

Divertimento in Es

KV Anh. 226 (196^e; KV⁶ Anh. C 17.01)

a 6: zwei Klarinetten, zwei Hörner, zwei Fagotte*)

Moderato

Clarinetto I
in Si^b/B

Clarinetto II
in Si^b/B

Corno I, II
in Mi^b/Es

Fagotto I

Fagotto II

7

14

f

p

fz

fz

p

mf

f

p

fz

fz

fz

fz

f

f

cresc.

cresc.

f

f

f

f

dolce

Solo

dolce

p

f

p

f

p

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*) Sextett-Arrangement von Václav Havel; vgl. Vorwort.

21

Dynamic markings: *p*, *f*, *fz*, *fp*.

28

Dynamic markings: *f*, *p*, *a 2*.

35

Dynamic markings: *f*, *b 2*.

54

42

mf

f

mf

f

mf

f

49

f

f

f

f

f

f

56

dolce

p

fp

fp

fp

p

fp

Chalumeau*)

fp

fp

fp

fp

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*) Zu Chalumeau in T. 61 und Clarinetto in T. 77 vgl. Anmerkung auf S. 24.

63

70

77

Clarinetto

Solo

mf

mf

56

84

84

f

fz

fz

91

fz

fz

fz

fz

fz

fz

98

tr

f

Solo

p

Solo

dolce

58

17

fp fp p p p p

fz fz fz fz dolce dolce

25

cresc. f p p p p p

cresc. f p p p p p

cresc. f p p p p p

34

f fz fz fz fz fz

f fz fz fz fz fz

Cor. I f fz fz fz fz fz

Cor. II f fz fz fz fz fz

f fz fz fz fz fz

f fz fz fz fz fz

Trio

First system of the Trio section, measures 1-7. The score is in 3/4 time with a key signature of two flats. The first staff (treble clef) is marked *dolce*. The second staff (treble clef) has dynamics *p* and *mf*. The third staff (treble clef) is labeled *Cor. I / II*. The fourth staff (bass clef) has dynamics *p* and *mf*. The fifth staff (bass clef) has dynamics *p* and *mf*.

Second system of the Trio section, measures 8-14. The first staff (treble clef) has a dynamic of *f*. The second staff (treble clef) has a dynamic of *fp*. The third staff (treble clef) has a dynamic of *f*. The fourth staff (bass clef) has a dynamic of *f*. The fifth staff (bass clef) has a dynamic of *p*.

Third system of the Trio section, measures 15-21. The first staff (treble clef) has a dynamic of *p*. The second staff (treble clef) has a dynamic of *p*. The third staff (treble clef) is marked *Solo*. The fourth staff (bass clef) has a dynamic of *mf*. The fifth staff (bass clef) has a dynamic of *mf*. The system includes first and second endings. The final measure is marked *dolce*. Dynamics *p* and *mf* are also present in the final measures.

60

27

fp

p

fz

fp

fp

fp

fp

28

fp

f

mf

fp

f

mf

f

p

fp

fp

mf

fp

fp

mf

35

p

p

1.

2.

ROMANZE

Adagio

dolce p

dolce p

p

p

dolce

p

dolce

7

13

Chalumeau*)

fz

Clarinetto*)

fz

fp

fp

mf

mf

fp

fp

mf

fp

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*) Zu Chalumeau in T. 13 und Clarinetto in T. 15 vgl. Anmerkung auf S. 24.

62

17

p fz fp fp

21

dolce dolce poco p mf mf dolce dolce

27

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33

f

39

Solo dolce

mf

mf

mf

p

45

p

p

p

mf

simile

simile

64

50

cresc.

f

Solo

dolce

rf

mf

mf

mf

56

rf

f

poco p

mf

poco p

62

fz

f

dolce

mf

f

dolce

mf

f

mf

f

mf

f

68

p

p

p

74

78

f

f

f

f

p

pp

pp

pp

p

p

The image shows a musical score for a piece titled "Allegretto". The score is written for five staves, likely representing different instruments or voices. The time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, fz), articulation (accents), and phrasing slurs. The notation is in a standard musical format with a treble and bass clef for the staves.

[illegible]

15

Violin I: *fz*

Violin II: *p*

Viola: *p*

Cello: *p*

Double Bass: *p*

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22

22 23 24 25 26 27 28 29

f fz

f

f

f

30

30 31 32 33 34 35 36 37

fz p

p

p

p

p

Trio

38 39 40 41 42 43 44 45

dolce dolce

fz fz fz fz

mf mf

9

fz fz fz fz fz fz

fz fz fz fz fz fz

a 2 fz fz fz fz fz fz

mf

mf

Menuetto da capo

RONDO
Andante

p

p

p

8

f

f

f

f

f

15

mf

poco p

p

f

f

p

21

f

f

p

29

mf

dolce

poco p

p

p

simile

simile

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42

decrecendo

decrecendo

p

decrecendo

pp

pp

58 Andante

ff ff ff ff ff ff p p p p p p

simile

67

f f f f f f f

74

f f f f f f f

72

81

Solo

Fine

Minore

88

p

f

94

Chalumeau*)

mf

Chalumeau*)

mf

Solo

simile

simile

p

p

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*) Zu Chalumeau in T. 98 und Clarinetto in T. 103 vgl. Anmerkung auf S. 24.

100

Clarinetto

p

Clarinetto

p

106

mf

p

mf

mf

112

f

f

cresc.

cresc.

f

f

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Rondo da capo al Fine