7. Konzert in e für Violine und Orchester

Giovanni Battista Viotti

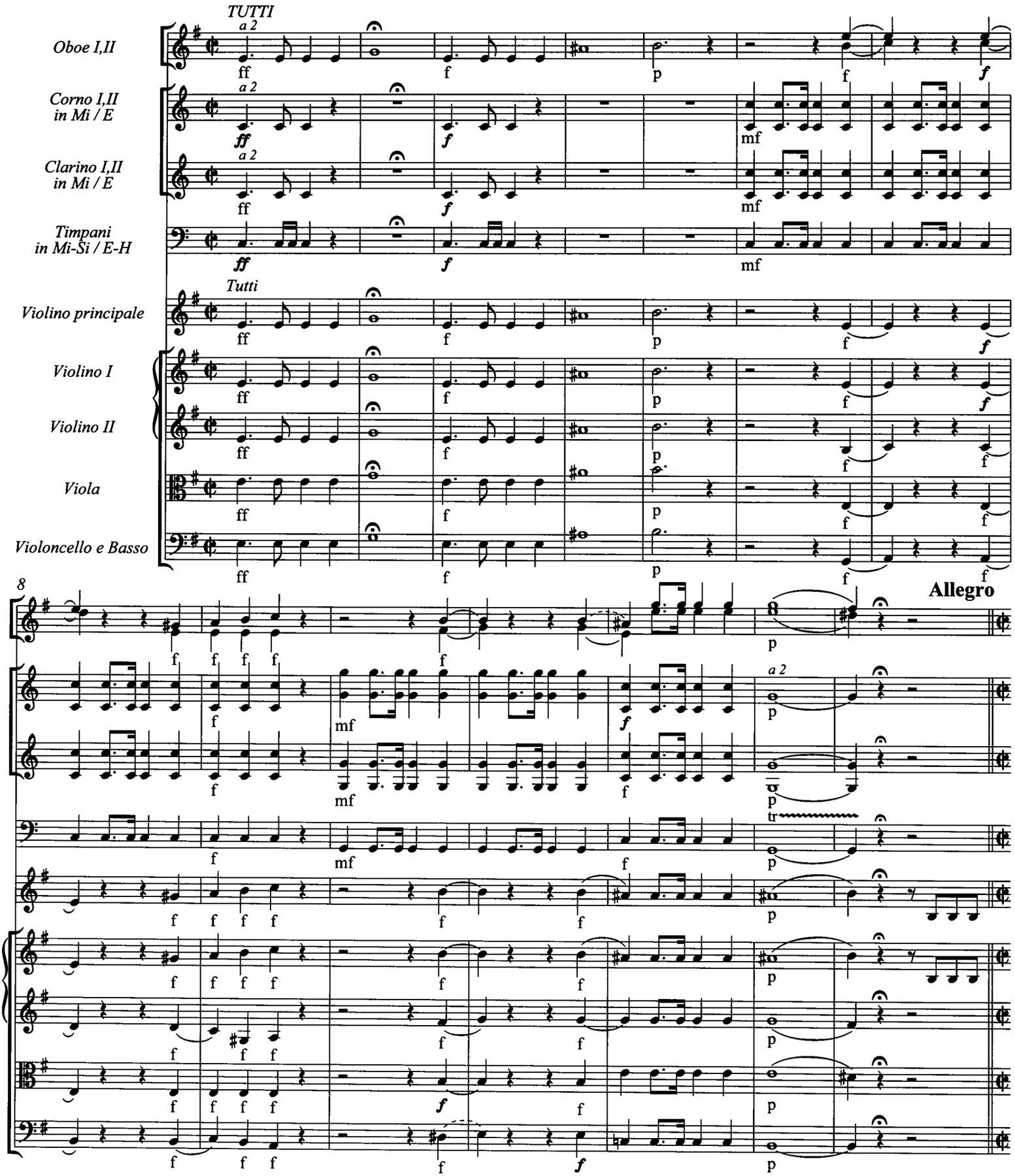
G. 85

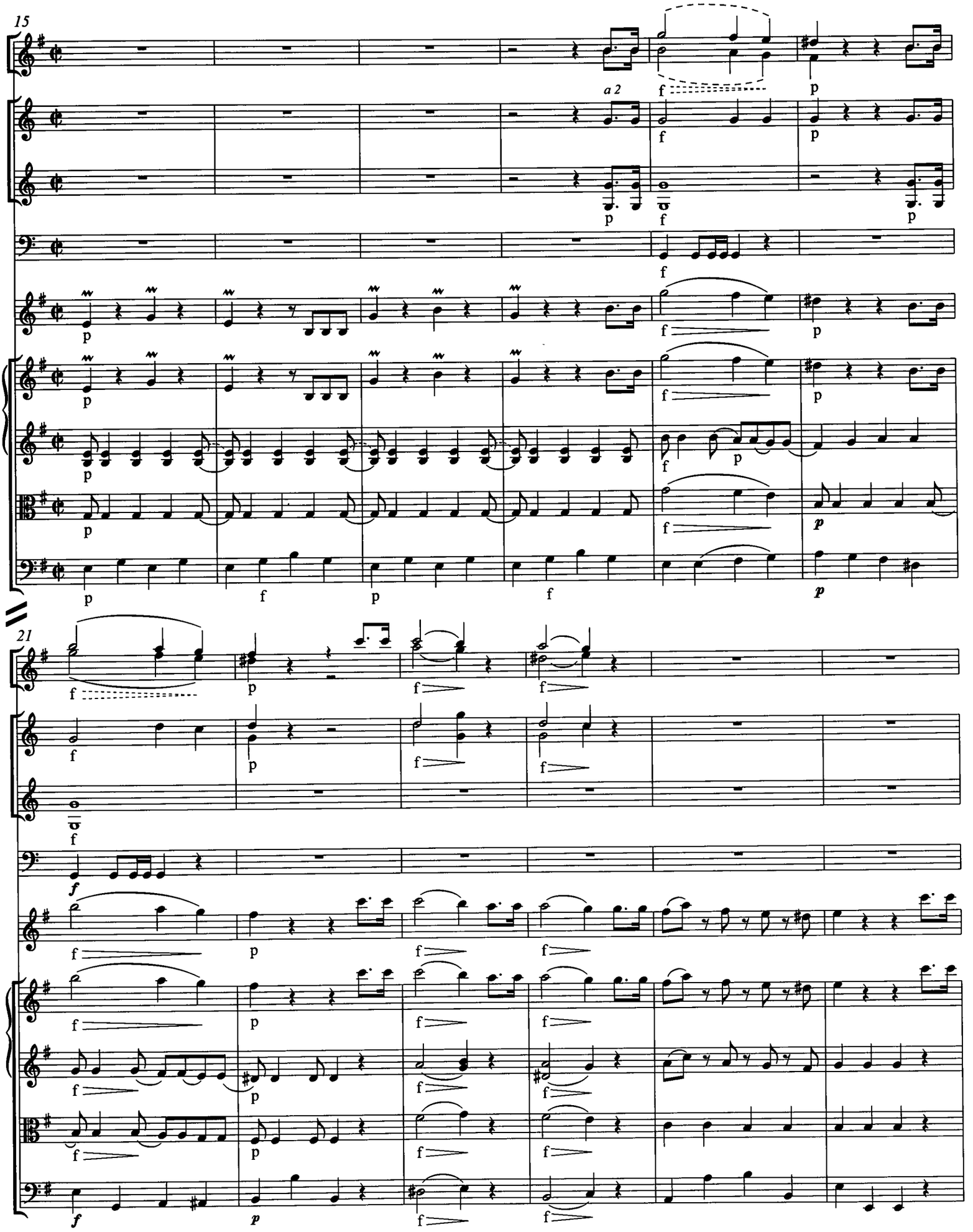
Ergänzung der Trompeten- und Paukenstimmen von Wolfgang Amadeus Mozart

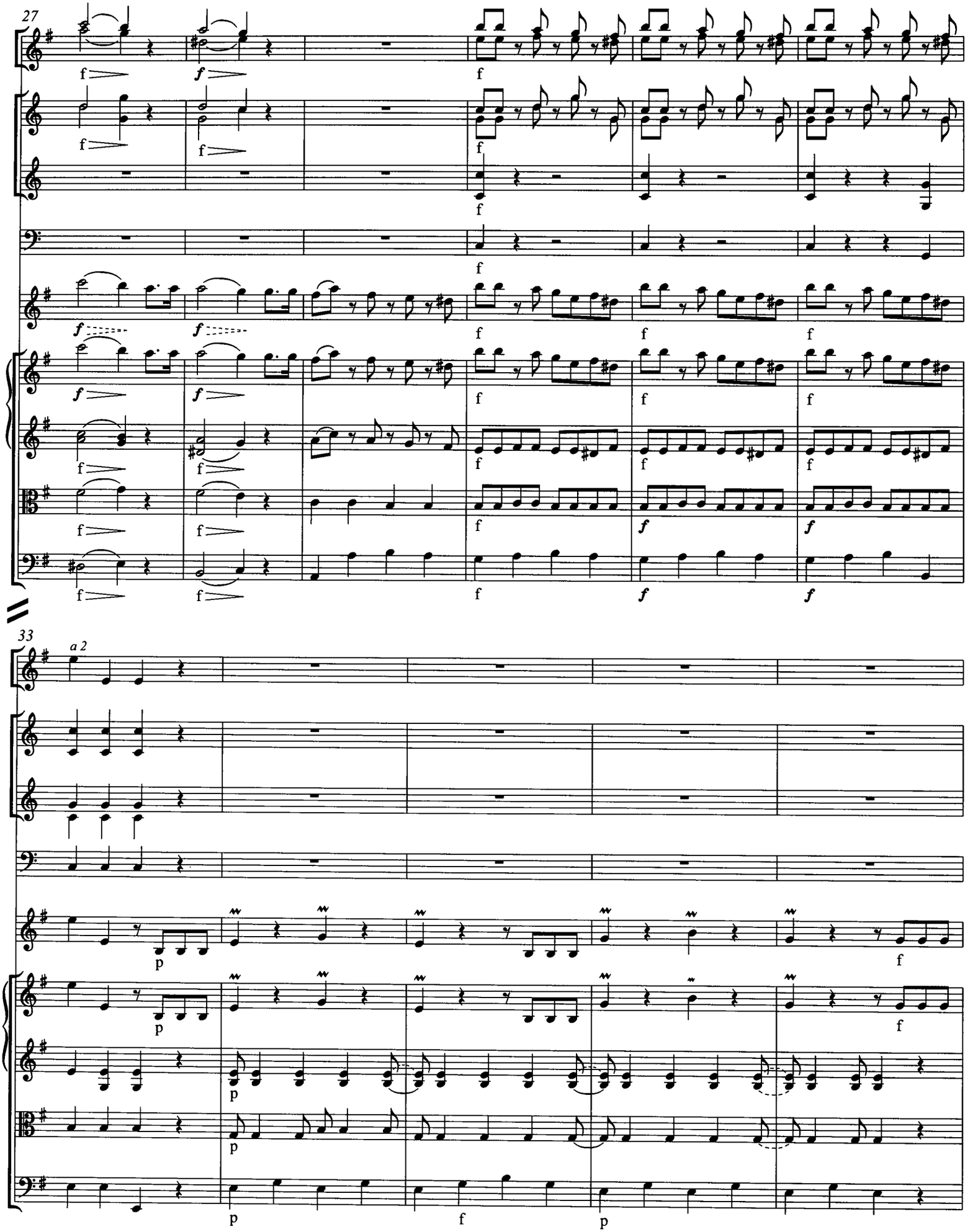
KV 470[a]

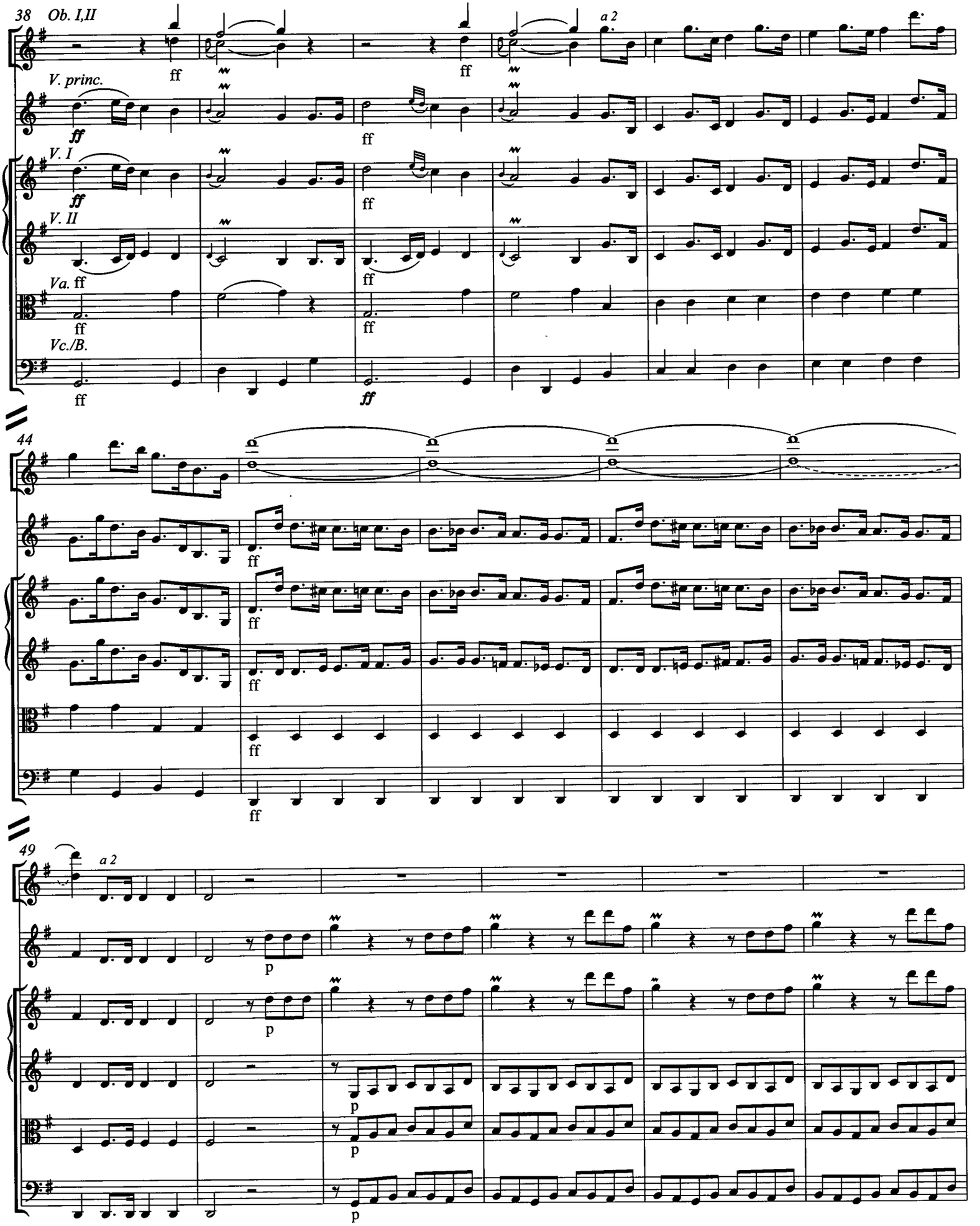
Adagio non troppo

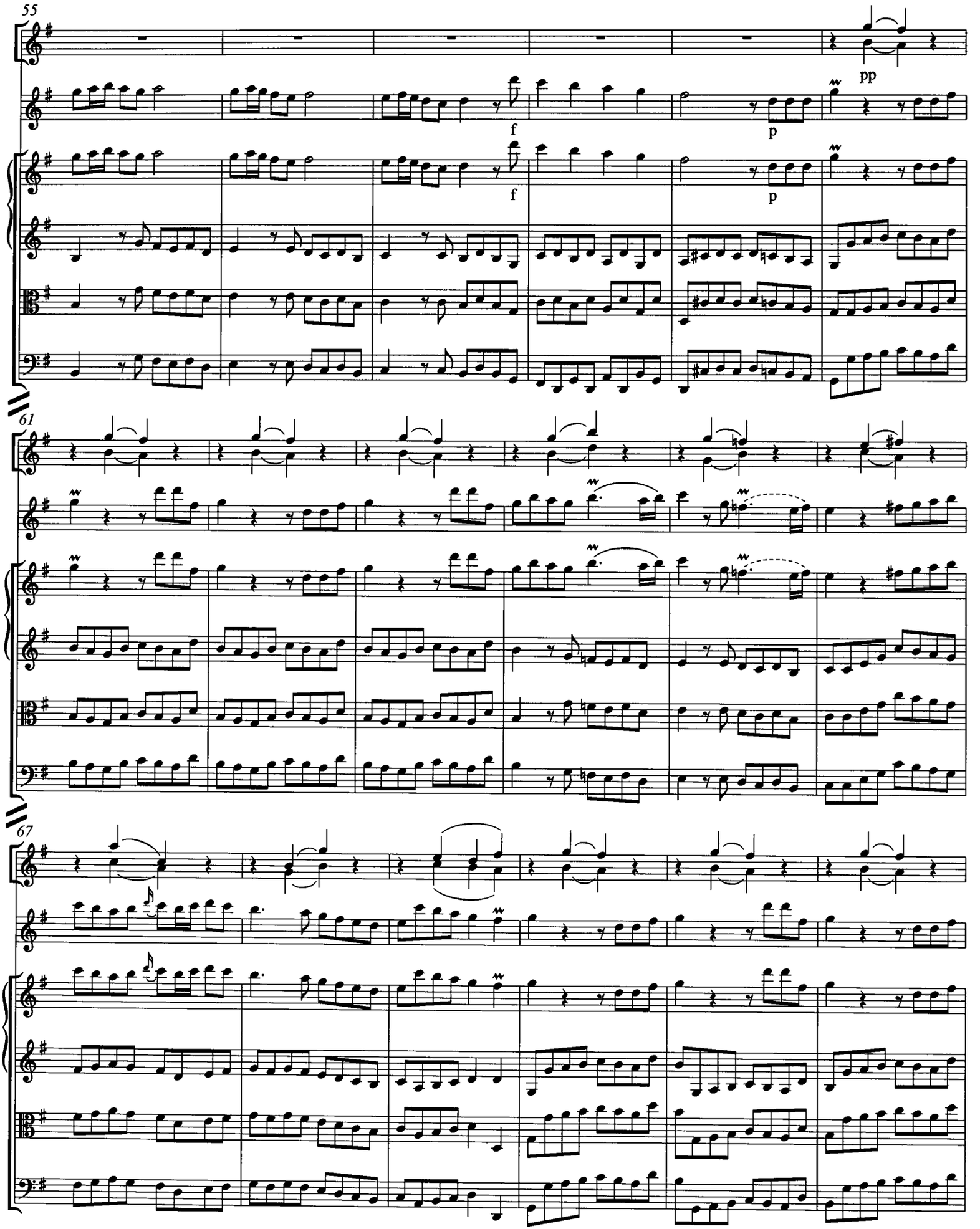
Entstanden vermutlich Wien, um oder nach 1789

