ctum, Do - mi - num, et in Do - mi - num, vi - vi - fi - can - tem:

Tutti

6 - 4₂ 6 - 4 6 - 4₂ 6 6 6 - 6 7 6 6 6 - 5₃

182

p

Solo

qui ex Pa - tre Fi - li - o - que, Fi-li - o - que pro - ce - dit, qui ex

p Solo

♯ 4+ 2 6 ♯ 4+ 2 6 6 6 4 5 ♯ -

Org.: tasto solo

190

f

f

f

f Tutti

Pa - tre Fi-li - o - que pro - ce - dit, qui ex Pa - tre Fi - li -

f

qui ex Pa - tre Fi - li - o - que

f

qui ex Pa - tre Fi - li - o - que

f

qui ex Pa - - - tre Fi-li - o - - - -

Tutti

f

Org.: tasto solo

198

o - que pro - ce - dit.

pro - ce - dit.

pro - ce - dit.

que pro - ce - dit.

Solo

4+ 6 6 7 7 6 7 6 6 4 7 # 7 7 6 6 5

206

206

p

Solo

Qui cum Pa - tre et Fi - li-o si - mul ad - o - ra - tur, et con - glo - ri - fi - ca - tur.

p

6 # 6 5 6 5 [K] 4+ 6 6 4+ 6

215

215

f Tutti
Qui cum Pa-tre, cum Pa-tre et Fi-li-o si-mul, si-mul ad-o-ra-tur:

f
Qui cum Pa-tre, cum Pa-tre et Fi-li-o si-mul, si-mul ad-o-ra-tur:

f
Qui cum Pa-tre, cum Pa-tre et Fi-li-o si-mul, si-mul ad-o-ra-tur:

f
Qui cum Pa-tre, cum Pa-tre et Fi-li-o si-mul, si-mul ad-o-ra-tur:

f Tutti
6 - 4+ 6 - 4 6 - 4+ 6 - 6 6 - 6 7 6 6 6 - 5
3 2 2 4 5 6 4 3
p Solo
Org.: fasto solo

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233

qui lo - cu - tus est per Pro - phe - tas, qui lo - cu - tus est per Pro - phe - tas,

qui lo - cu - tus est per Pro - phe - tas,

cu - tus est per Pro - phe - tas,

tas, qui lo - cu - tus est per Pro - phe - tas, Solo

4 6 6 7 7 6 7 6 6 7 4 - 7 p 6 4 2 6 6 4 2 6

242

a 2

tr

p

f

tr

f

f *Tutti*

qui lo - cu - tus est per Pro - phe - - tas, per Pro - phe - - tas.

f

qui lo - cu - tus est per Pro - phe - - tas, per Pro - phe - - tas.

f

qui lo - cu - tus est per Pro - phe - - tas, per Pro - phe - - tas.

f

qui lo - cu - tus est per Pro - phe - - tas, per Pro - phe - - tas.

f *Tutti*

Solo

Tutti

4 6 6 7 7 6 7 6 6 7 Org.: tasto solo 7 6 4 7

251

251

f Et u - nam - san - ctam, san - ctam ca -

f Et u - nam san - ctam, san - ctam ca -

f Et u - nam - san - ctam, san - ctam ca -

f Et u - nam - san - ctam, san - ctam ca -

Solo *Tutti*

17 6 5 6 7 6 4 6 6 5 6 7 6 4 6 6 5

257

tho - li-cam et a - po - sto - li-cam Ec - cle - si - am. Con -

tho - li-cam et a - po - sto - li-cam Ec - cle - si - am. Con -

tho - li-cam et a - po - sto - li-cam Ec - cle - si - am. Con -

tho - li-cam et a - po - sto - li-cam Ec - cle - si - am. Con -

6 4 2 6 6 6 6 6 6

262

The musical score consists of a piano introduction and four vocal staves. The piano introduction is in 4/4 time and features a series of chords and moving lines in the right and left hands. The vocal staves are in 4/4 time and feature a series of chords and moving lines in the right and left hands. The lyrics are in German and are repeated on each vocal staff.

fi - - te-or u - - num, u - num ba - ptis - - ma in re-mis-si-

fi - - te-or u - - num, u - num ba - ptis - - ma in re-mis-si-

fi - - te-or u - - num, u - num ba - ptis - - ma in re-mis-si-

fi - - te-or u - - num, u - num ba - ptis - - ma in re-mis-si-

4 6 - 6 4 6 - 6 6 4 + 6 6
2 5 2 5 5 b 5

267

tr

tr

tr

p

p

p

o - - nem_ pec - ca - to - rum.

o - - nem pec - ca - to - rum.

o - - nem_ pec - ca - to - rum.

o - - nem_ pec - ca - to - rum.

o - - nem pec - ca - to - rum.

Et ex - spe - cto_ re - sur-re-cti-o - nem,

Et ex - spe - cto_ re - sur-re-cti-o - nem,

Et ex - spe - cto, et ex -

Solo

Solo

Solo

Solo

Solo

Org.: tasto solo

4+ 6 6 6 - 6 - 6 - 5 [1 1 1] 5 - 4 - 3

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