

MENUETTO

First system of musical notation (measures 1-8):

Staff 1 (Treble): *f* *p* *f* *p*

Staff 2 (Treble): *f* *p* *f* *p*

Staff 3 (Treble): *f* *p* *f* *p*

Staff 4 (Bass): *f* *p* *f* *p*

Staff 5 (Bass): *f* *p* *f* *p*

Second system of musical notation (measures 9-16):

Staff 1 (Treble): *f* *fp* *fp* *fp*

Staff 2 (Treble): *p* *f* *p* *f*

Staff 3 (Treble): *p* *f* *p* *f*

Staff 4 (Bass): *p* *f* *p* *f*

Staff 5 (Bass): *p* *f* *p* *f*

Third system of musical notation (measures 17-24):

Staff 1 (Treble): *p* *f* *p* *f*

Staff 2 (Treble): *p* *f* *p* *f*

Staff 3 (Treble): *p* *f* *p* *f*

Staff 4 (Bass): *p* *f* *p* *f*

Staff 5 (Bass): *p* *f* *p* *f*

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Trio

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Musical score for Menuetto da capo, measures 9-18. The score is in 3/4 time, key of B-flat major. It features five staves: two treble staves, one middle staff with a long melodic line, and two bass staves. Measures 9-12 show a first ending with trills (tr) and a repeat sign. Measures 13-18 show a second ending with a repeat sign.

Menuetto da capo

Adagio

Musical score for Adagio, measures 1-6. The score is in 2/4 time, key of B-flat major. It features five staves. Measures 1-2 are marked 'dolce'. Measures 3-6 show a crescendo (cresc.) and a first ending with a repeat sign. Dynamics include 'dolce', 'p' (piano), 'f' (forte), and 'cresc.'.

Musical score for Adagio, measures 7-12. The score is in 2/4 time, key of B-flat major. It features five staves. Measures 7-12 show a crescendo (cresc.) and a first ending with a repeat sign. Dynamics include 'f' (forte), 'p' (piano), and 'cresc.'.