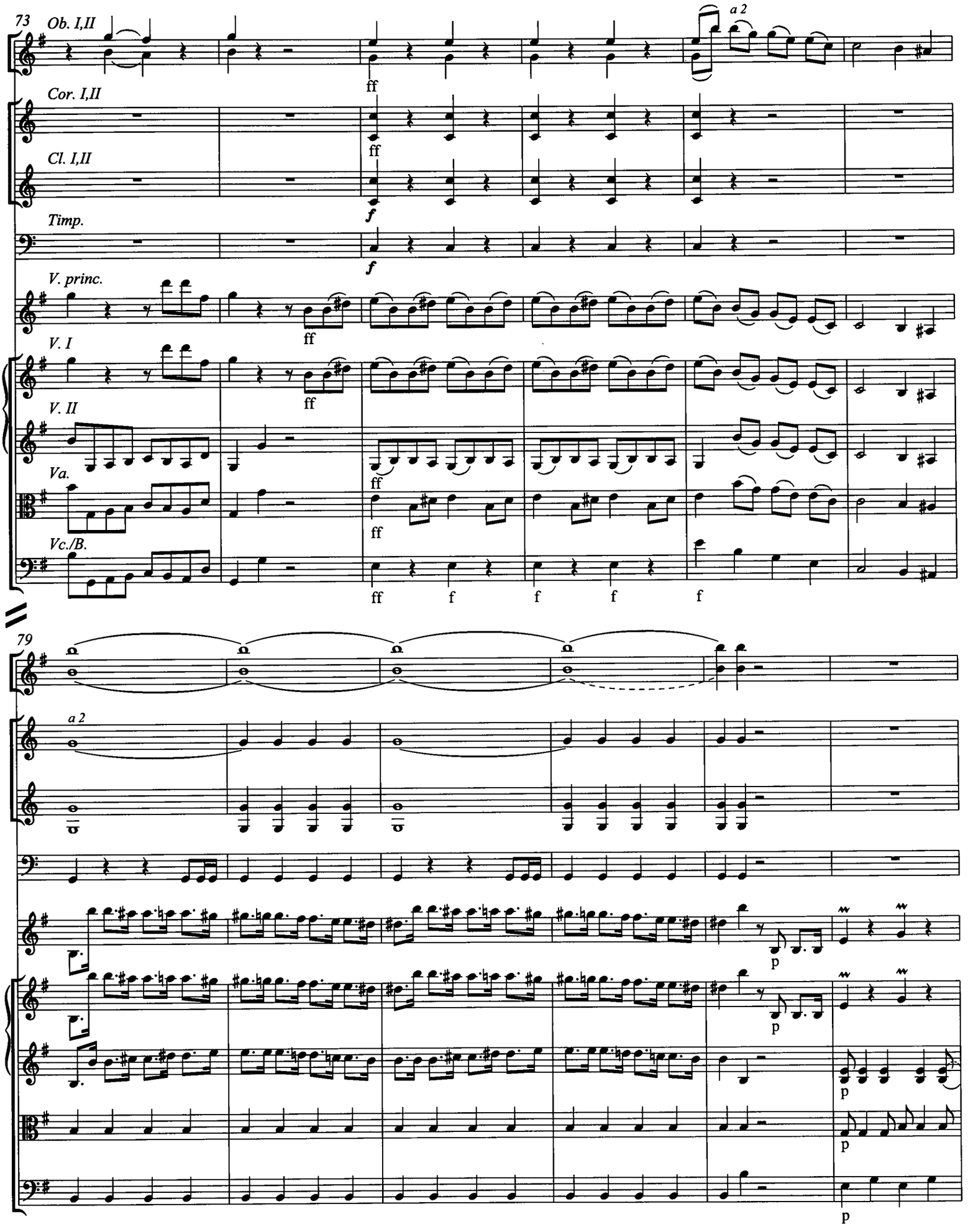


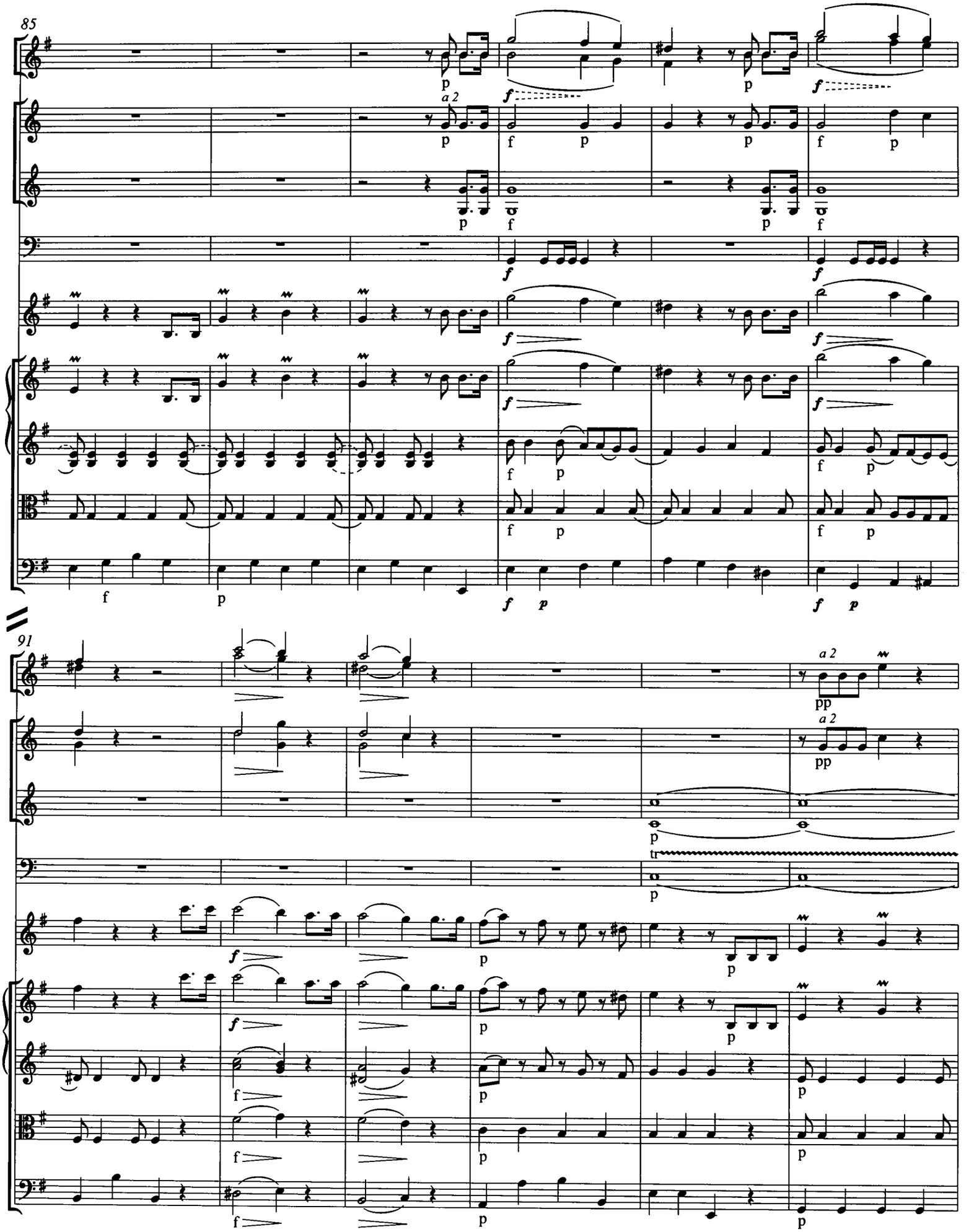

15
a 2
21

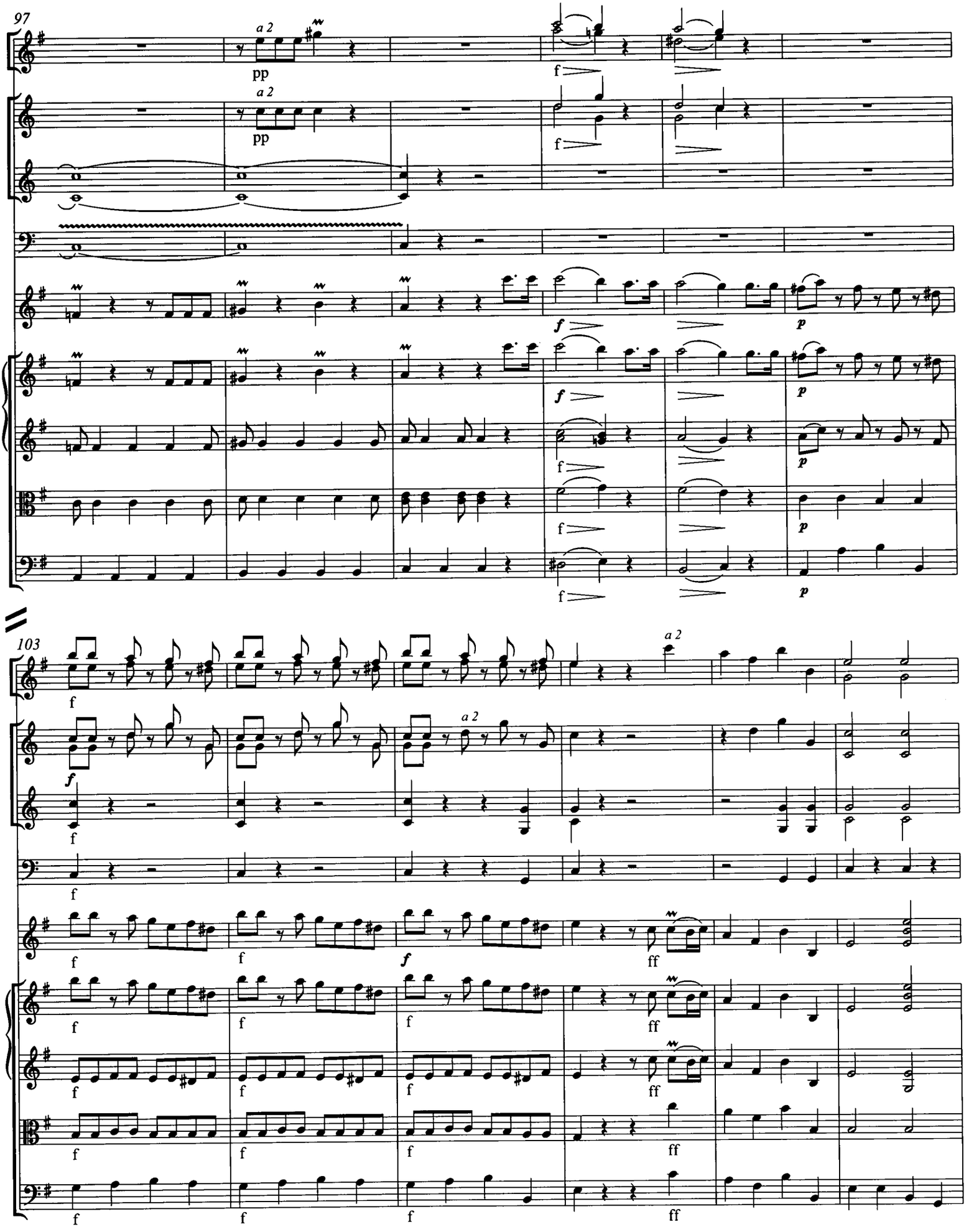

27
33
a 2

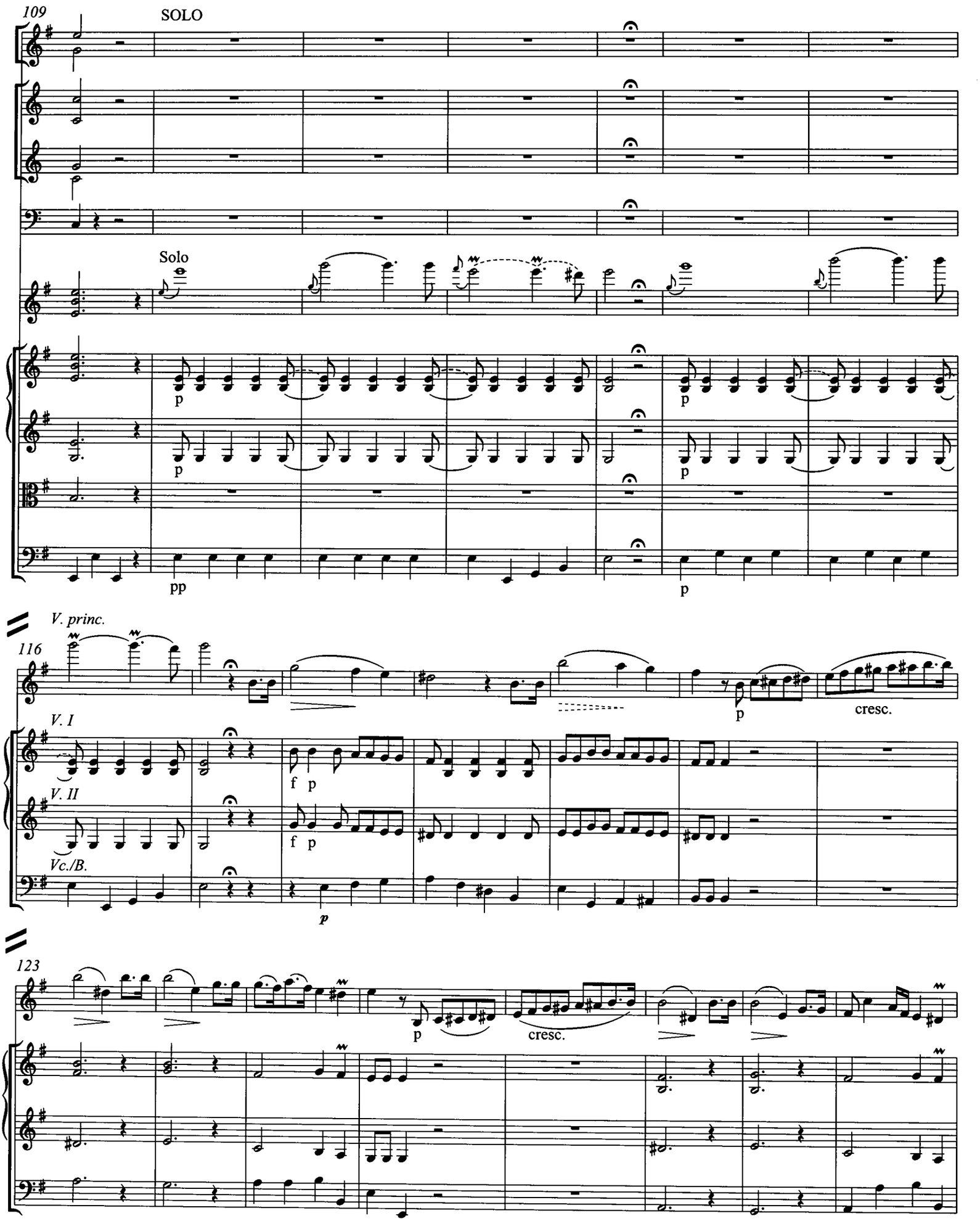

38
Ob. I,II
a 2
V. princ.
V. I
V. II
Va.
Vc./B.
ff
44
49
p

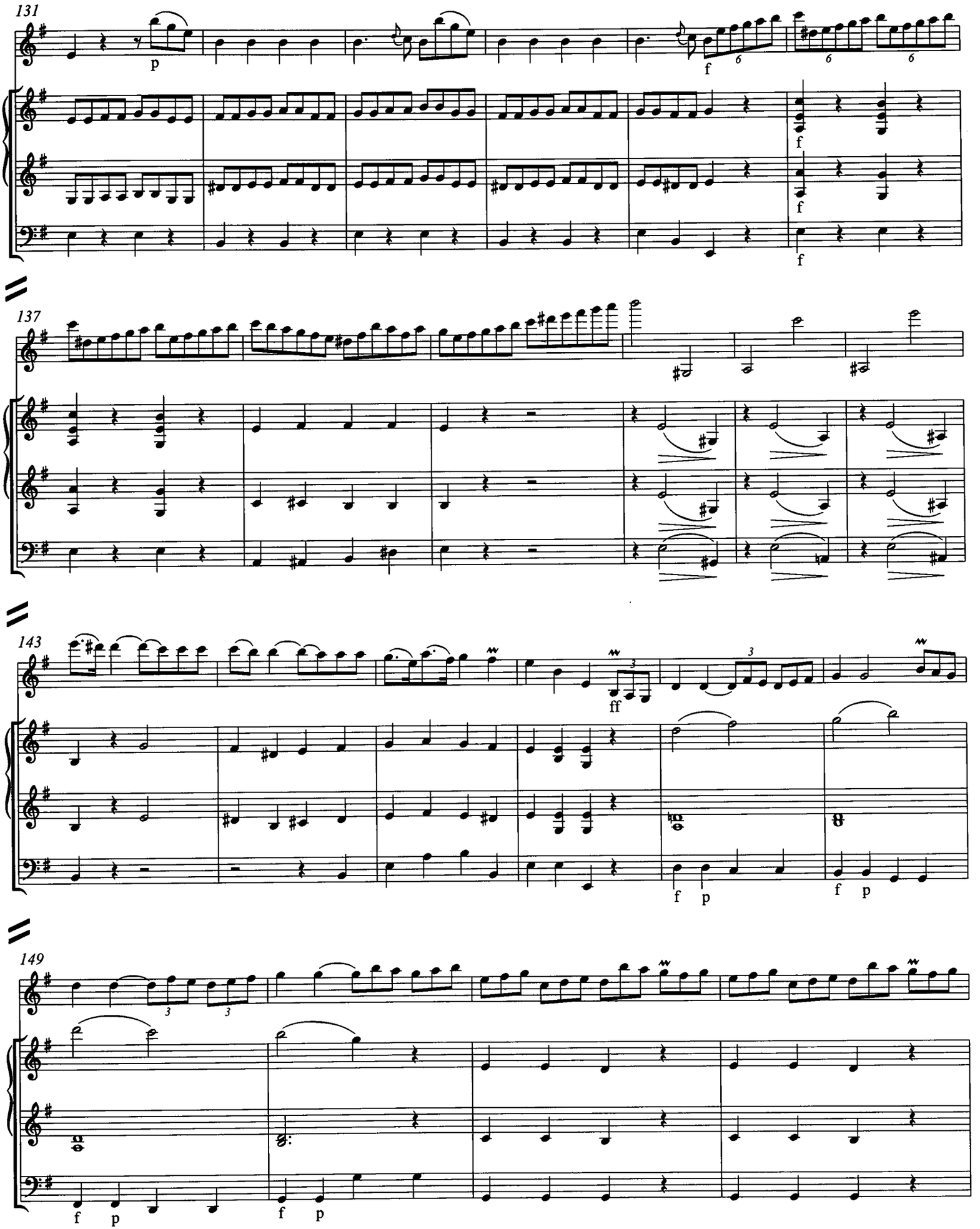

55
pp
f
p
f
p
61
67

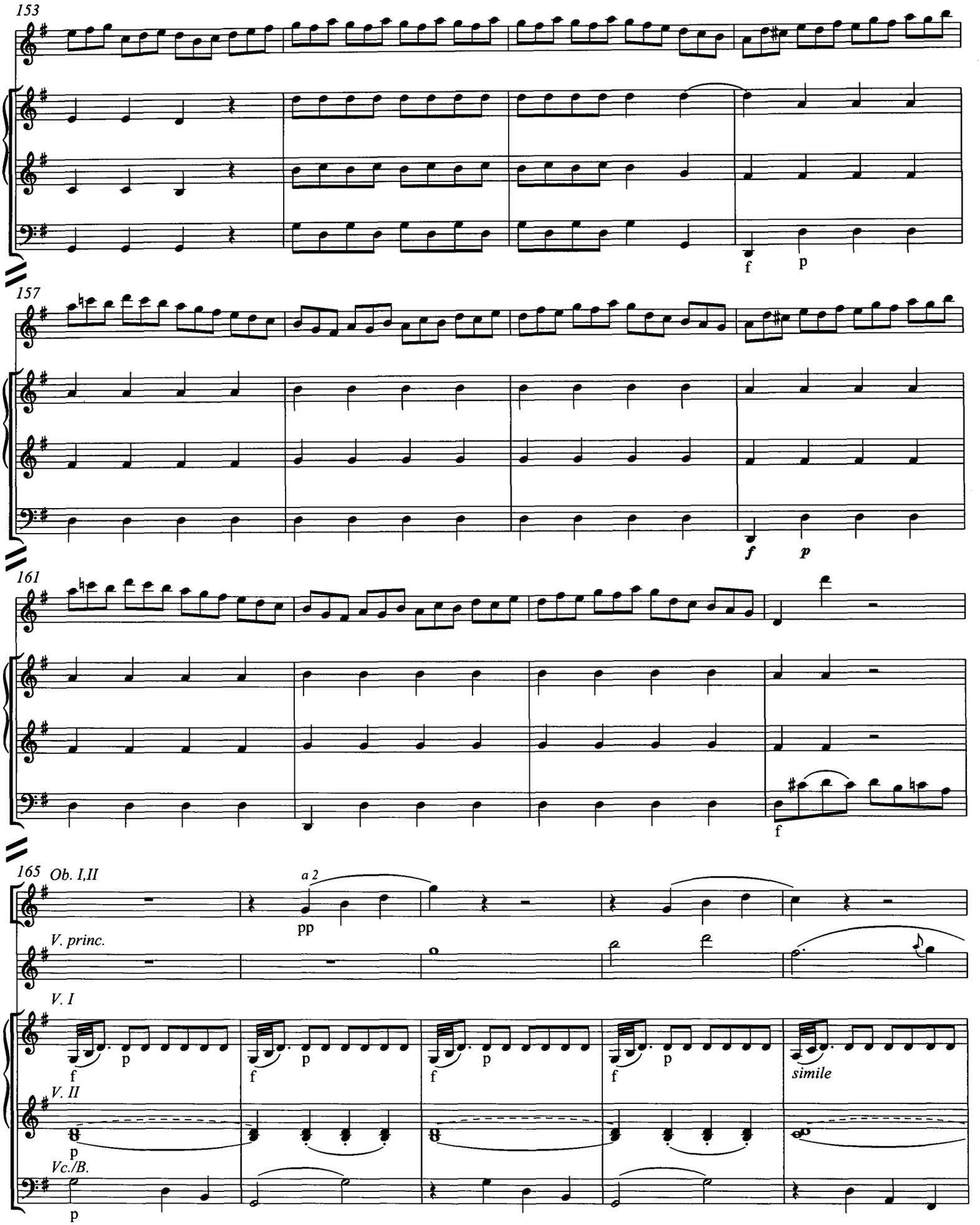

73
Ob. I,II
a 2
Cor. I,II
Cl. I,II
Timp.
V. princ.
V. I
V. II
Va.
Vc./B.
79
a 2

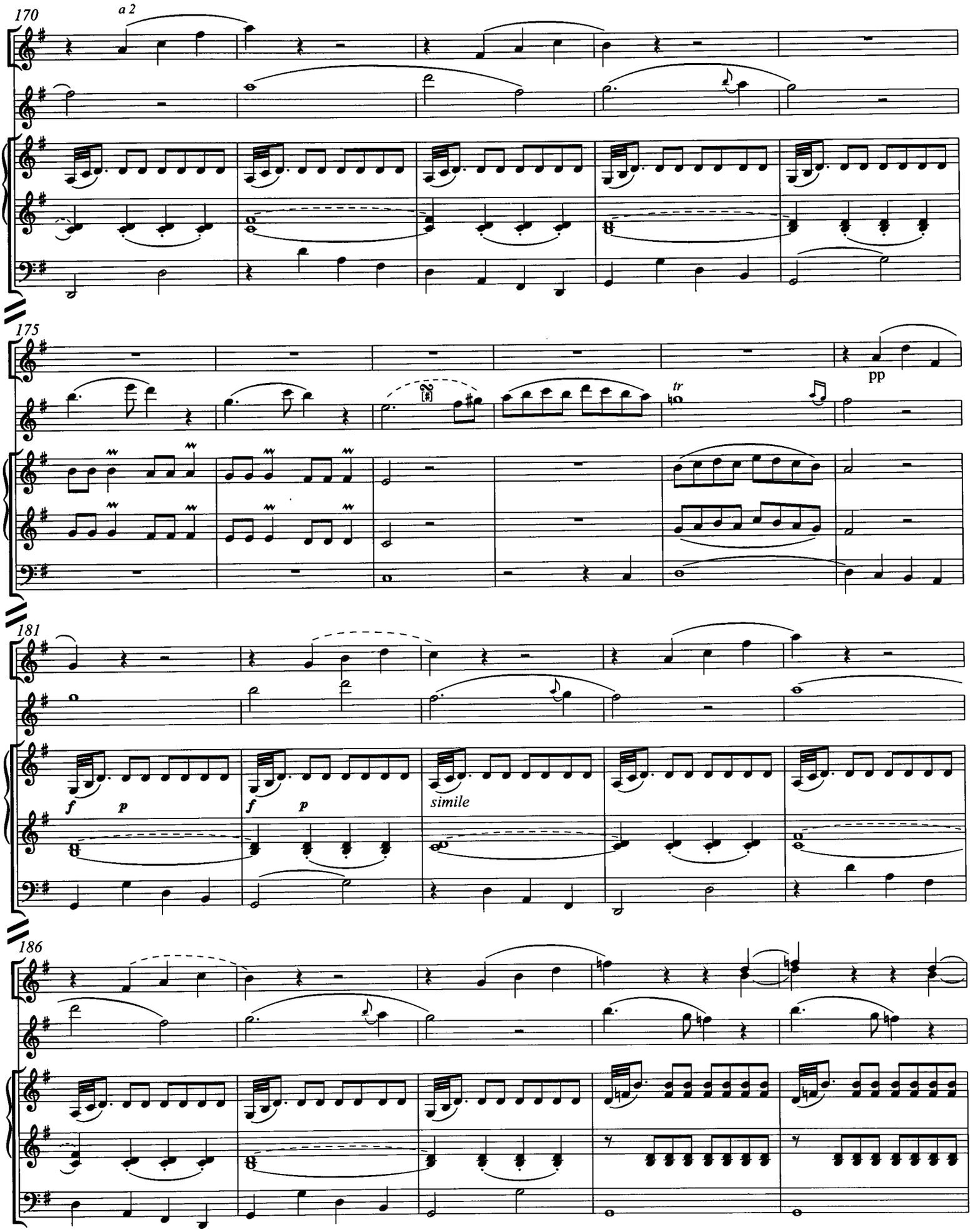

85
a 2
91
a 2
a 2
tr

