

15

Menuetto da capo

Adagio

Adagio

Cor. I

Cor. II

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[illegible]

This musical score is for the song "The Rose Tree" in G major, 3/4 time. It features a piano introduction and a main melody. The score is written for a piano and includes a variety of musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The melody is characterized by a simple, folk-like tune with a repeating pattern of eighth and quarter notes. The piano introduction consists of a series of chords and single notes, setting the stage for the main melody. The score is divided into measures by vertical bar lines, and the music is written on a series of staves. The overall style is that of a traditional folk song, with a focus on melody and simple harmonic accompaniment.

14

Chalumeau*)
mf
p

16

mf
Clarinetto*)
p
tr

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*) Zu Chalumeau in T. 15 und Clarinetto in T. 17 vgl. Anmerkung auf S. 24.

[illegible]

f p f p f p f
 f p f p f p f
 f p f p f p f
 f p f p f p f
 f p f p f p f
 f p f p f p f
 f p f p f p f

Corno I / II
 f p f p f p f

f p f p f p f

f p f p f p f

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