

Divertimento in Es

für zwei Oboen, zwei Hörner und zwei Fagotte

KV 289 (271^g)

Adagio

Oboe I
Oboe II
Corno I, II in Mi^b/Es
Fagotto I
Fagotto II

7

Allegro

14

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*) Zu T. 4 in Oboe I vgl. Krit. Bericht.

4

21

28

34

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41

Musical score for measures 41-46. The score consists of four staves: Violin 1, Violin 2, Viola, and Cello/Bass. The key signature is B-flat major (two flats). Measure 41 starts with eighth-note patterns in the violins and sixteenth-note patterns in the bassoon. Measures 42-43 show sustained notes and sixteenth-note patterns. Measures 44-45 continue with eighth-note patterns and sixteenth-note patterns. Measure 46 concludes with eighth-note patterns.

47

Musical score for measures 47-52. The key signature changes to A major (no sharps or flats). Measure 47 begins with eighth-note patterns. Measures 48-49 show sustained notes and sixteenth-note patterns. Measures 50-51 continue with eighth-note patterns. Measure 52 concludes with eighth-note patterns. Dynamics include forte (f), piano (p), and pianissimo (pp).

54

Musical score for measures 54-59. The key signature changes to G major (one sharp). Measure 54 begins with eighth-note patterns. Measures 55-56 show sustained notes and sixteenth-note patterns. Measures 57-58 continue with eighth-note patterns. Measure 59 concludes with eighth-note patterns. Dynamics include forte (f).

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6

60

p pp
p pp
p pp
p pp
p pp

67

f p f p f p f p f p f p f p f p

73

p f p f p f p f p f p f p f p f p

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79

f p
f p
p
f p
f p

85

f p
f p
f p
f p
f p

92

f f
f f
f f
f f
f

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98

fp fp fp p

p p p p

p

104

f p

f p

f p

f p

f p

110

f f

f f

f f

f f

f

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116

p
p
p
p
p

123

f
f
f
f

129

p
p
p
p
p

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pp
pp
pp
pp

MENUETTO

Musical score for Menuetto, measures 1-8. The score consists of five staves in common time, 2 flats. Measure 1: f, p. Measure 2: f, p. Measure 3: f. Measure 4: f, p. Measure 5: f. Measure 6: p. Measure 7: f. Measure 8: f, p.

Musical score for Menuetto, measures 9-16. The score consists of five staves in common time, 2 flats. Measure 9: f. Measure 10: fp, fp, fp. Measure 11: p. Measure 12: f. Measure 13: f. Measure 14: p. Measure 15: f. Measure 16: f.

Musical score for Menuetto, measures 17-24. The score consists of five staves in common time, 2 flats. Measure 17: p. Measure 18: f, p. Measure 19: f, p. Measure 20: f, p. Measure 21: f, p. Measure 22: f, p. Measure 23: f, p. Measure 24: f, p.

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24

p
p
f
p
f
p
p
f
p

32

f
fp
fp
fp
p
f
p
f

Trio

p
p
p
p
p

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12

9

tr

tr

tr

tr

f

Menuetto da capo

Adagio

dolce

f

p

cresc.

p

f

p

p

f

p

f

p

7

f

p

cresc.

f

f

f

p

f

f

f

p

f

f

f

f

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13

20

26

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14

33

40

46

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52

57

FINALE

Presto

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16

Musical score for page 16, measures 7-12. The score consists of five staves. Measure 7 starts with dynamic **f**, followed by **p**. Measure 8 starts with **f**, followed by **p**. Measure 9 starts with **f**, followed by **p**. Measure 10 starts with **f**, followed by **p**. Measure 11 starts with **f**, followed by **p**. Measure 12 starts with **f**, followed by **p**.

Musical score for page 16, measures 13-18. The score consists of five staves. Measure 13 starts with **tr**, followed by **f**, then **dolce**, then **p**. Measure 14 starts with **f**. Measure 15 starts with **f**, then **a**, then **p**. Measure 16 starts with **f**.

Musical score for page 17, measures 20-25. The score consists of five staves. Measure 20 starts with **f**, followed by **p**. Measure 21 starts with **f**. Measure 22 starts with **a 2**, followed by **f**. Measure 23 starts with **f**. Measure 24 starts with **f**. The score concludes with a copyright notice: *Internationale Stiftung Mozarteum Salzburg, Online Publications (2006)*.

28

34

40

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46

52

58

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64

70

76

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85

91

96

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