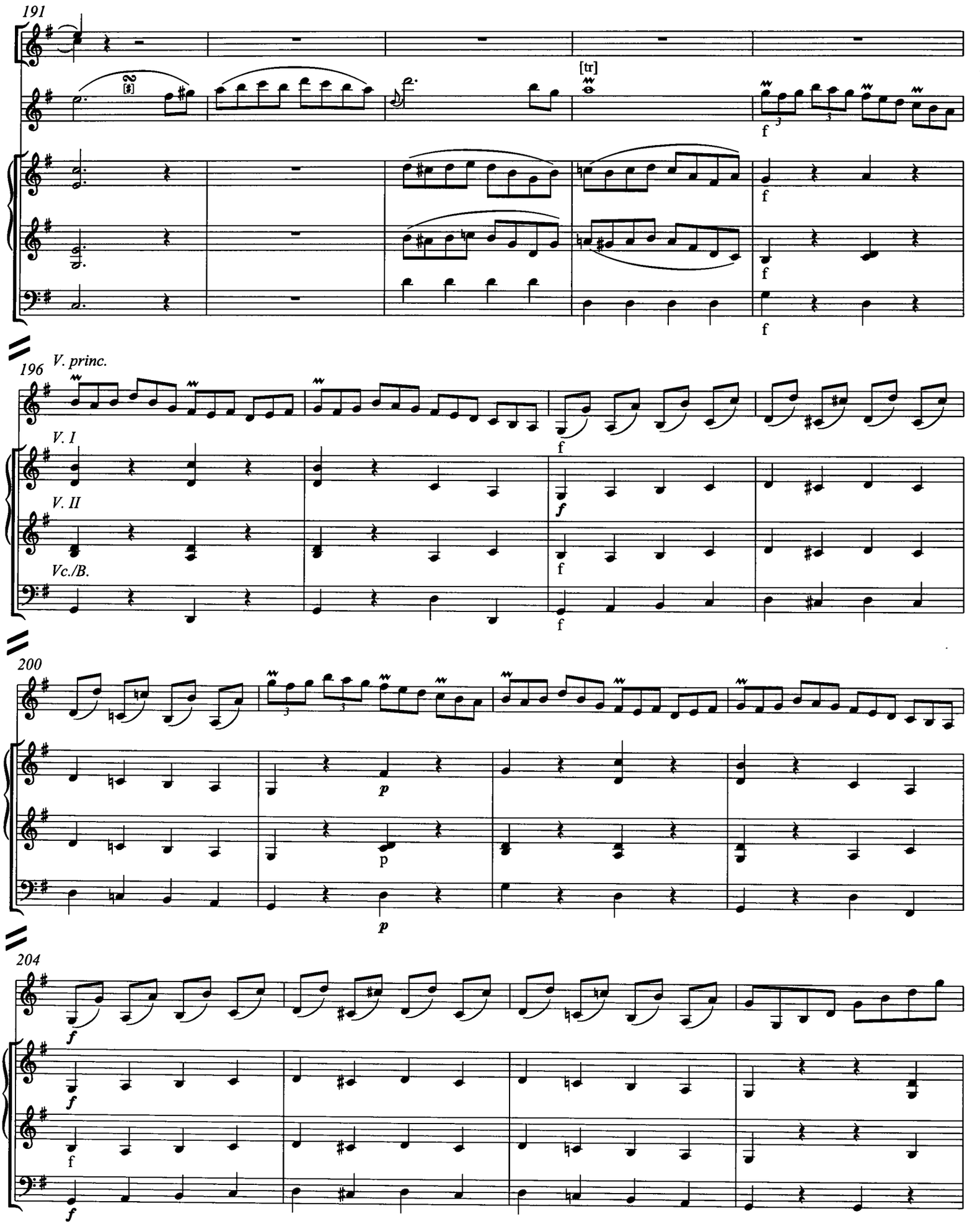

97
a 2
pp
f
103
a 2
ff

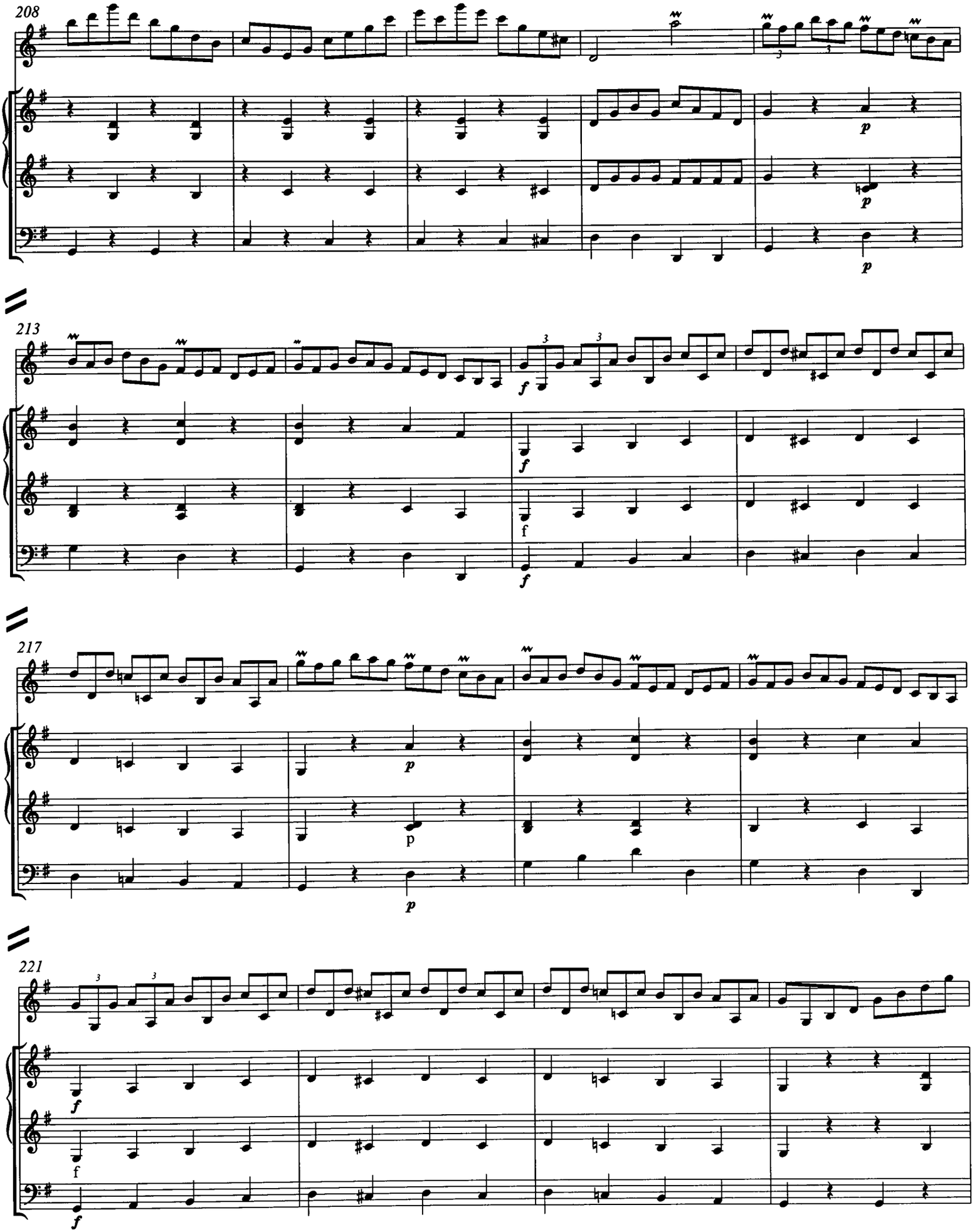

109
SOLO
Solo
p
pp
V. princ.
116
V. I
V. II
Vc./B.
f p
cresc.
123

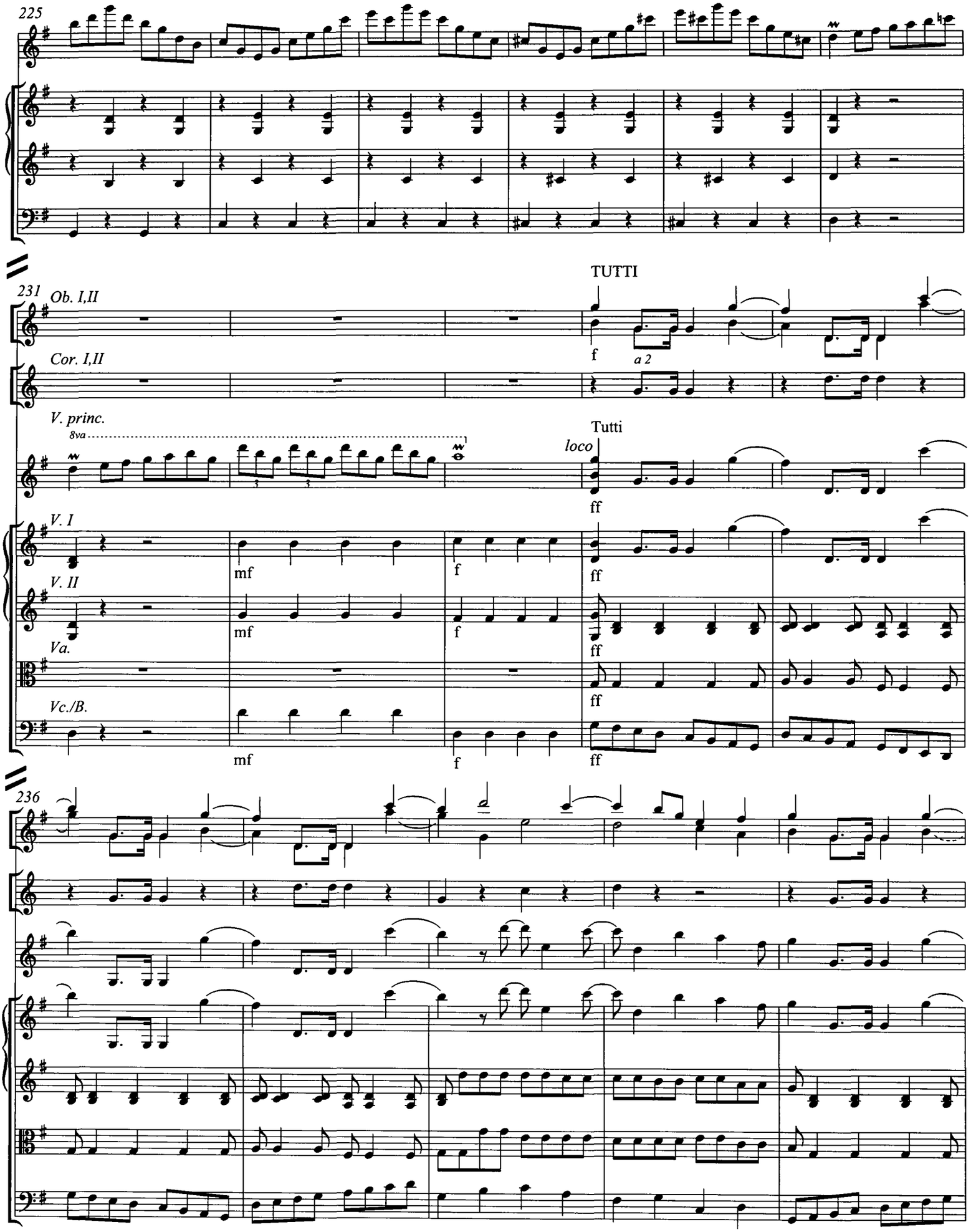

131
137
143
149

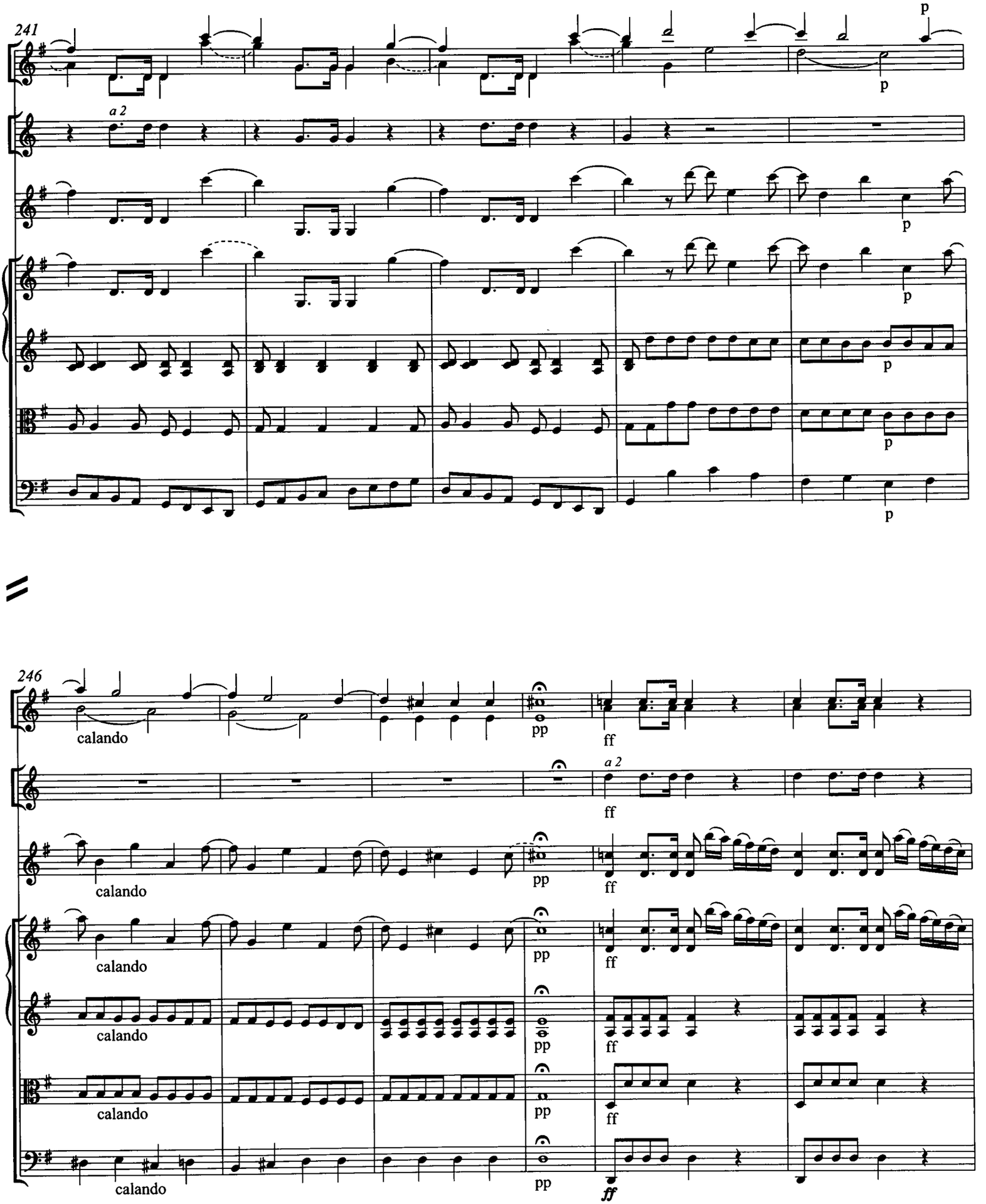

153
157
161
165
Ob. I,II
a 2
pp
V. princ.
V. I
V. II
Vc./B.
simile

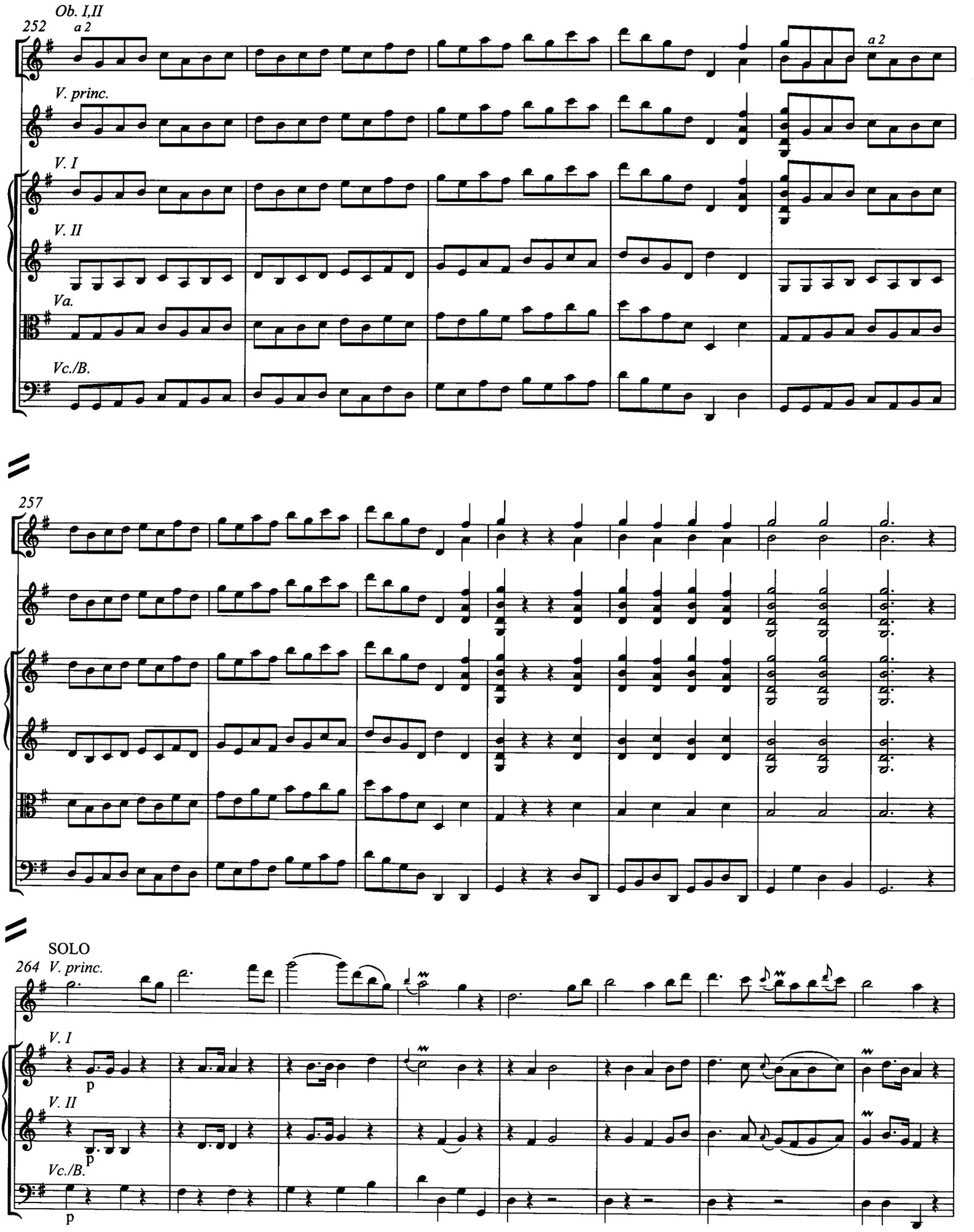

170
a 2
175
pp
tr
181
f
p
f
p
simile
186

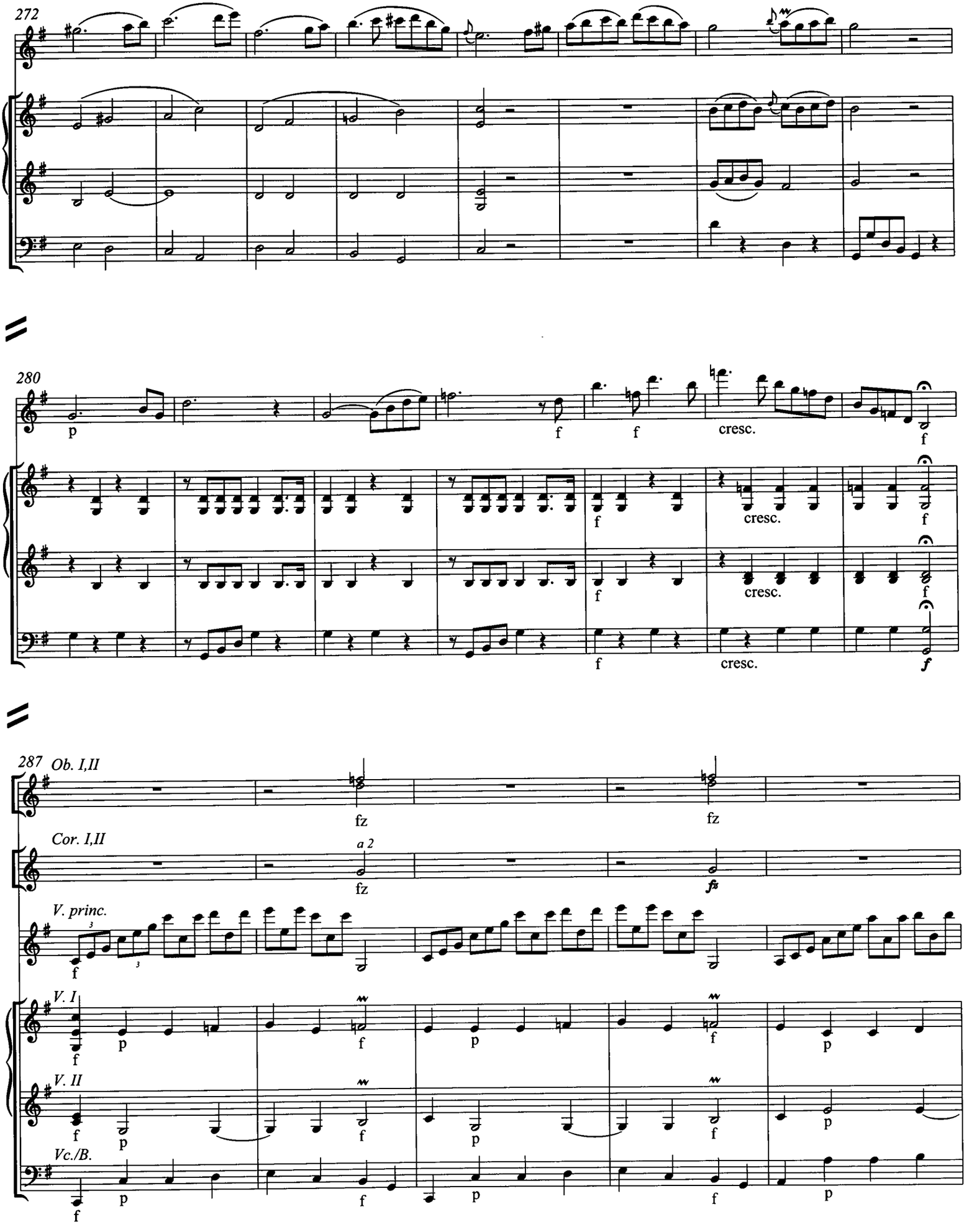

191
[tr]
196
V. princ.
V. I
V. II
