

# Acht Variationen in A

über „Come un’agnello” aus der Oper „Fra i due litiganti il terzo gode” von Giuseppe Sarti

KV 460 (454<sup>a</sup>)

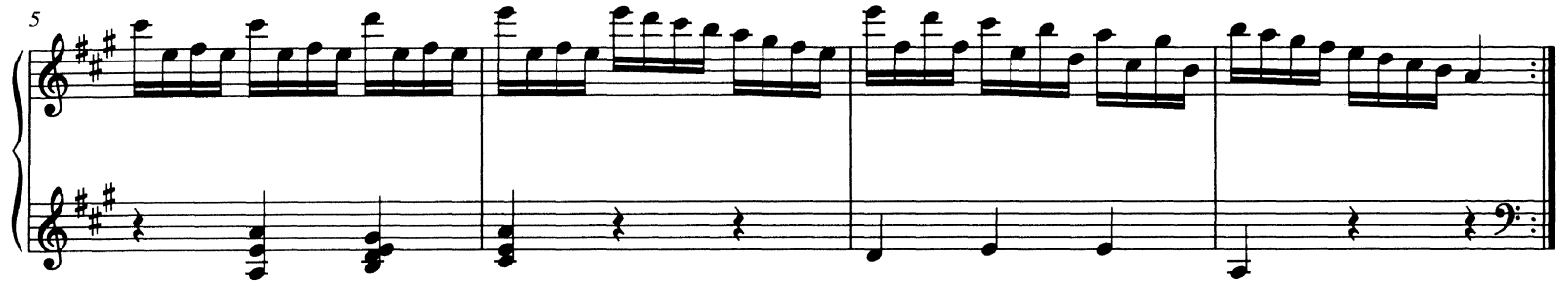
## THEMA

## VAR. I

Internationale Stiftung Mozarteum, Salzburg, Online Publications (2009)

208

5



9



13



VAR. II

[J]



6

