

## Sonate in C

für Klavier zu vier Händen

KV 19<sup>d</sup>

[Allegro] \*)

*Primo*

\*) Tempobezeichnung fehlt in den Vorlagen.

\*\*) T. 9-12, Secondo links: So in den Vorlagen; vgl. aber T. 3-6 (Primo links).

Internationale Stiftung Mozarteum Salzburg, Online Publications (2006)

© 1993 by Bärenreiter-Verlag, Kassel

18

[#] [h]

tr.

Detailed description: This section starts with a treble clef, a common time signature, and a key signature of one sharp. The first measure consists of eighth-note pairs. The second measure features sixteenth-note patterns with grace notes. The third measure has eighth-note pairs again. The fourth measure concludes with a dynamic instruction 'tr.' (trill) over a single note. The bass staff follows a similar pattern with eighth-note pairs and sixteenth-note figures. Measure 20 ends with a key signature change to two sharps.

23

tr.

Detailed description: The treble staff begins with eighth-note pairs. Measures 24 and 25 show sixteenth-note patterns. The bass staff also features eighth-note pairs and sixteenth-note figures, with a key signature change to two sharps in measure 25.

26

tr.

Detailed description: The treble staff includes eighth-note pairs and sixteenth-note patterns. The bass staff shows eighth-note pairs and sixteenth-note figures. Measure 28 concludes with a dynamic instruction 'tr.' over a single note.

*Internationale Stiftung Mozarteum Salzburg, Online Publications 2001*

188

30

[#]

33 tr

38

Internationale Stiftung Mozarteum Salzburg, Online Publications (2006)

45

50

55

Internationale Stiftung Mozarteum Salzburg, Online Publications (2006)

190

61

65

69

Internationale Stiftung Mozarteum Salzburg, Online Publications (2006)

72

[e?]

[E?]

76

*simile*

*simile*

80

Internationale Stiftung Mozarteum Salzburg, Online Publications (2006)

192

84

87

92

Internationale Stiftung Mozarteum Salzburg, Online Publications (2006)

Musical score for piano, featuring three staves (treble, bass, and alto) across three systems.

**Measure 97:** Treble staff: Sixteenth-note patterns. Bass staff: Notes at measure start, then eighth-note pairs. Alto staff: Notes at measure start, then eighth-note pairs.

**Measure 100:** Treble staff: Sixteenth-note patterns. Bass staff: Notes at measure start, then eighth-note pairs. Alto staff: Notes at measure start, then eighth-note pairs. A dynamic marking "tr" (trill) is placed above the treble staff.

**Measure 104:** Treble staff: Sixteenth-note patterns. Bass staff: Notes at measure start, then eighth-note pairs. Alto staff: Notes at measure start, then eighth-note pairs.

Internationale Stiftung Mozarteum Salzburg, Online Publications (2006)