Vc./B.
200
204

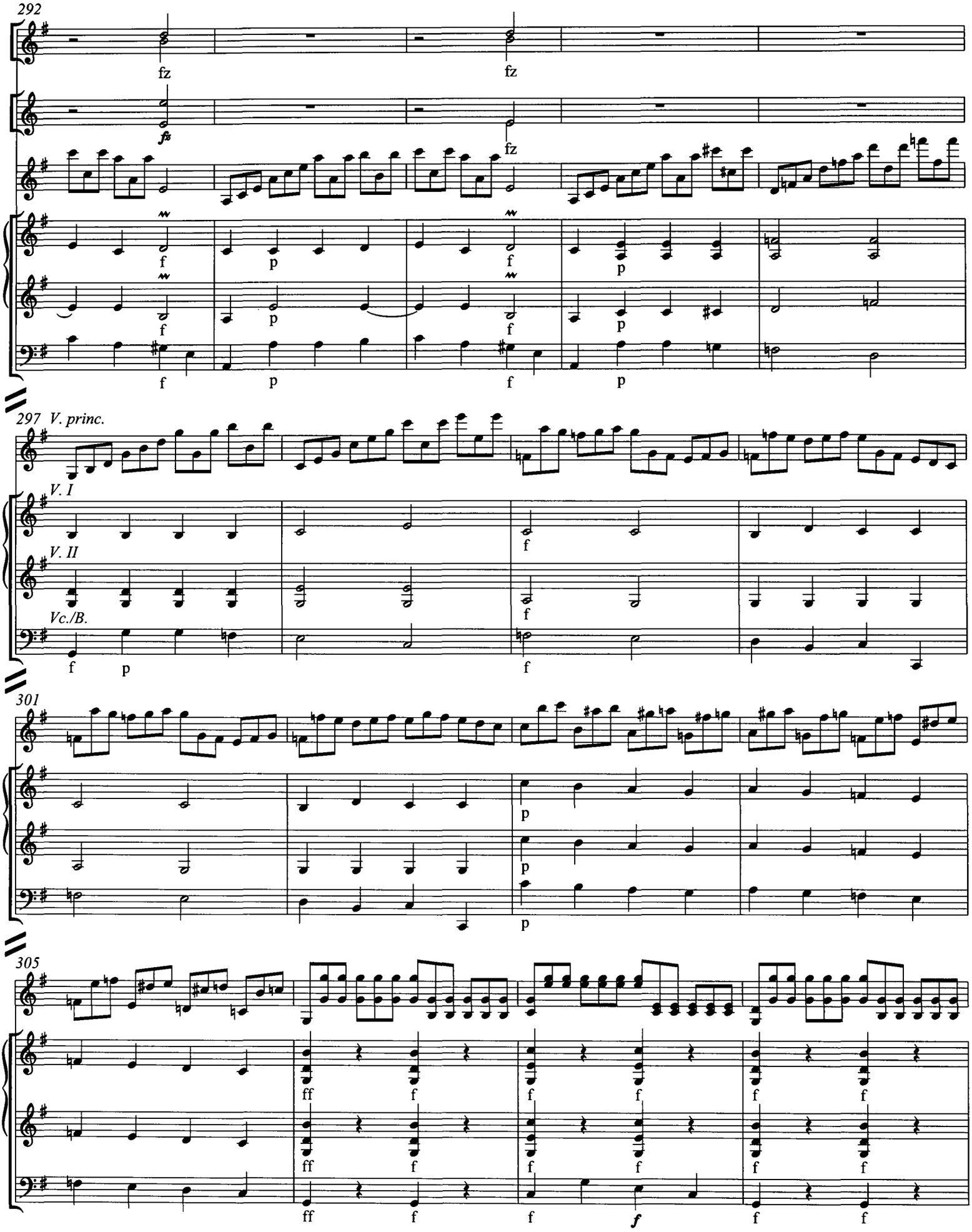

208
213
217
221

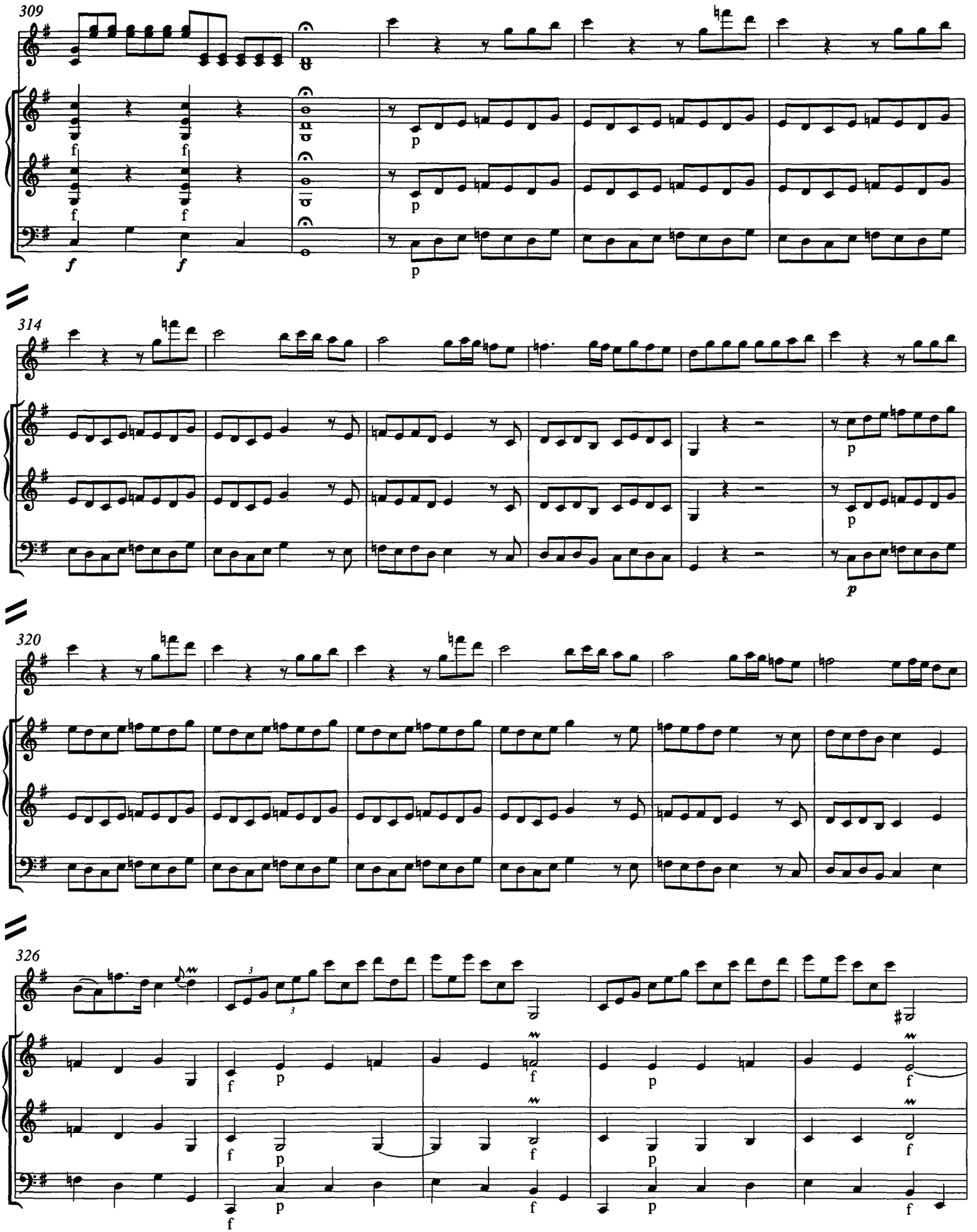

225
231
Ob. I,II
Cor. I,II
V. princ.
8va
V. I
V. II
Va.
Vc./B.
TUTTI
f
a 2
Tutti
loco
ff
mf
f
236

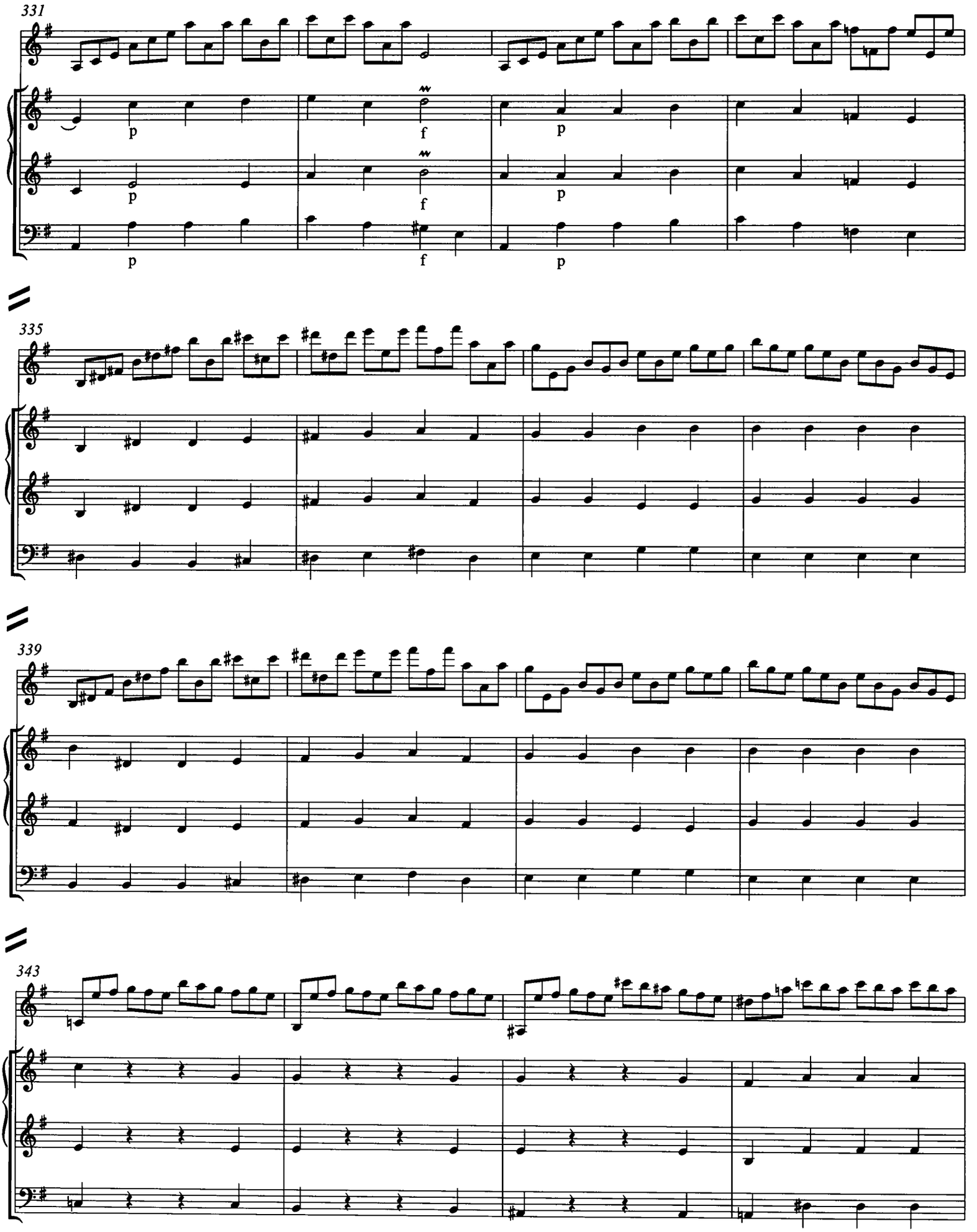

241
a 2
p
246
calando
pp
ff
ff

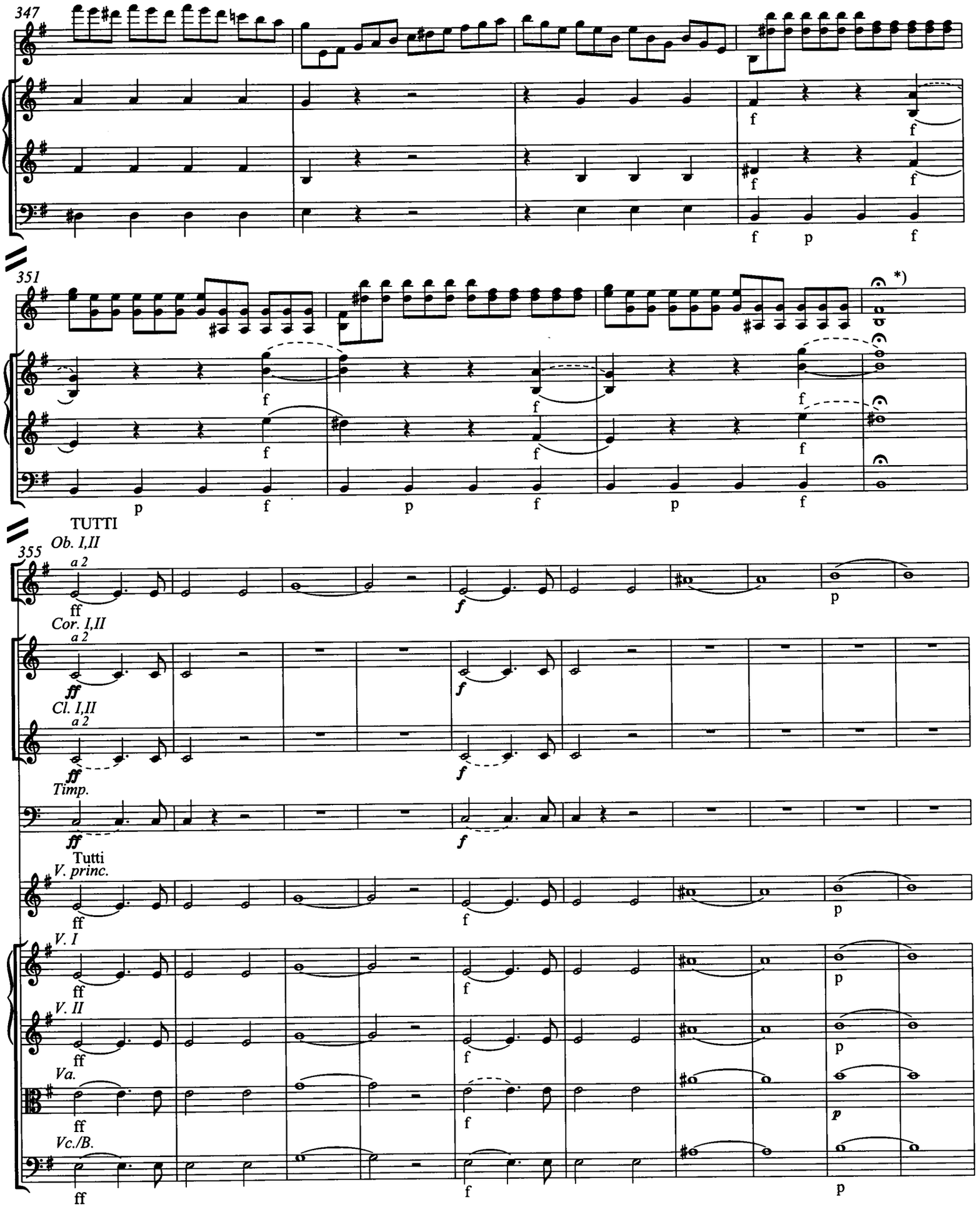

252
Ob. I,II
a 2
V. princ.
V. I
V. II
Va.
Vc./B.
257
SOLO
264
V. princ.
V. I
V. II
Vc./B.
p


272
280
p
f
cresc.
287
Ob. I,II
fz
Cor. I,II
a 2
V. princ.
V. I
V. II
Vc./B.

