

28

no-mi-ne, qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni

qui ve-nit, be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni

qui ve-nit, be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni

qui ve-nit, be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni

6 — 6 — 4 6 5 6 6 — 7 — 6 — 5 — 6 — 6 — 7 —
4 — 3 — 4 — 4 — 3 —

32
Allegro

Clarino I, II in D $\flat$ /C
Timpani in D $\flat$ -Soll/C-G
Trombone alto
Trombone tenore
Trombone basso
Violino I
Violino II
Soprano
Alto
Tenore
Basso
Bassi ed Organo

ni. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-na

ni. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-na

ni. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-na

ni. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-

6 — 5 6 — 5 [1 1 1 1] 6 [1]
4 — 3 4 — 3 4 — 5

in ex-cel - sis. Ho - san - na in ex-cel - sis, in ex-cel - sis. Ho-san-na, ho-san-na,
 in ex-cel - sis. Ho - san - na in ex-cel - sis, in ex-cel - sis. Ho-san-na, ho-san-na,
 in ex-cel - sis. Ho - san - na in ex-cel - sis, in ex-cel - sis. Ho-san-na, ho-san-na, ho-
 san-na in ex-cel - sis. Ho - san - na in ex-cel - sis, in ex-cel - sis. Ho-san-na, ho-san-na, ho-

1 1 1 1] 6 5 6 6 5 [5 4 3] 7 6 6

ho-san-na, ho-san-na in ex-cel - sis. Ho-san-na in ex-cel - sis.
 ho-san-na, ho-san-na in ex-cel - sis. Ho-san-na in ex-cel - sis.
 san-na, ho-san-na in ex-cel - sis. Ho-san-na in ex-cel - sis.
 san-na, ho-san-na in ex-cel - sis. Ho-san-na in ex-cel - sis, in ex-cel - sis.

6 6 [5 4 3] [1 1 1 1] 6 6