

ROMANCE

Adagio ma un poco Andante

First system of musical notation (measures 1-5). The score is in 2/4 time, key of B-flat major. The first two staves (treble clef) are marked *dolce*. The third and fourth staves (treble clef) are empty. The fifth and sixth staves (bass clef) are marked *p* and *dolce*. The seventh and eighth staves (bass clef) are marked *p* and *dolce*. The tempo is *Adagio ma un poco Andante*.

Second system of musical notation (measures 6-11). The score continues in 2/4 time, key of B-flat major. The first two staves (treble clef) continue the melody. The third and fourth staves (treble clef) are empty. The fifth and sixth staves (bass clef) continue the accompaniment. The seventh and eighth staves (bass clef) continue the accompaniment. The tempo is *Adagio ma un poco Andante*.

13

ff fz f

ff fz f

ff fz tr

ff fz poco p

ff fz p

mf

fp mf fp

fp mf fp

18

dolce

dolce

fp dolce

f fp dolce

poco p

fp mf dolce

fp mf dolce

*) Zu Chalumeau in T. 13 und Clarinetto in T. 15 vgl. Anmerkung auf S. 24.

36

24

Musical score for measures 24-29. The score is written for piano and consists of six staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in measure 29.

30

Musical score for measures 30-35. The score continues from the previous system and consists of six staves. The key signature remains two flats. Dynamic markings include *f* (forte) in measures 31, 32, 34, and 35; *poco p* (poco piano) in measures 33 and 34; and *mf* (mezzo-forte) in measure 30. The music continues with complex rhythmic patterns and rests.

36

p
 pp
 p
 pp
 p
 pp
 Solo dolce
 mf
 mf
 mf
 mf

43

dolce
 dolce
 p
 p
 p
 mf
 mf

38

49

cresc.

f

p

f

Solo dolce

55

[trill]

p

f

poco p

p

mf

poco p

rf

rf

mf

mf

mf

mf

mf

62

tr

dolce

dolce

fz

f

dolce

fz

p

mf

f

dolce

p

mf

f

p

fz

p

mf

f

68

p

p

p

mf

f

dolce

p

fz

p

mf

f

dolce

p

mf

f

p

fz

p

mf

f

40

74

Dynamic markings: *p*, *mf*

79

Dynamic markings: *f*, *p*, *pp*, *poco p*