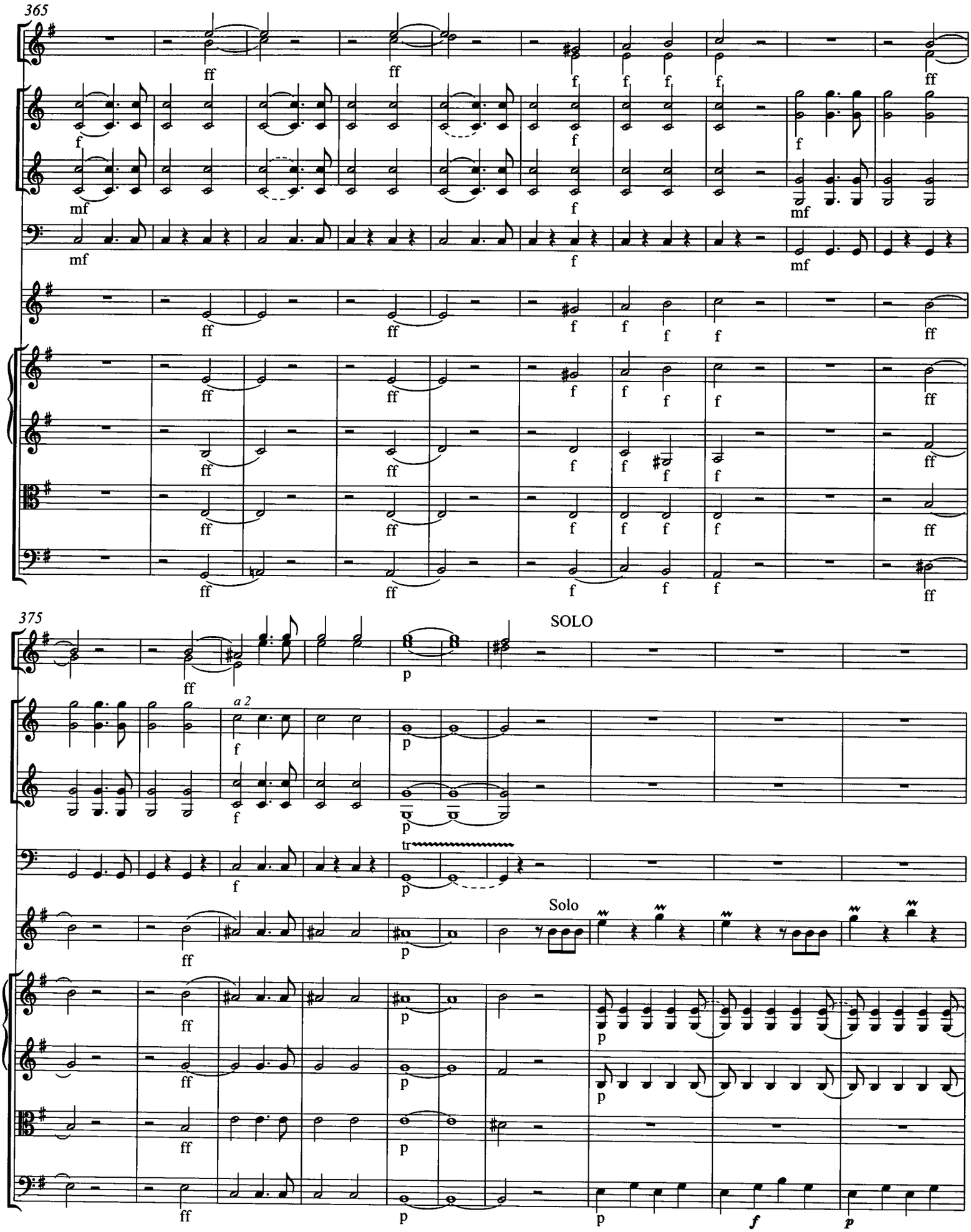

292
fz
fz
fz
297 V. princ.
V. I
V. II
Vc./B.
301
305

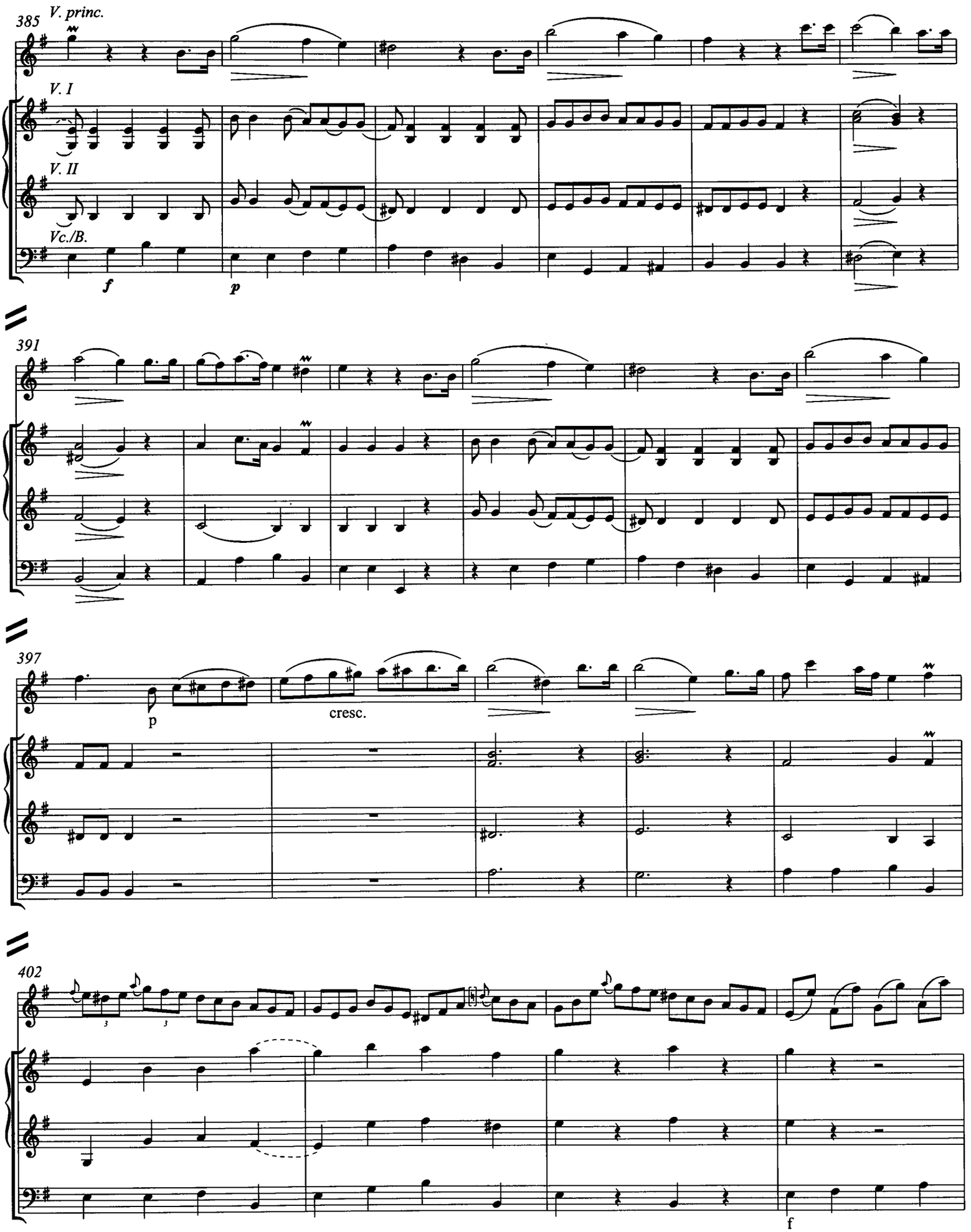

309
314
320
326

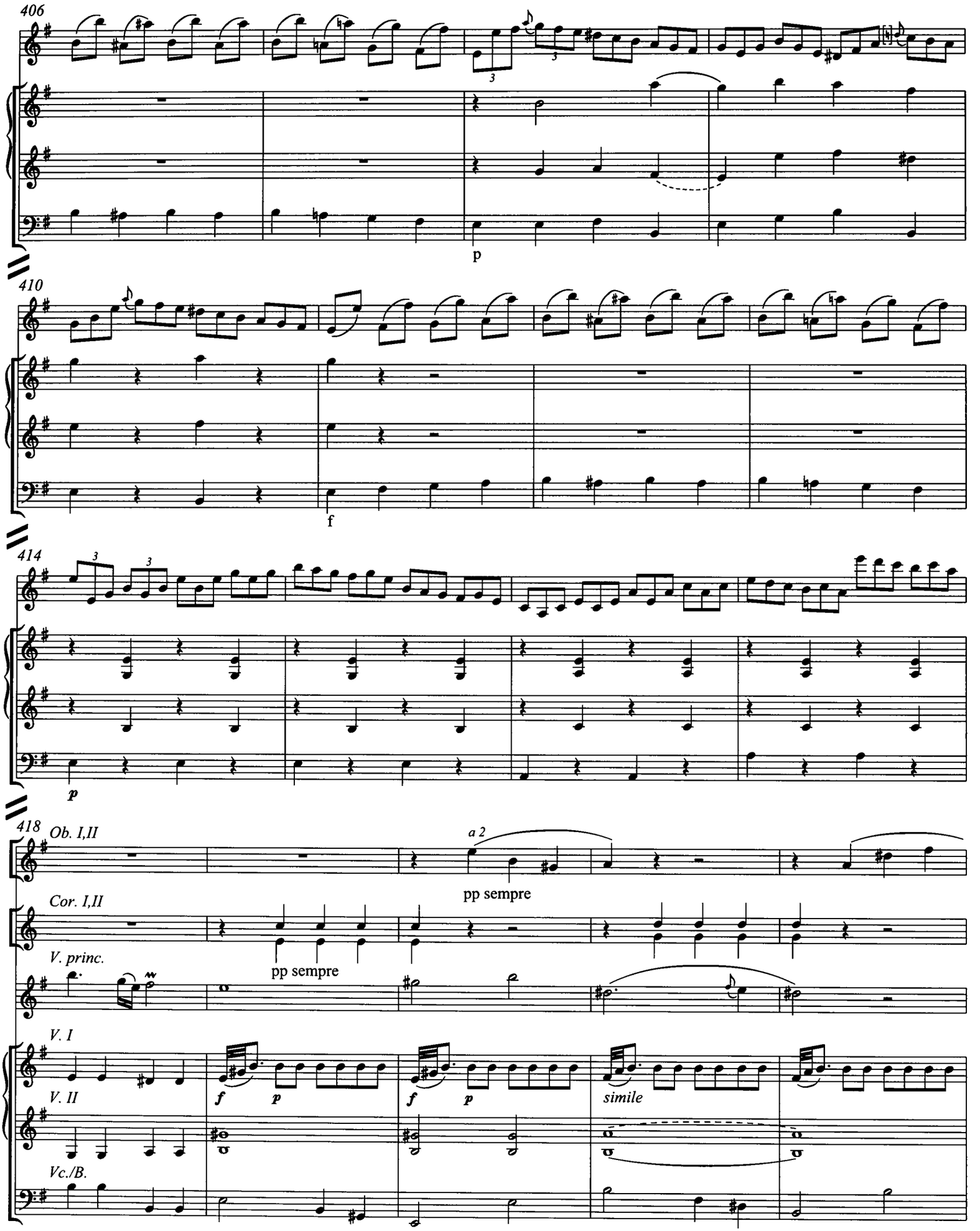

331
p
f
p
335
339
343

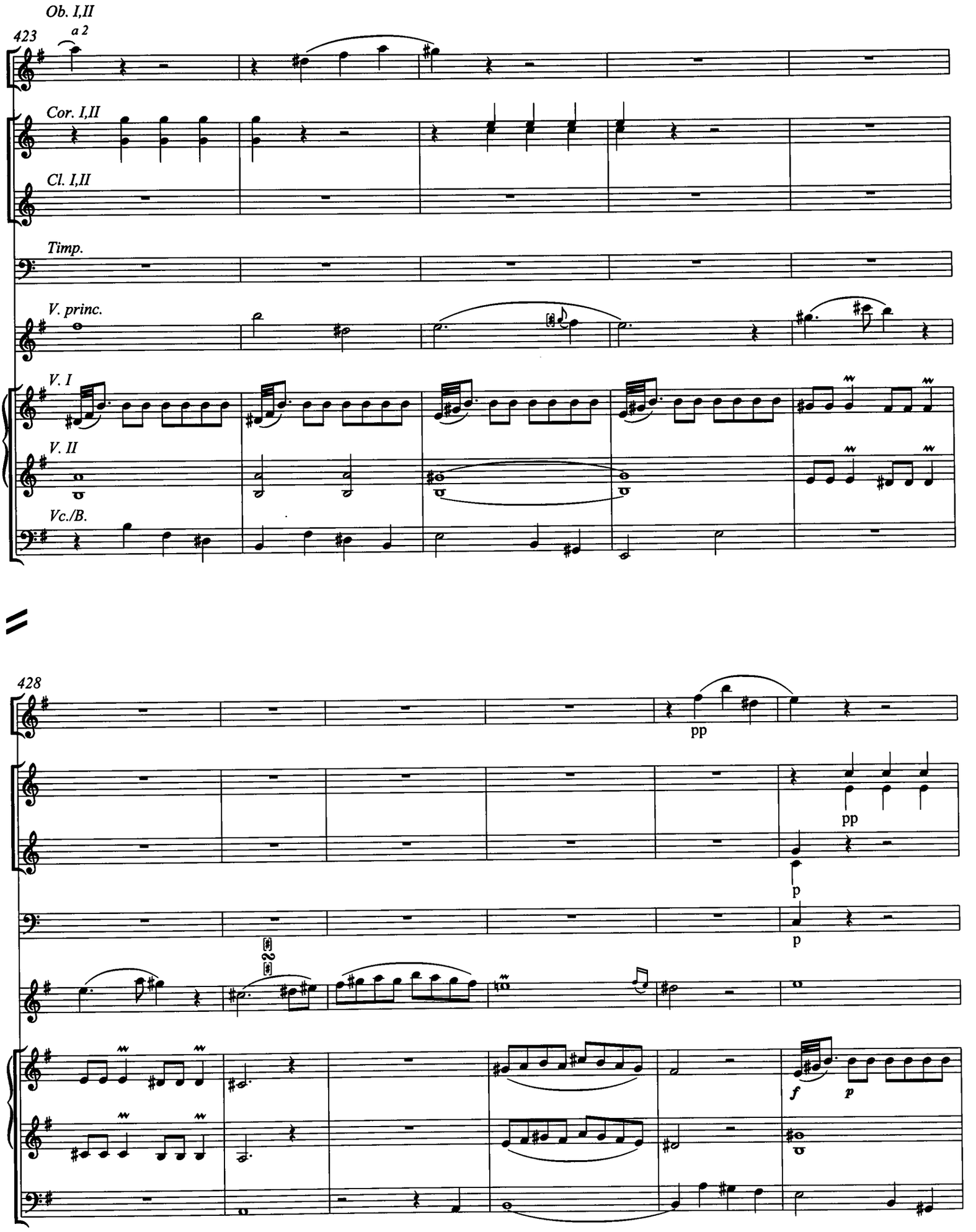


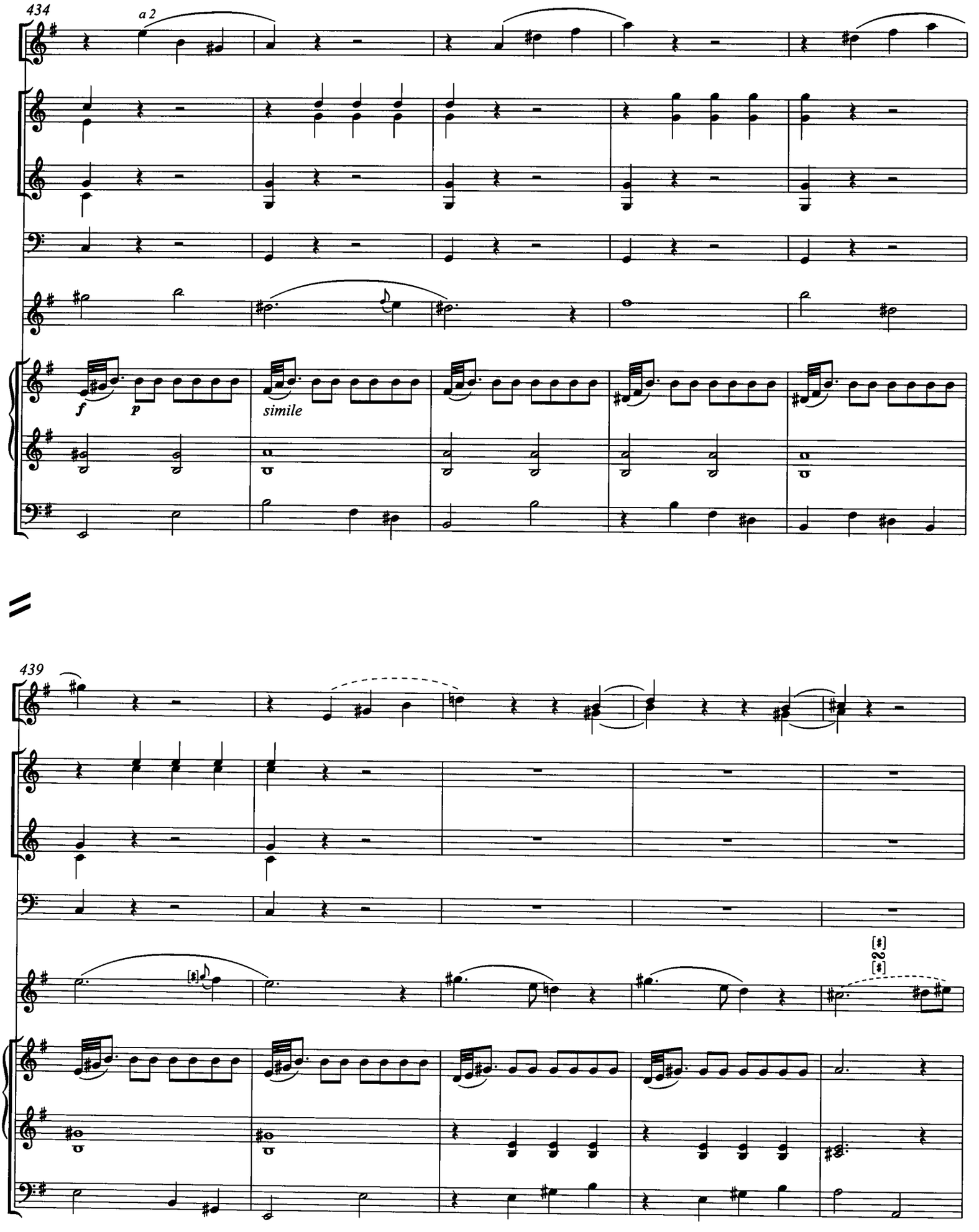
*) T. 354, Violino principale: Hier ist ein Eingang zu spielen.

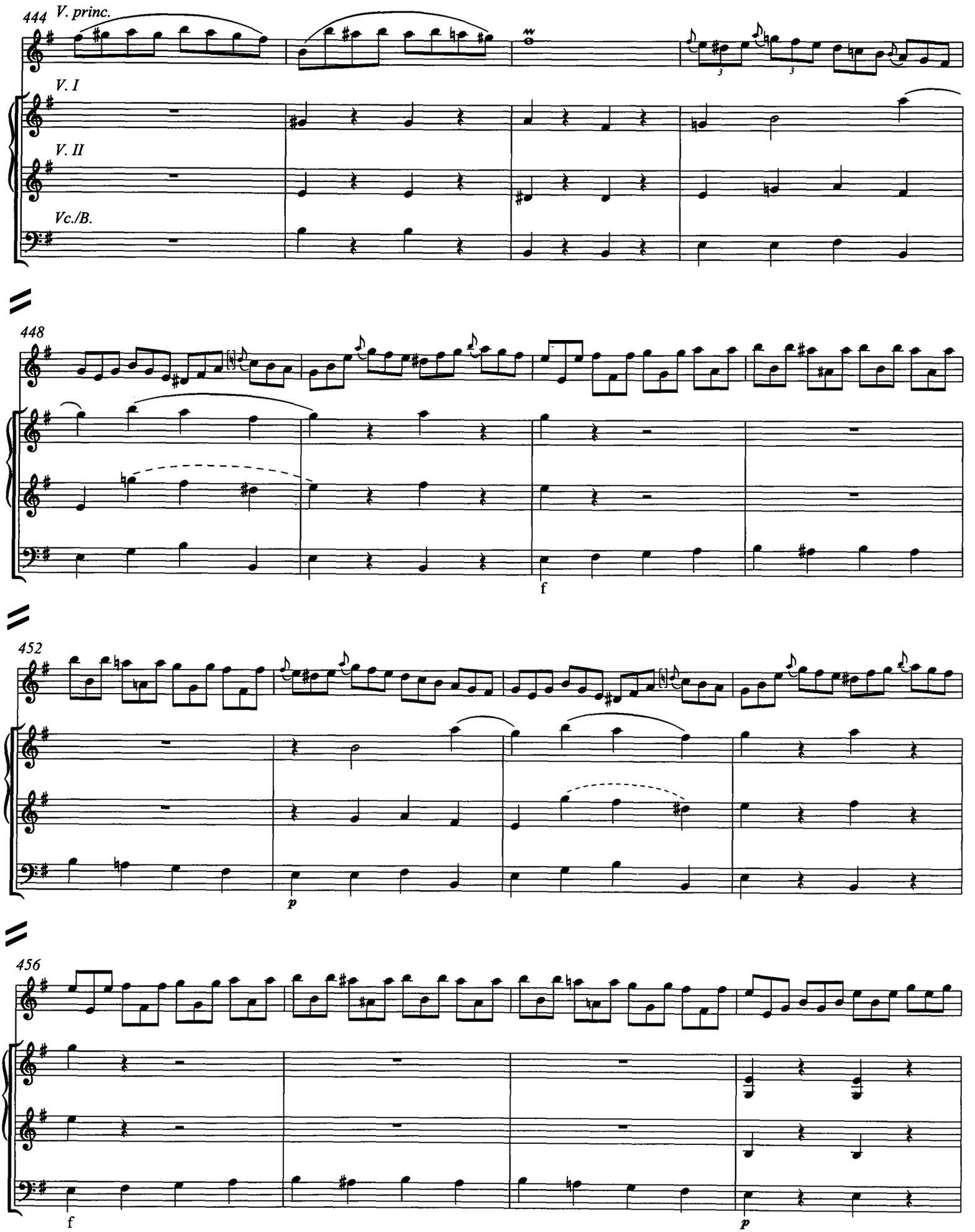

365
375
SOLO
a 2
Solo
tr

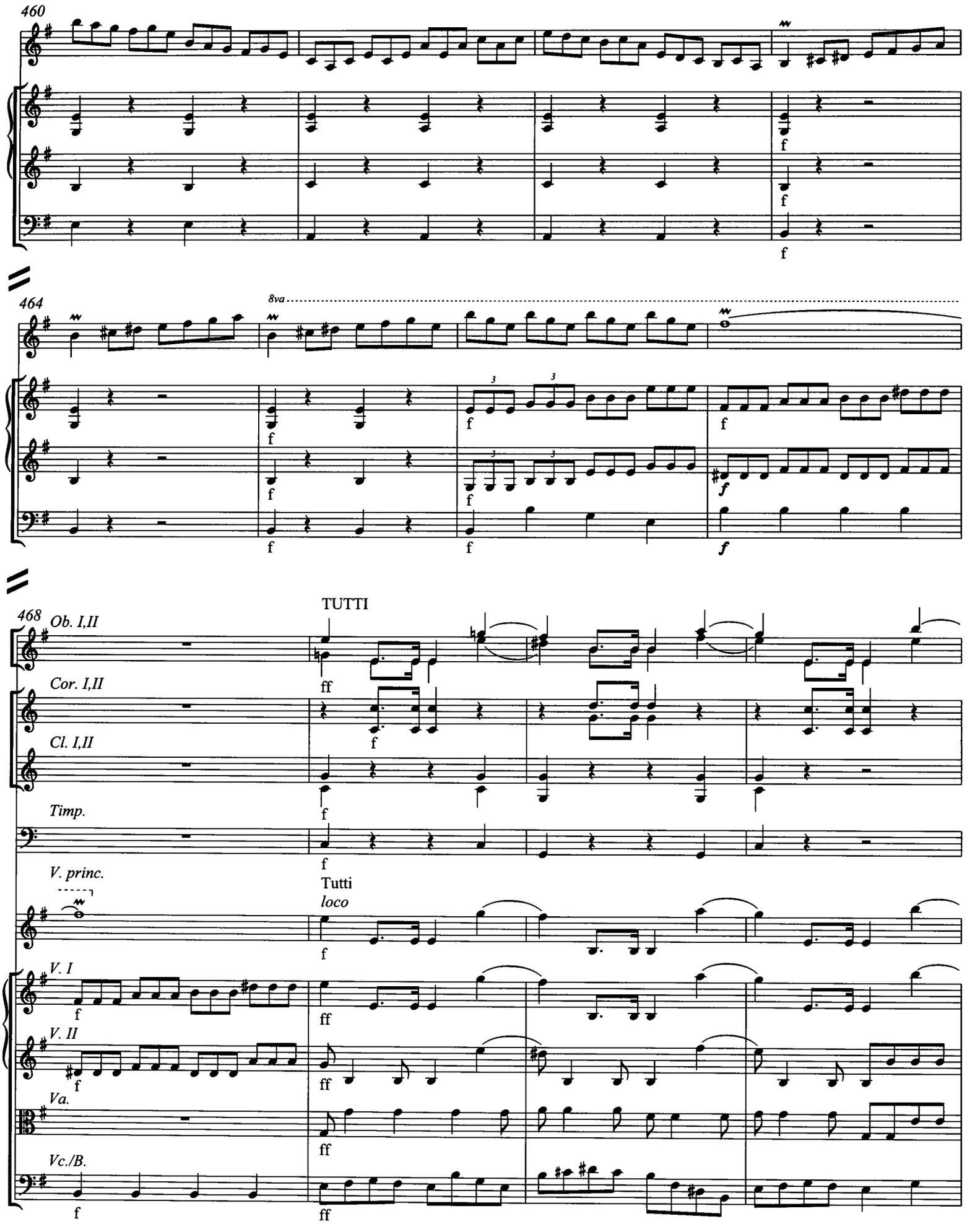

385
V. princ.
V. I
V. II
Vc./B.
f
p
391
397
p
cresc.
402
f

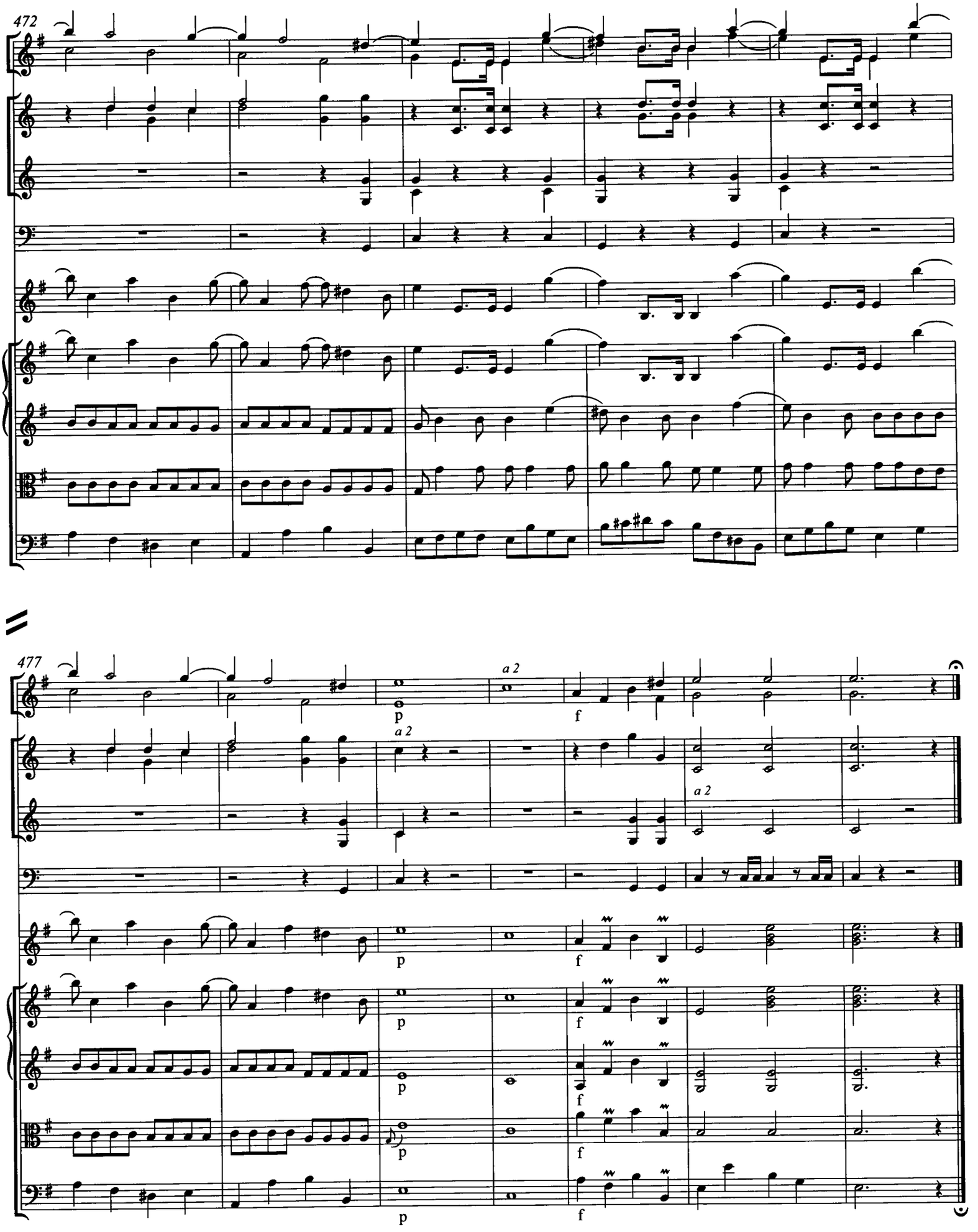

406
p
410
f
414
p
418
Ob. I,II
a 2
pp sempre
Cor. I,II
pp sempre
V. princ.
V. I
V. II
Vc./B.
f
p
f
p
simile

