

6. Sonate in F KV 57 („No. 12”) mit zwei Hörnern und Baß ad libitum

Largo

Corno I, II in Fa/F
ad libitum

Violino

Pianoforte

Basso
ad libitum

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160

13

Musical score for measures 13-16. The score is written for four staves. The first staff (treble clef) has a piano (p) dynamic at measure 13 and a sforzando (sf) dynamic at measure 14. The second staff (treble clef) has a forte (f) dynamic at measure 14 and a piano (p) dynamic at measure 15. The third staff (grand staff) has a forte (f) dynamic at measure 14 and a piano (p) dynamic at measure 15. The fourth staff (bass clef) has a piano (p) dynamic at measure 13 and a sforzando (sf) dynamic at measure 14.

17

Musical score for measures 17-20. The score is written for four staves. The first staff (treble clef) has a piano (p) dynamic at measure 17. The second staff (treble clef) has a dolce assai marking at measure 19. The third staff (grand staff) has a piano (p) dynamic at measure 17. The fourth staff (bass clef) has a piano (p) dynamic at measure 17.

20

Musical score for measures 20-23. The score is written for four staves. The first staff (treble clef) has a pianissimo (pp) dynamic at measure 20. The second staff (treble clef) has a dolce assai marking at measure 20. The third staff (grand staff) has a dolce assai marking at measure 20. The fourth staff (bass clef) has a pianissimo (pp) dynamic at measure 20.

24

24 25 26 27

rinf. *p* *rinf.* *rinf.* *p* *rinf.*

28

28 29 30 31

p *rinf.* *rinf.* *p* *rinf.* *p* *rinf.*

32

32 33 34 35

f assai *p* *f assai* *f assai* *f assai* *f assai*

162

36

ff

pp

dolce assai

p

ff

dolce assai

p

ff

pp

41

f

tr

f

6

6

f

6

f

45

pp

p

pp

pp

p

pp

pp

pp