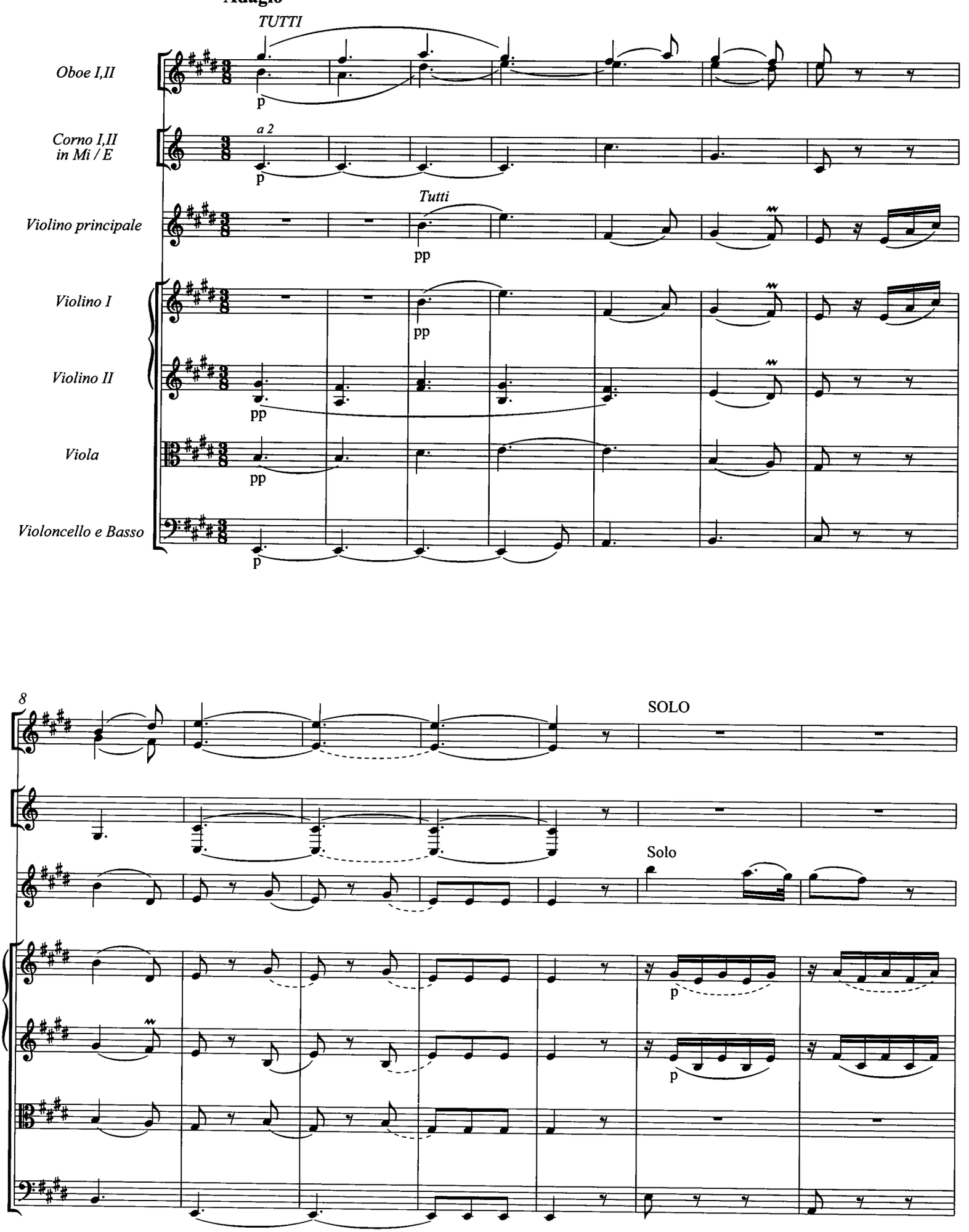

Ob. I,II
a 2
423
Cor. I,II
Cl. I,II
Timp.
V. princ.
V. I
V. II
Vc./B.
428
pp
pp
p
p
f
p

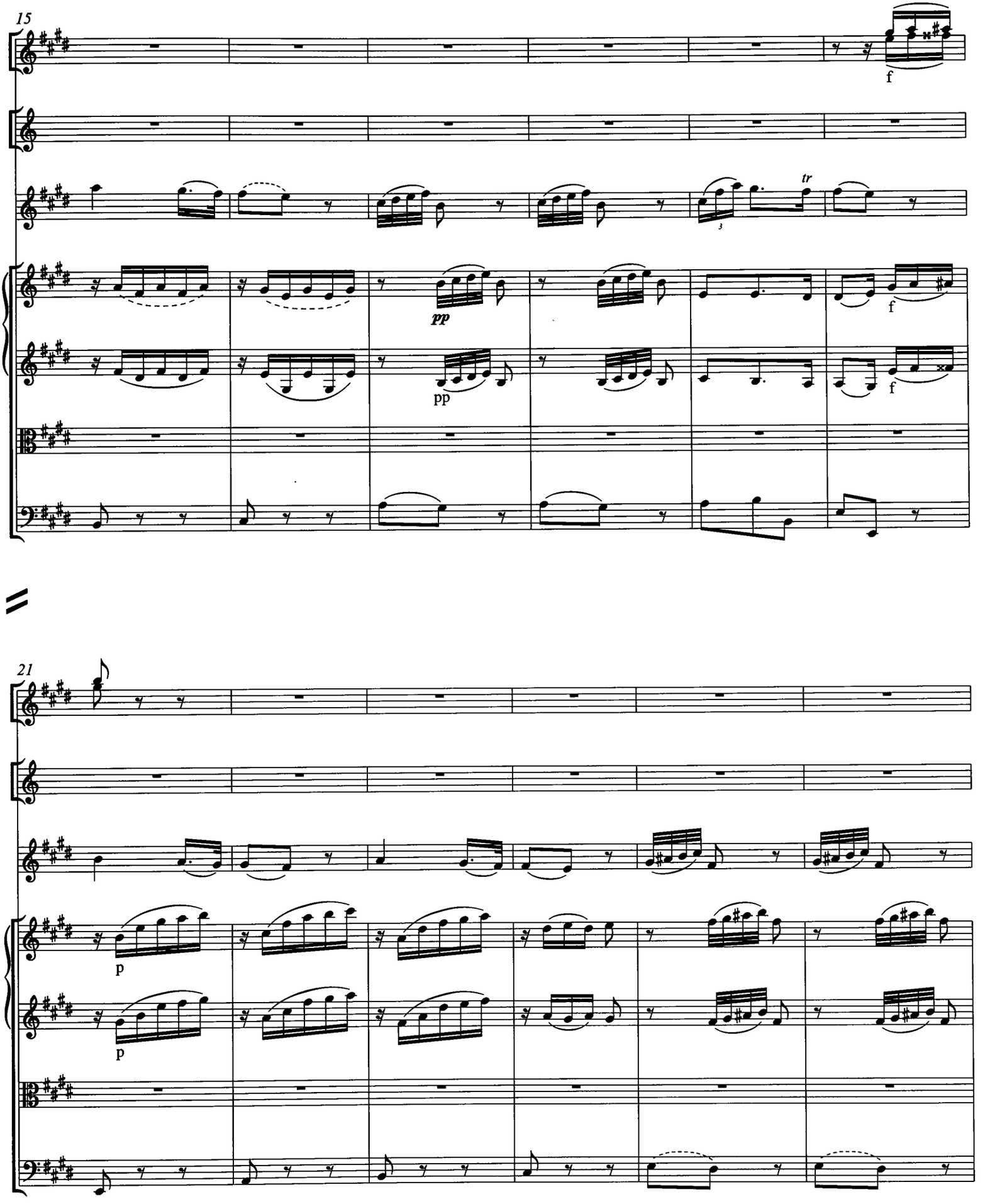

434
a 2
f
p
simile
439

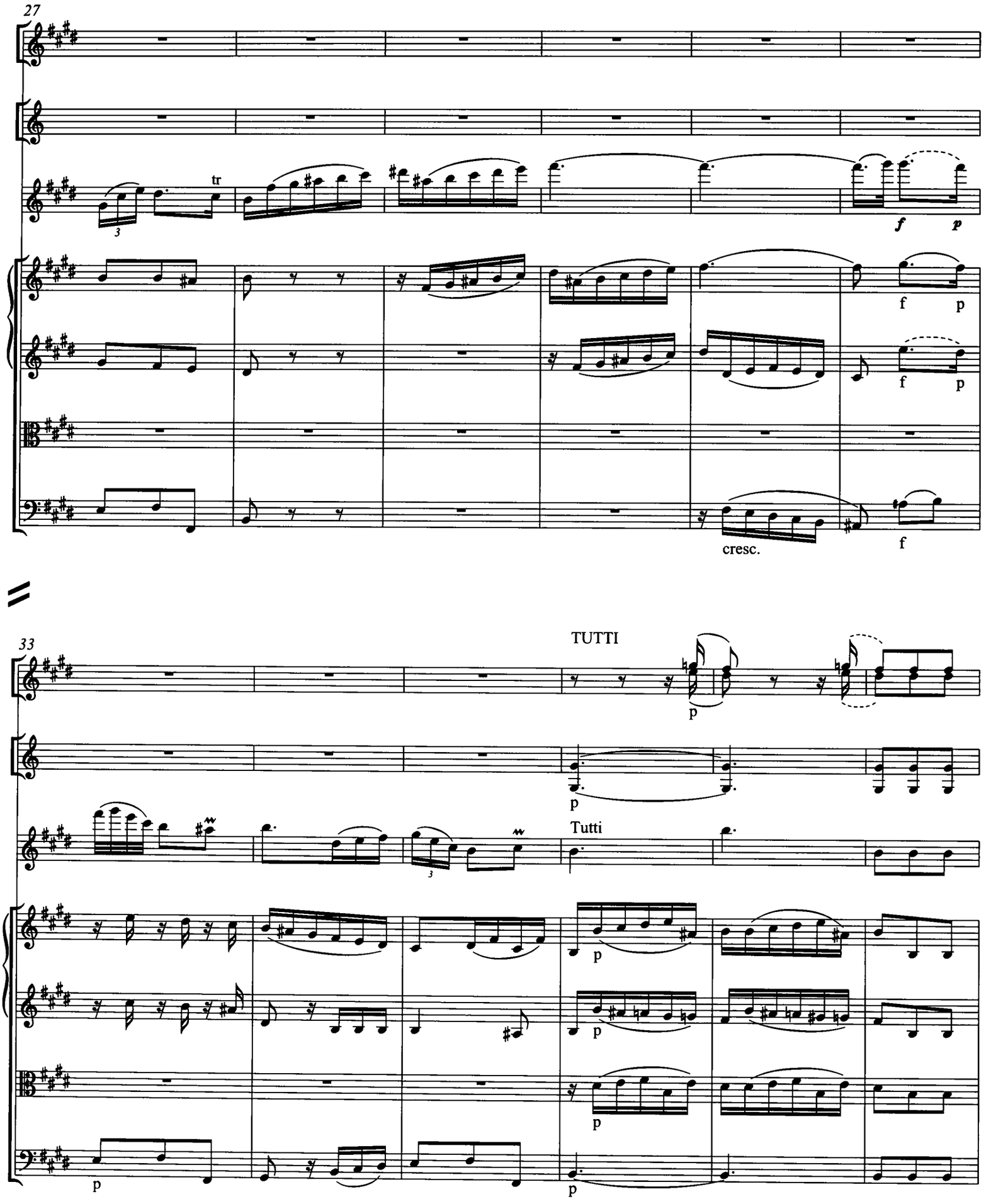

444
V. princ.
V. I
V. II
Vc./B.
448
f
452
p
456
f
p

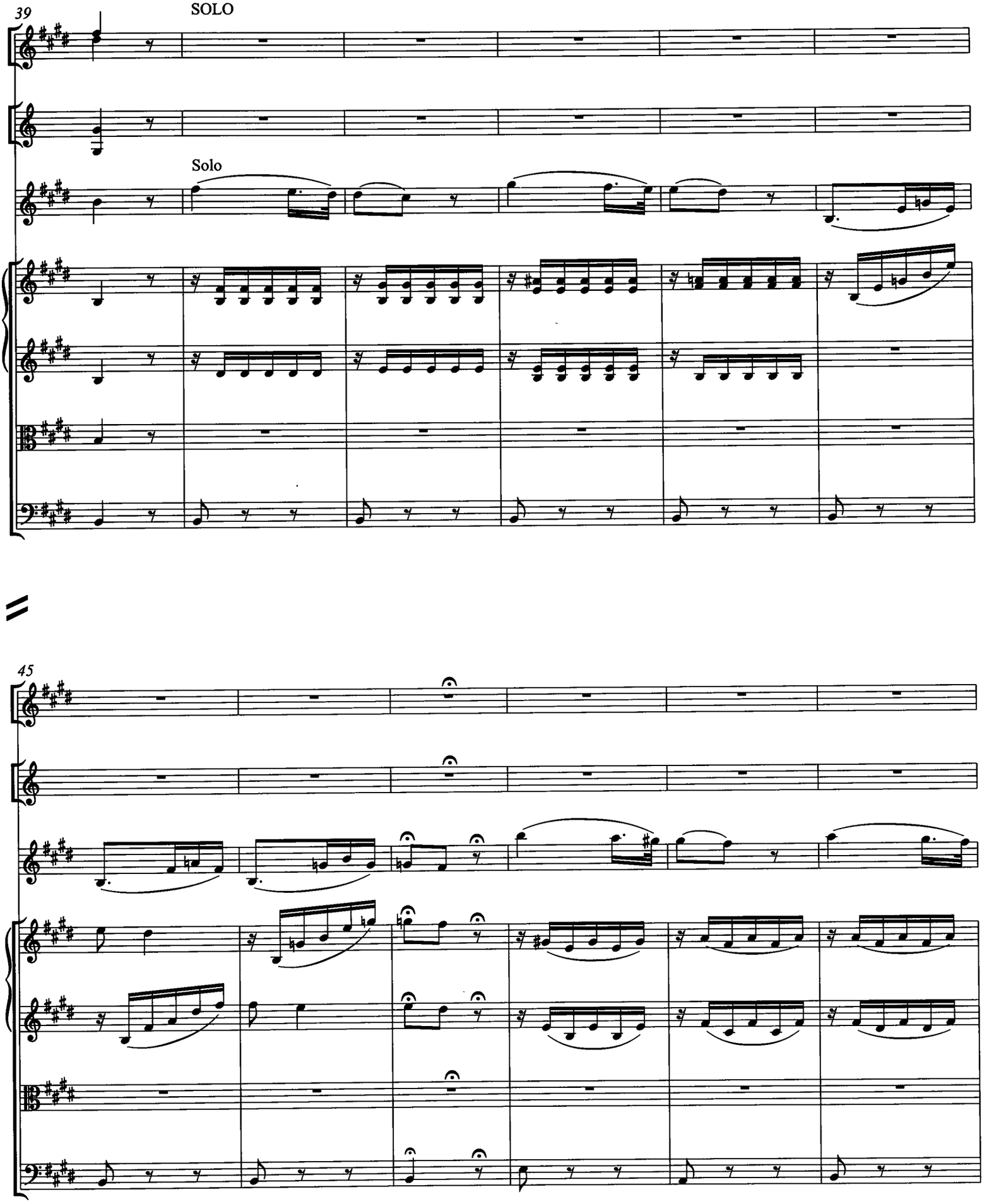

460
464
8va
468
Ob. I,II
Cor. I,II
Cl. I,II
Timp.
V. princ.
TUTTI
Tutti
loco
V. I
V. II
Va.
Vc./B.

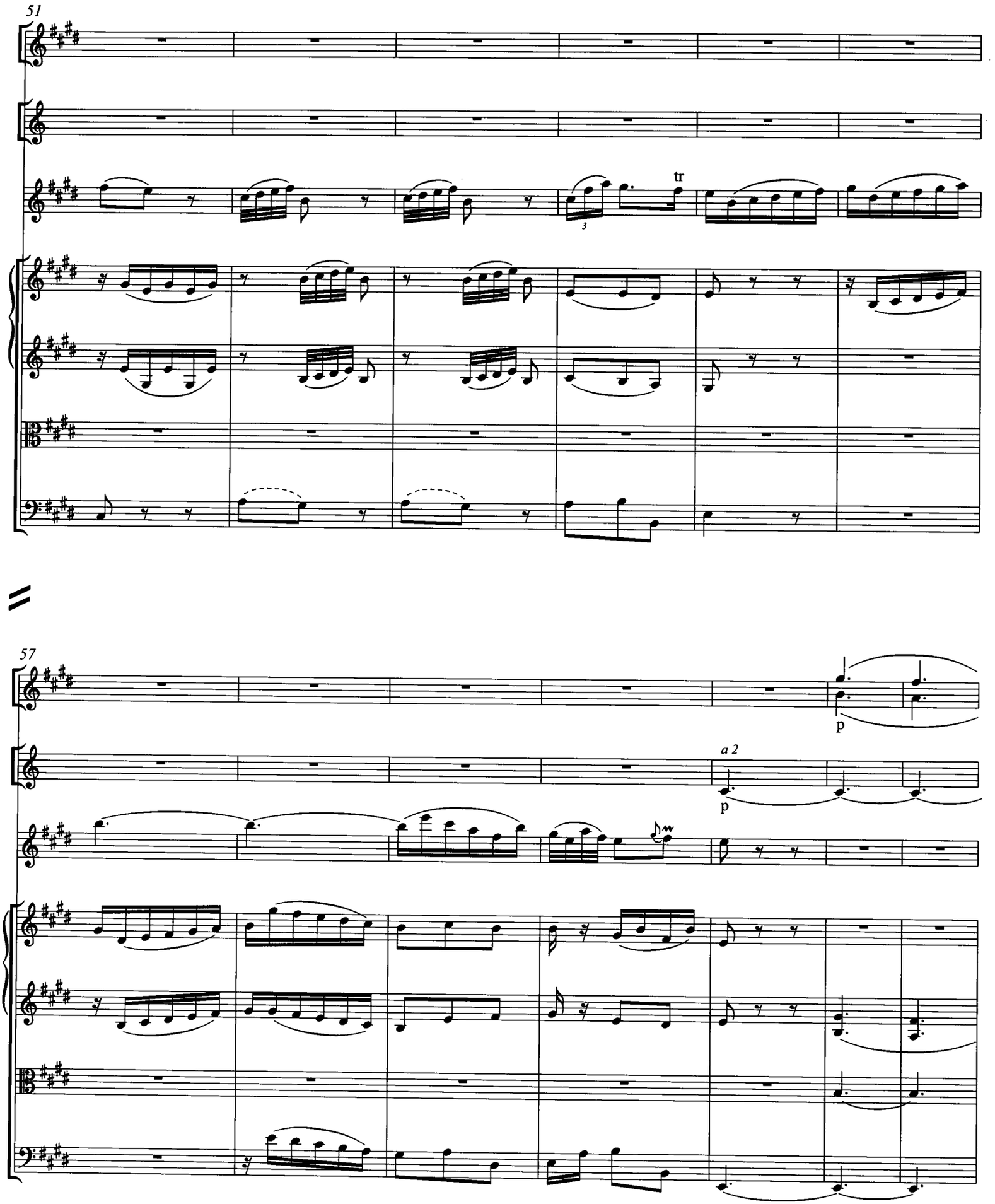

472
477
a 2
a 2
a 2
p
f

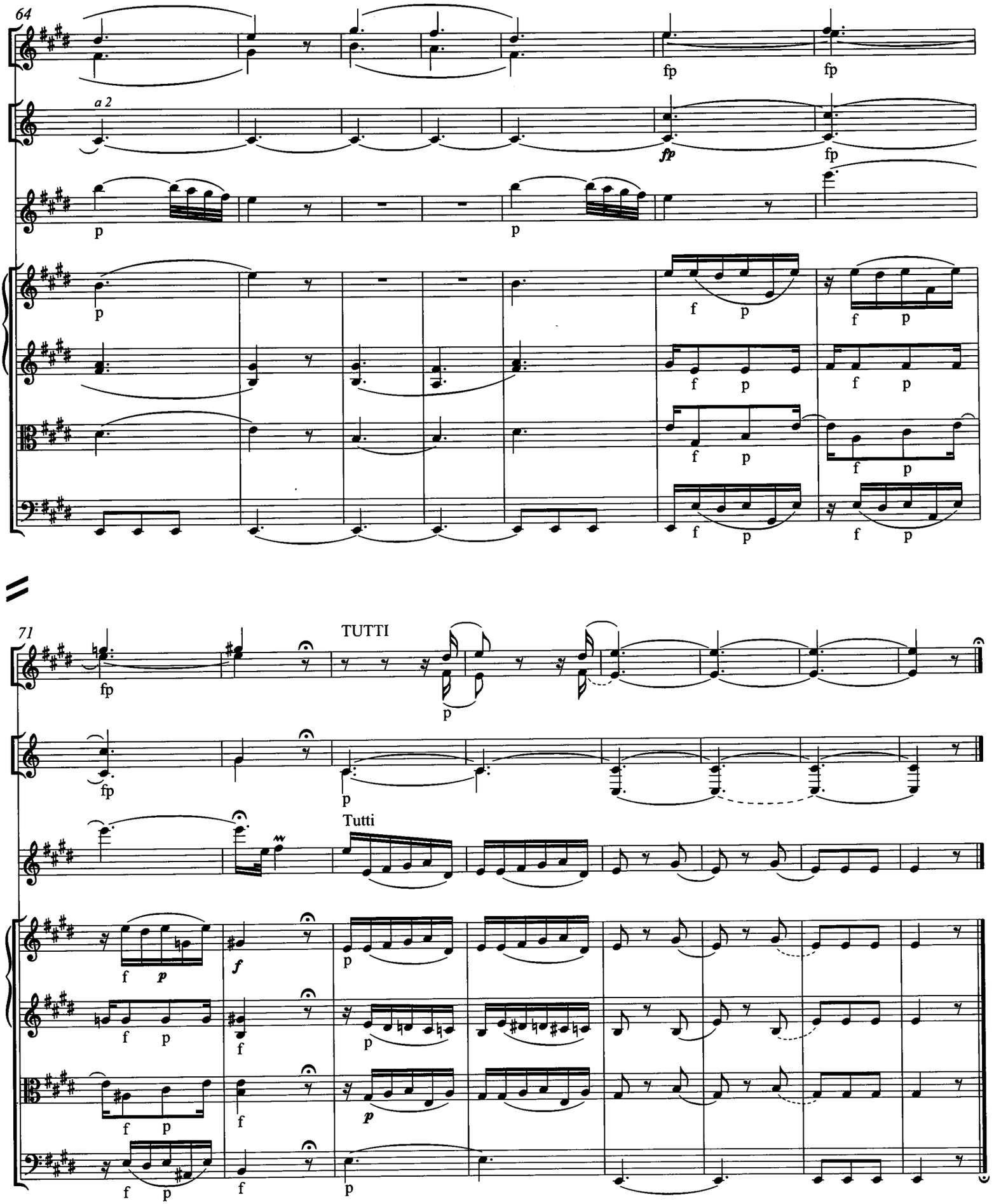

Adagio
TUTTI
Oboe I,II
Corno I,II in Mi / E
a 2
Violino principale
Tutti
Violino I
Violino II
Viola
Violoncello e Basso
p
pp
8
SOLO
Solo


15
f
tr
pp
pp
f
f
21
p
p


27
tr
f
p
f
p
f
p
cresc.
f
33
TUTTI
p
p
Tutti
p
p
p
p

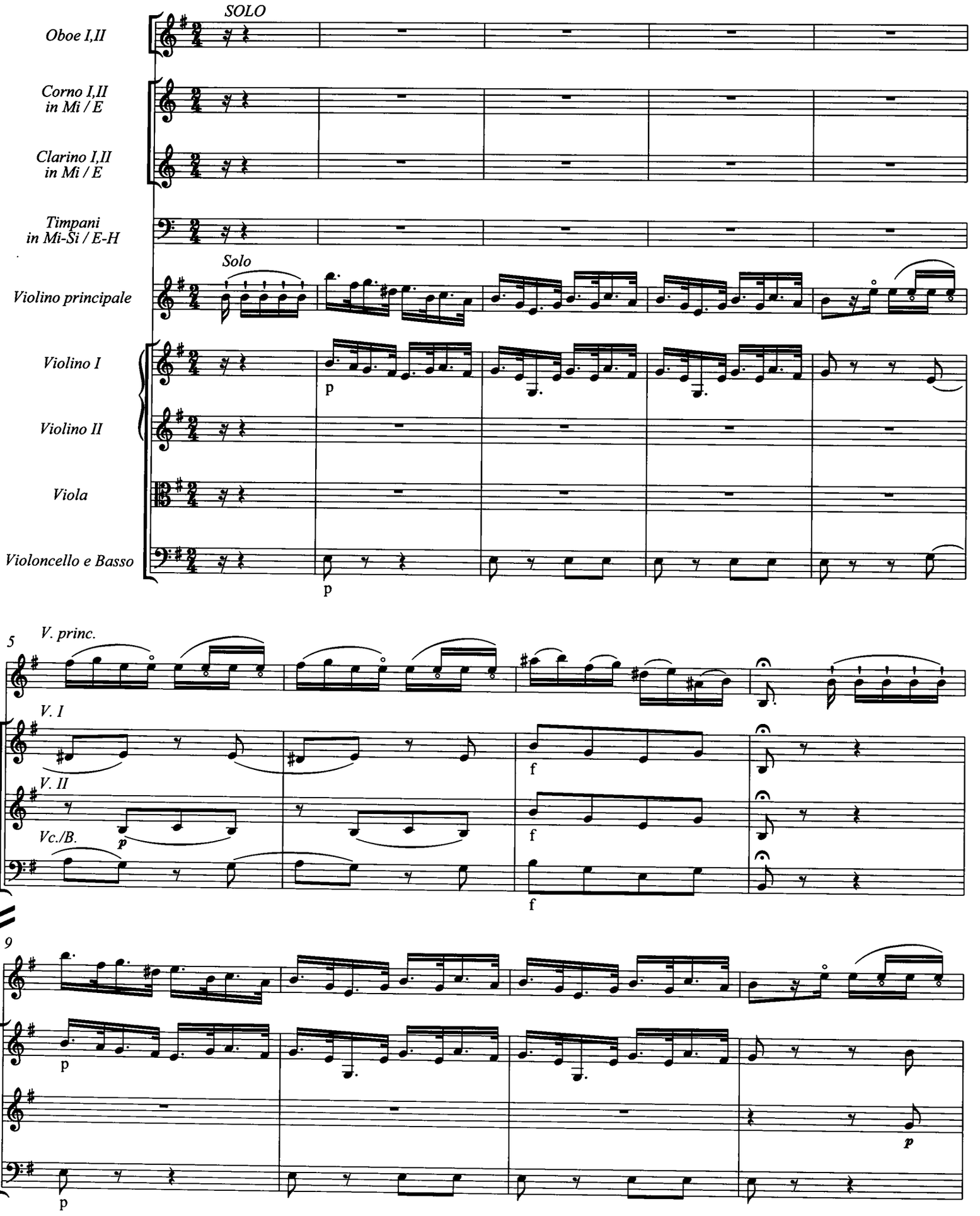

39
SOLO
Solo
45

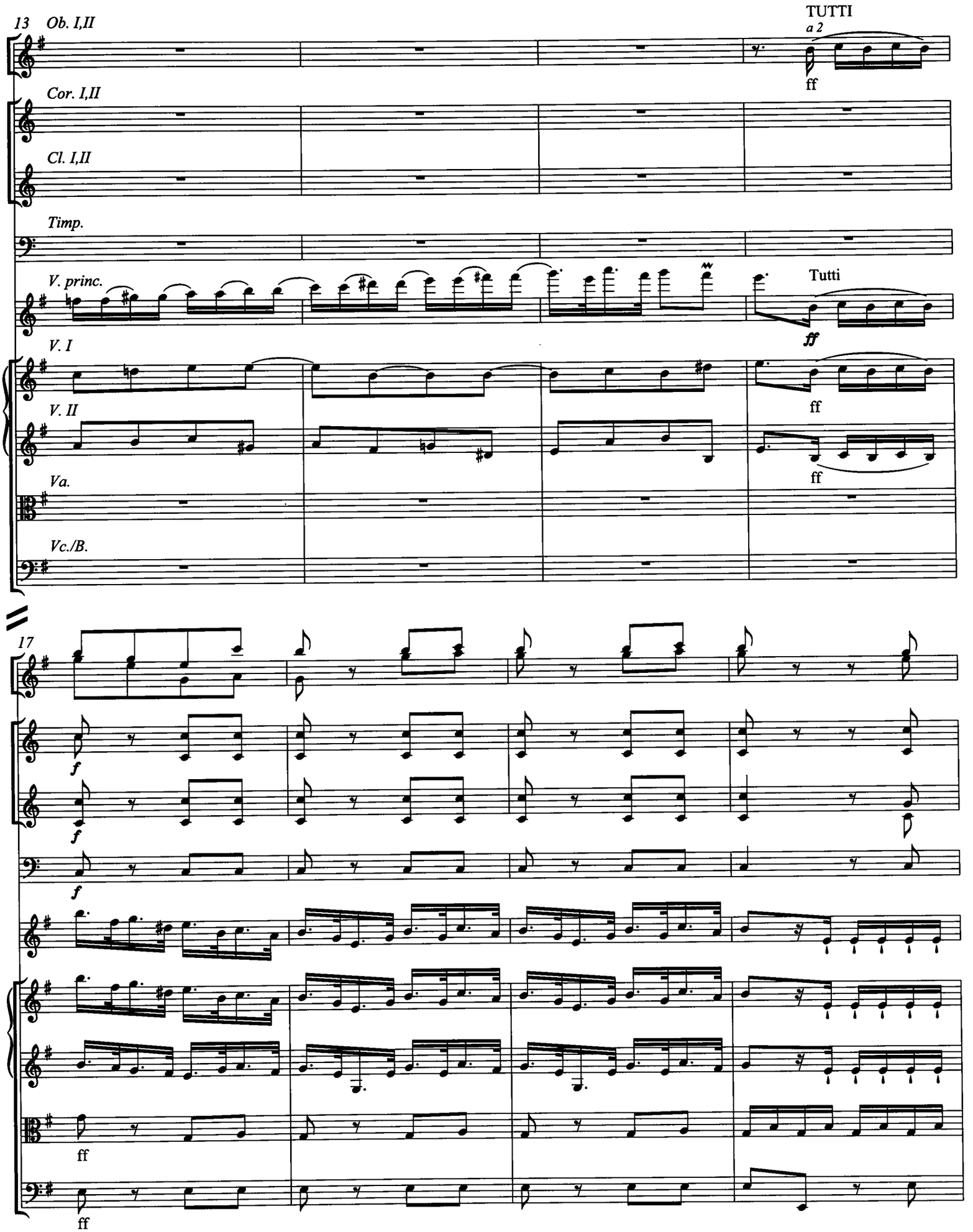

51
tr
3
57
p
a 2
p

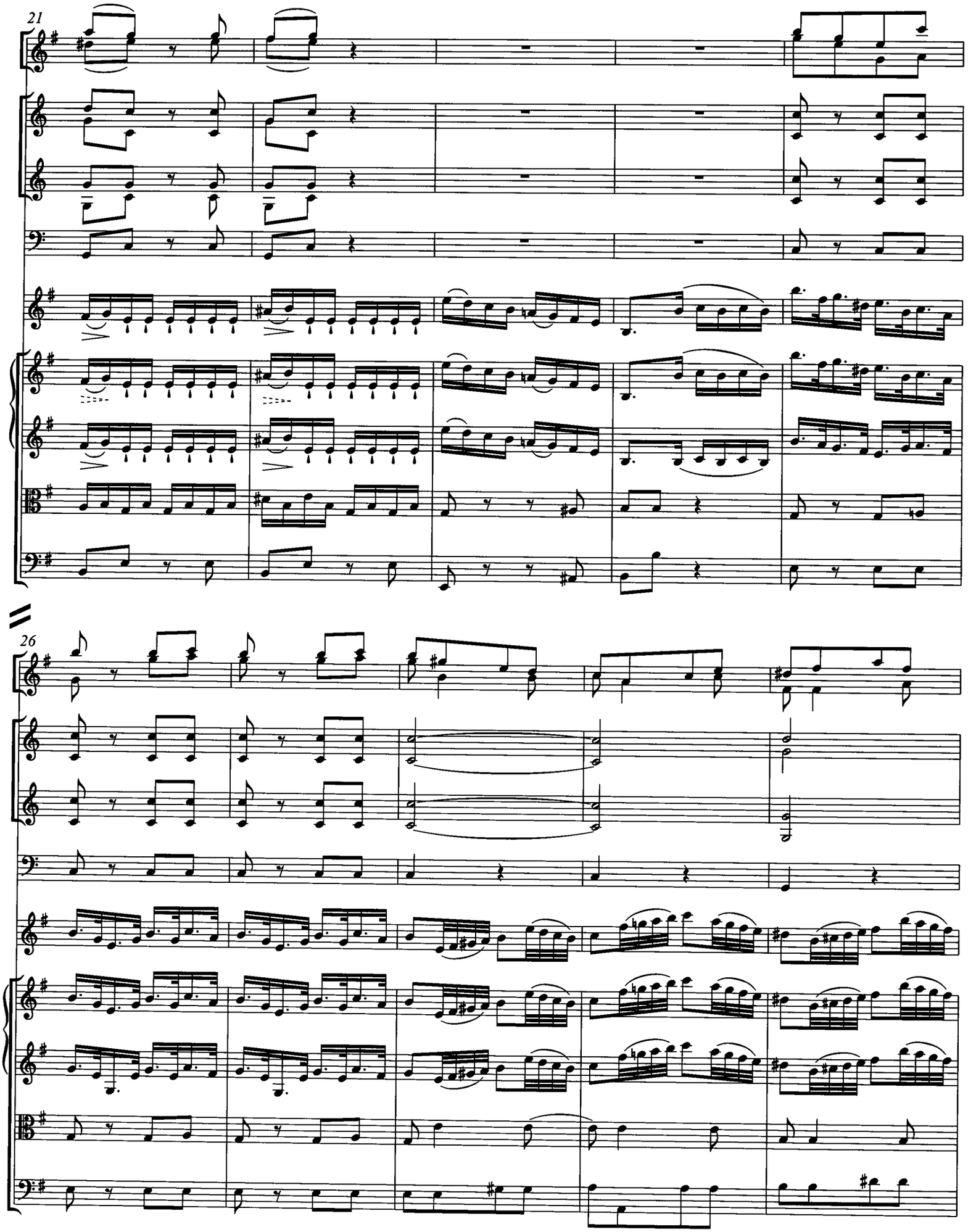

64
a 2
fp
fp
fp
fp
p
p
p
f p
f p
f p
f p
f p
f p
f p
71
TUTTI
fp
p
fp
p
Tutti
f p
f
p
f p
f
p
f p
f
p
f p
f
p

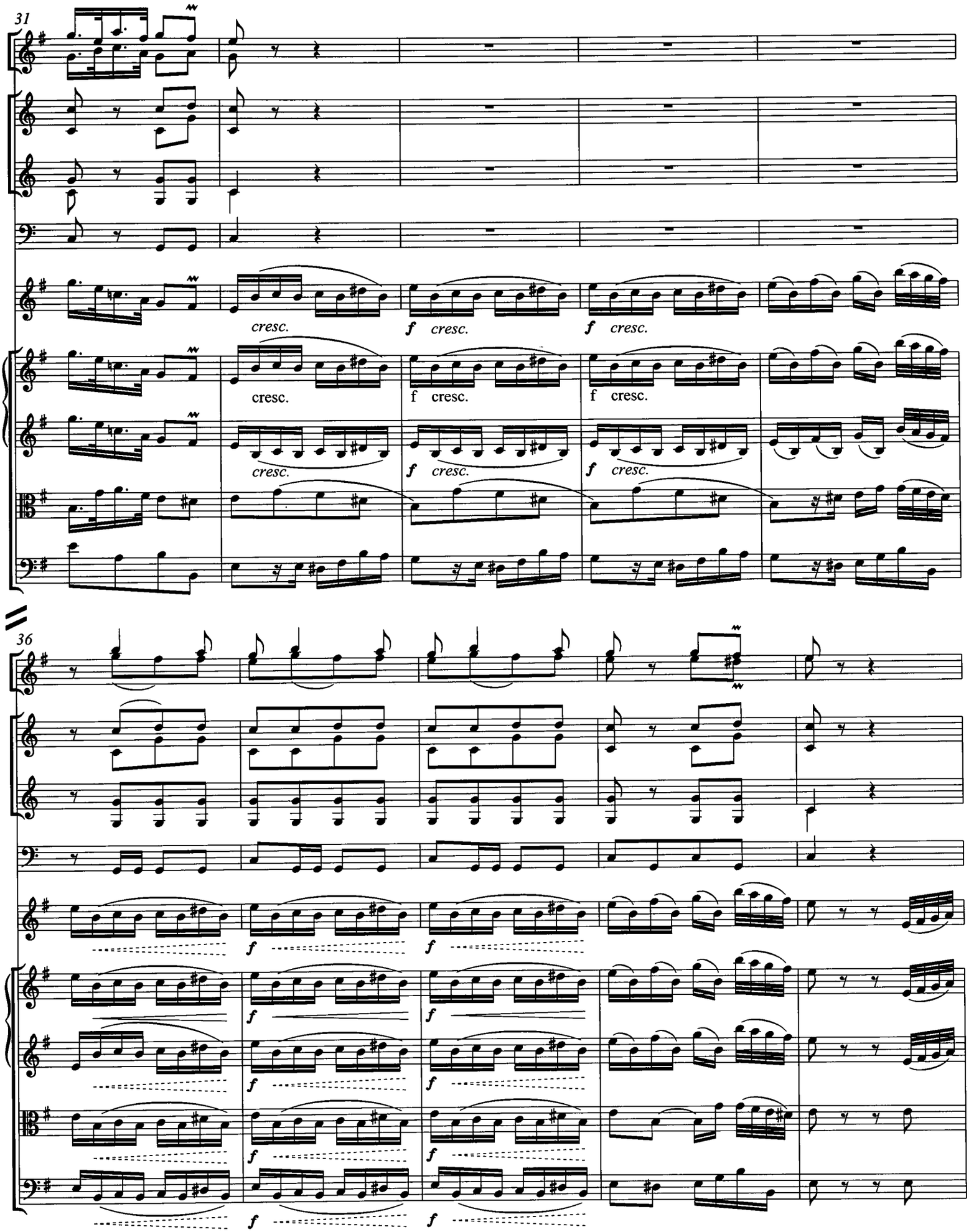
RONDO

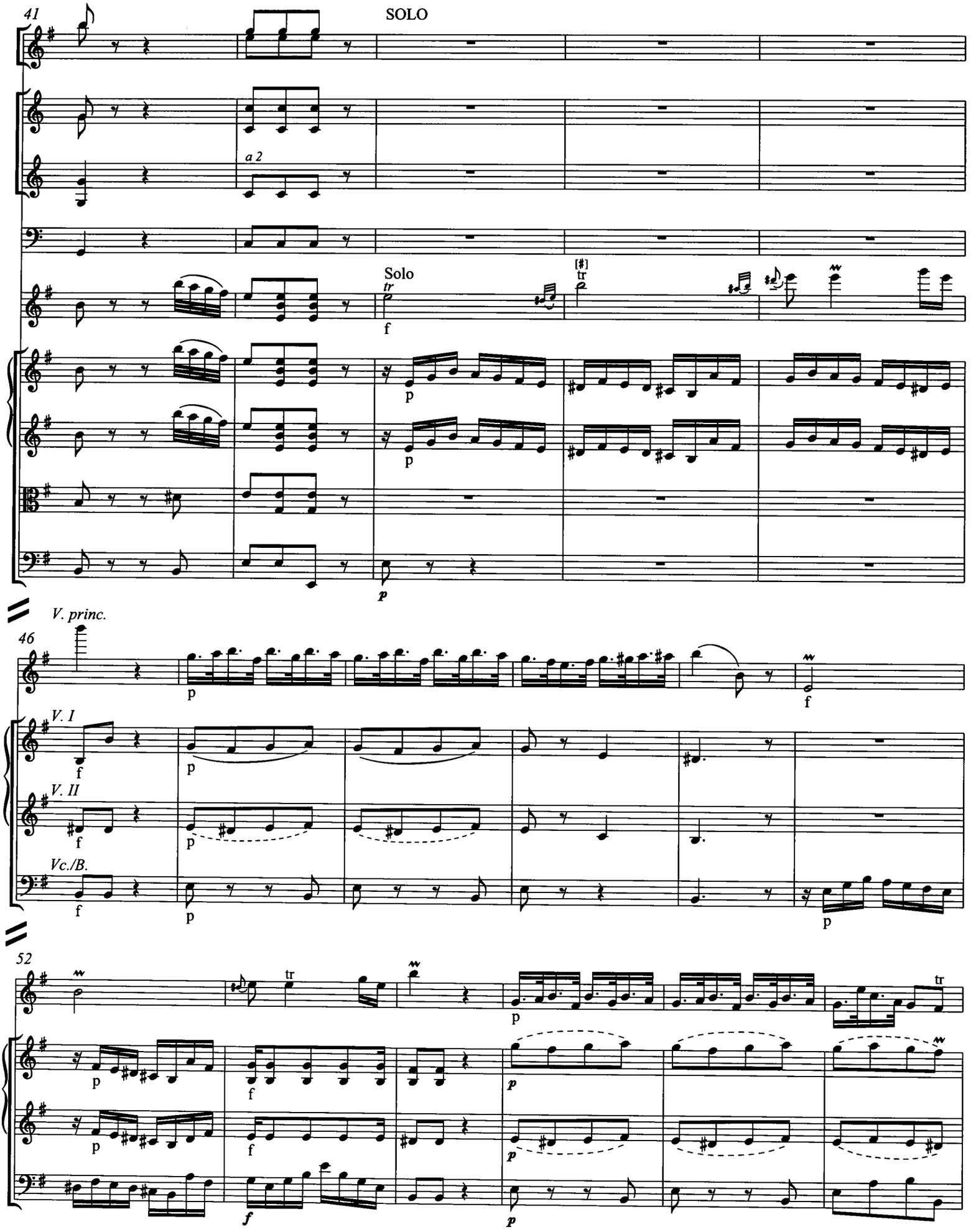
Allegro

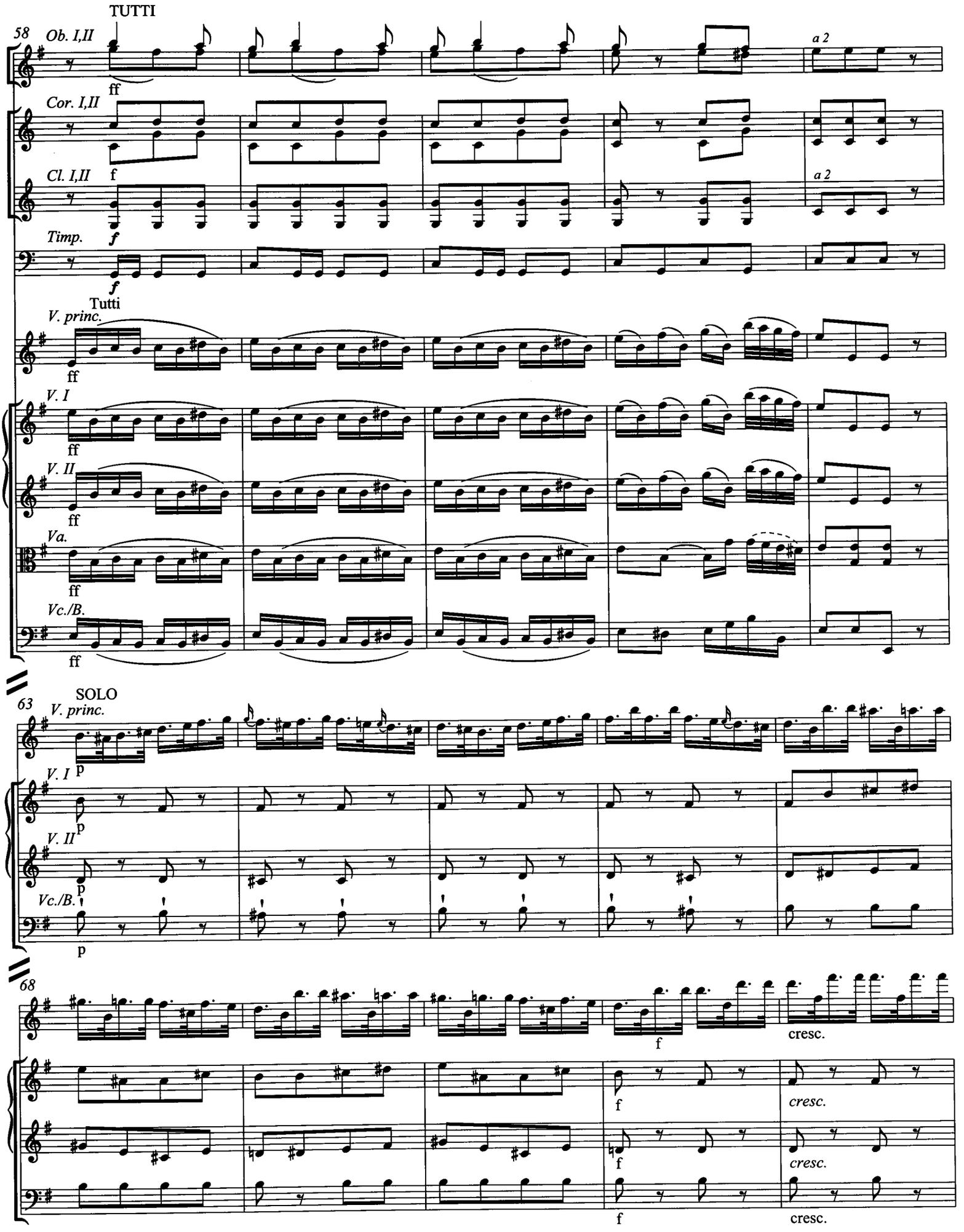


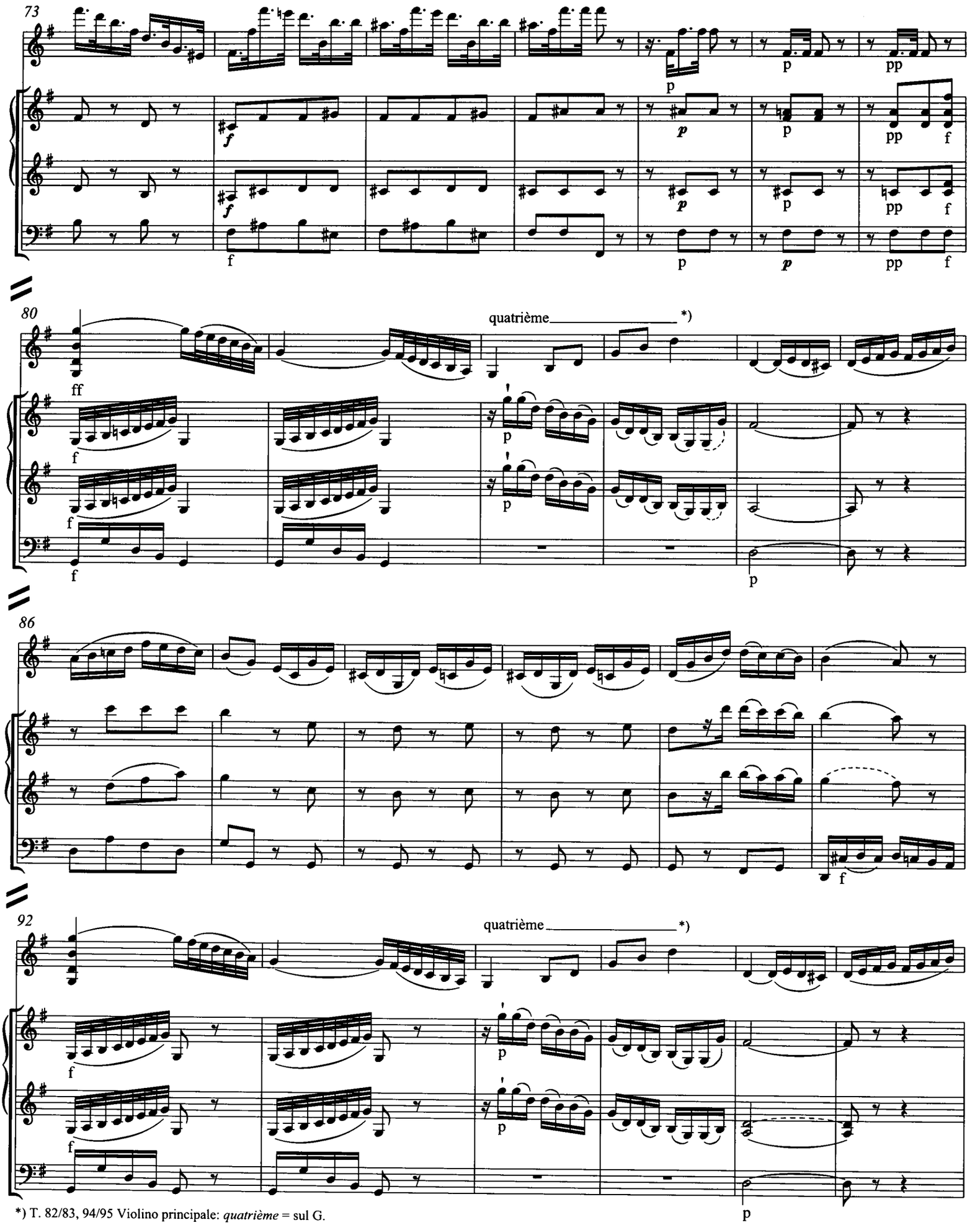

13
Ob. I,II
TUTTI
a 2
ff
Cor. I,II
Cl. I,II
Timp.
V. princ.
Tutti
ff
V. I
V. II
ff
ff
Va.
Vc./B.
17
f
f
f
ff
ff


21
26

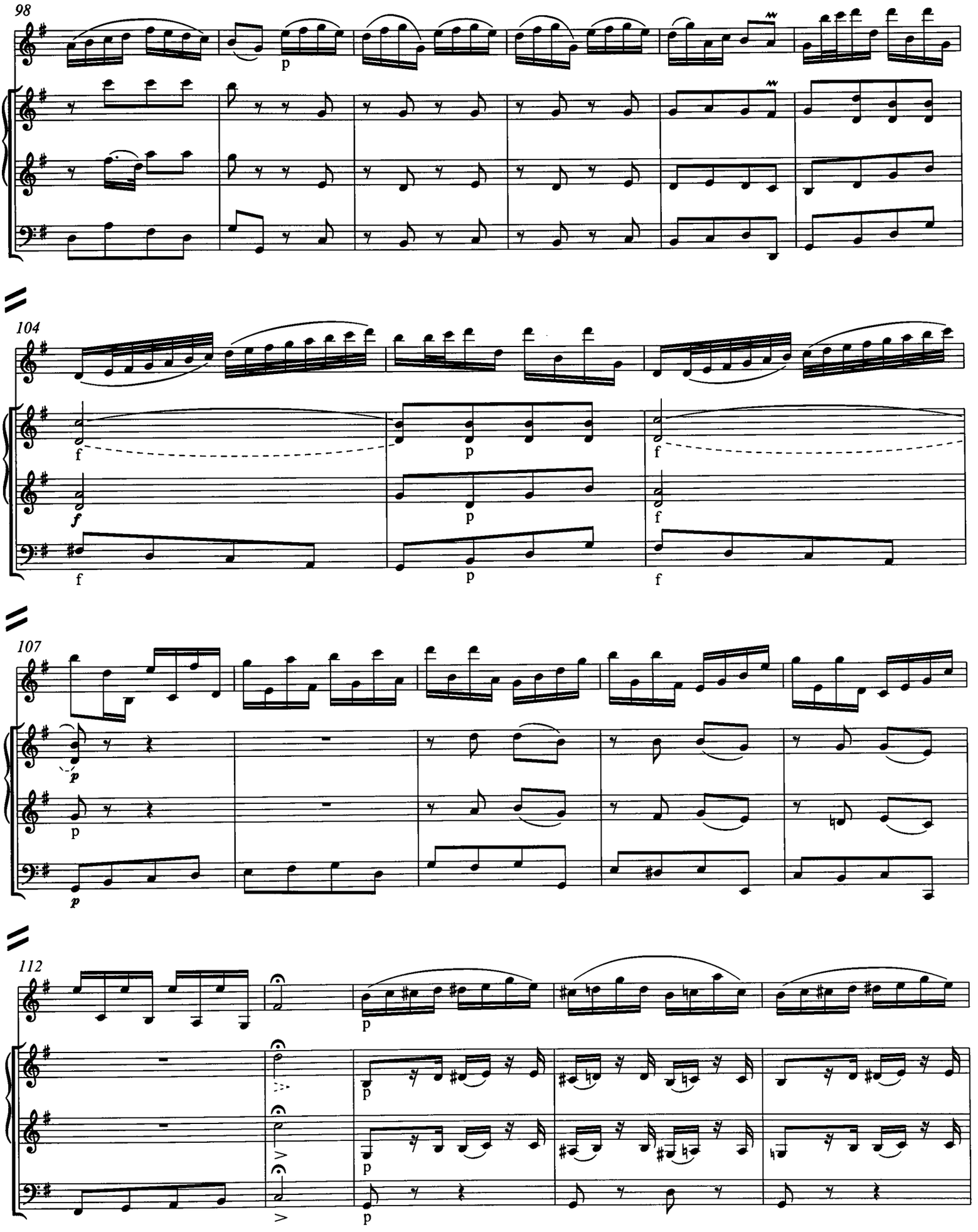

31
cresc.
f cresc.
f cresc.
36

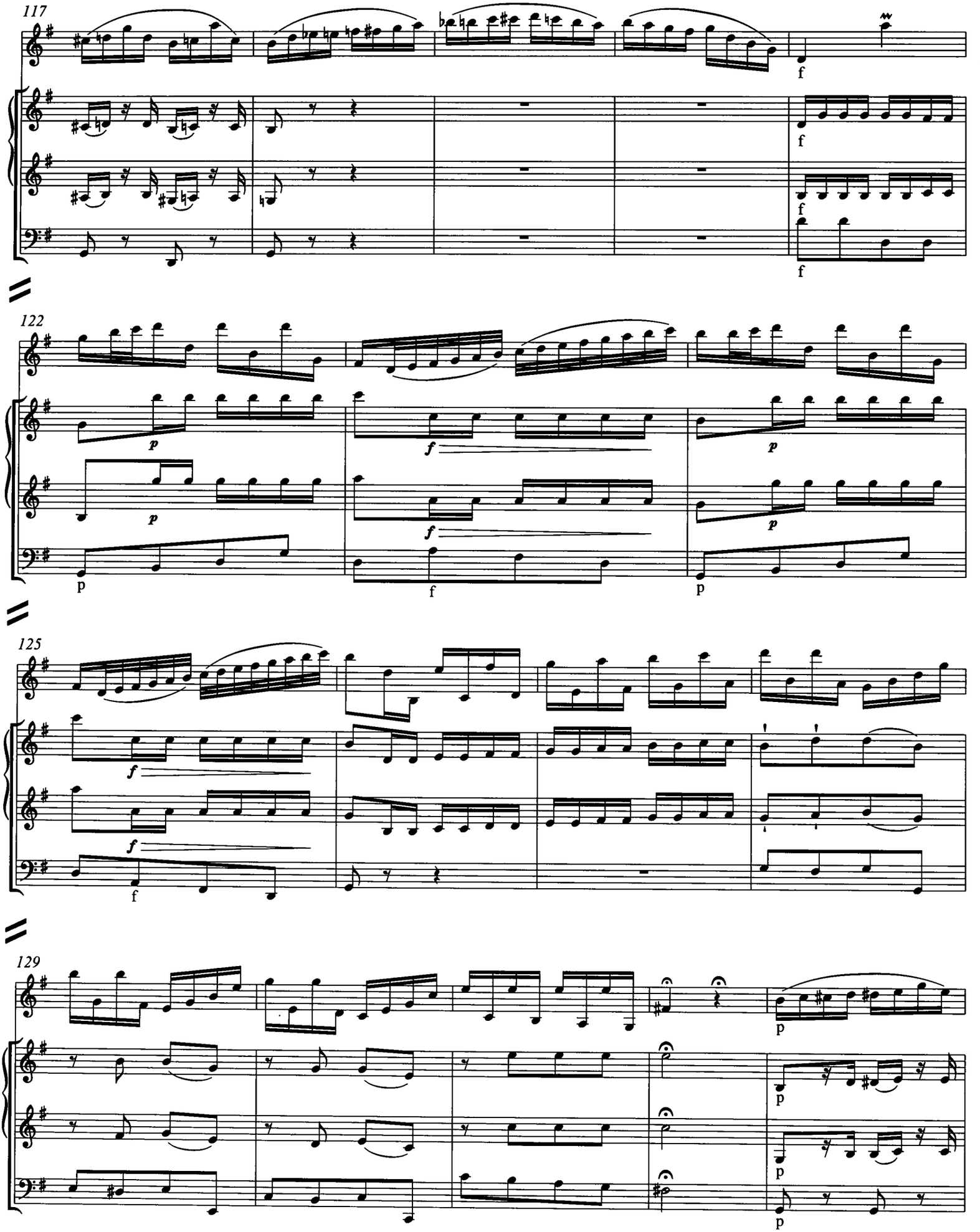

41
SOLO
a 2
Solo
tr
f
p
V. princ.
46
V. I
V. II
Vc./B.
52
tr

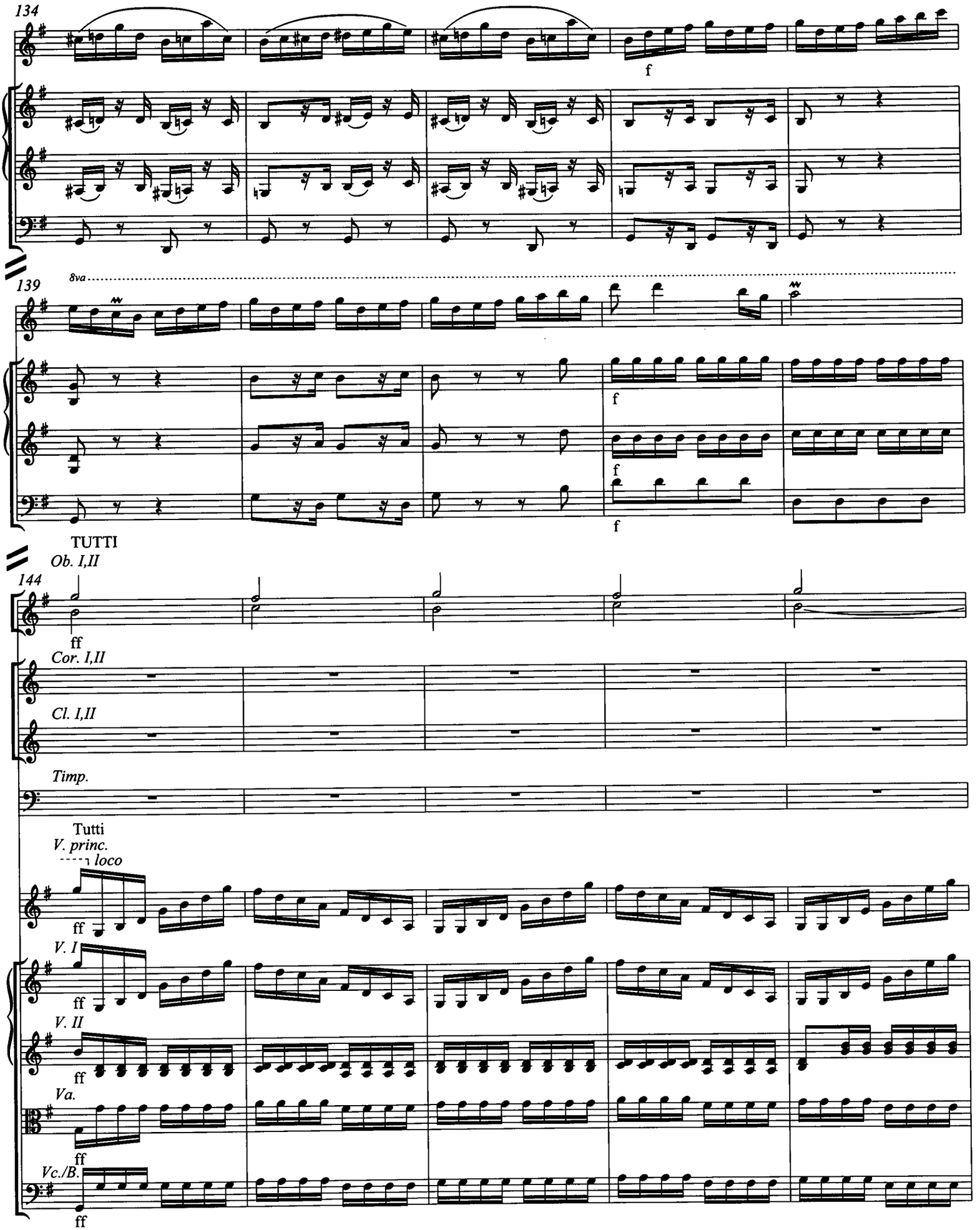

TUTTI
58
Ob. I,II
ff
a 2
Cor. I,II
f
Cl. I,II
a 2
Timp.
f
f
Tutti
V. princ.
ff
V. I
ff
V. II
ff
Va.
ff
Vc./B.
ff
SOLO
63
V. princ.
p
V. I
p
V. II
p
Vc./B.
p
68
f
cresc.
f
cresc.
f
cresc.
f
cresc.

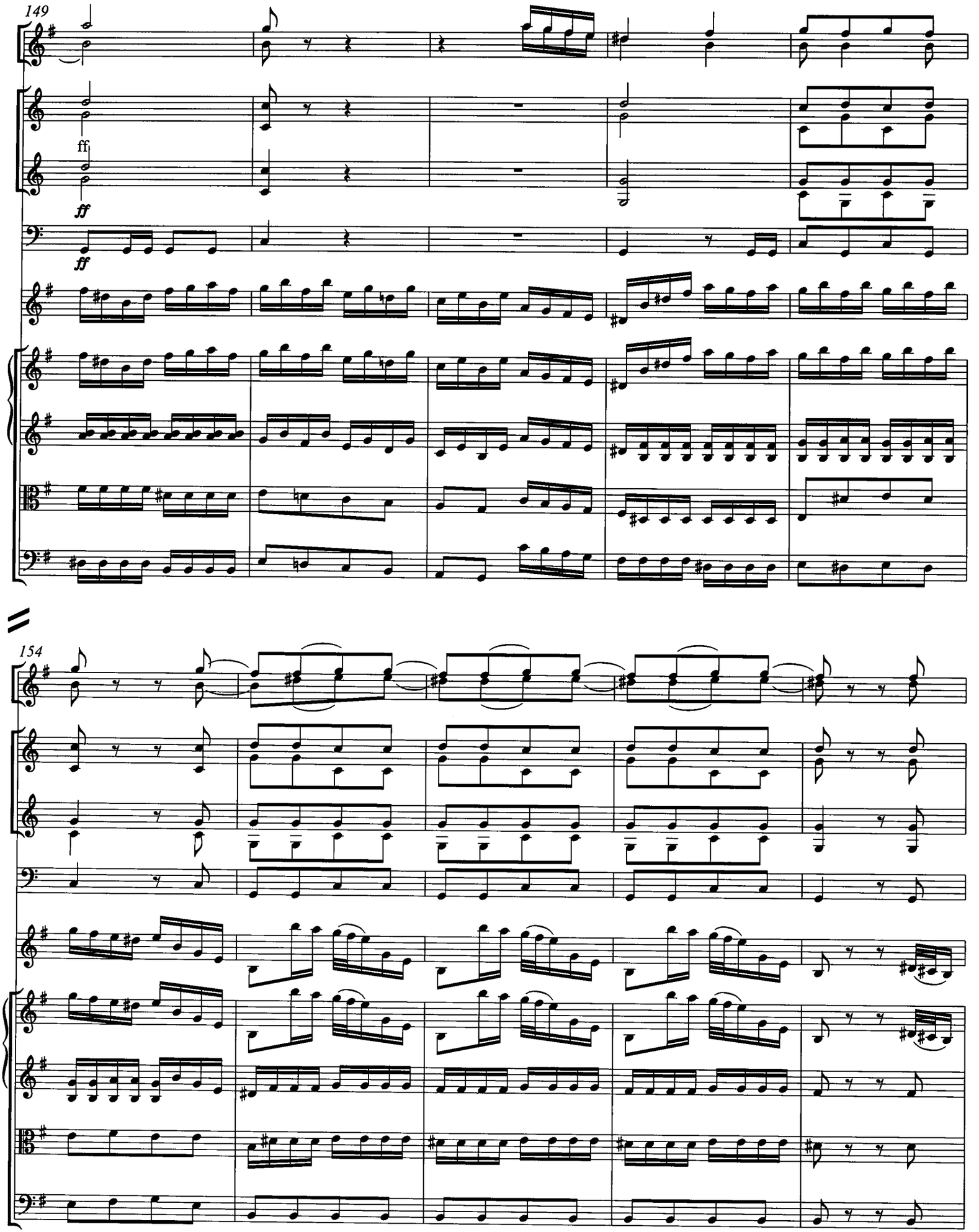


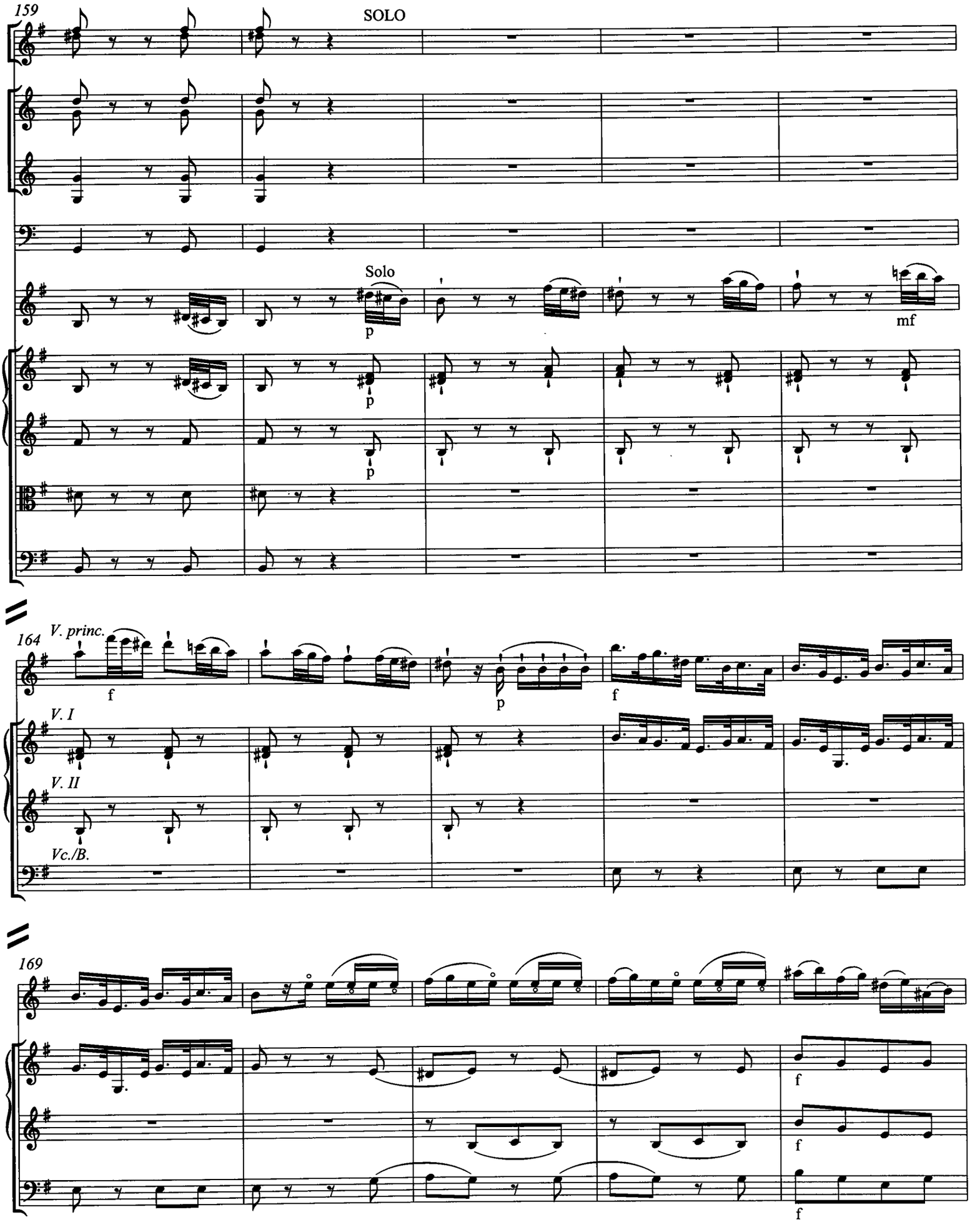
*) T. 82/83, 94/95 Violino principale: *quatrième* = sul G.

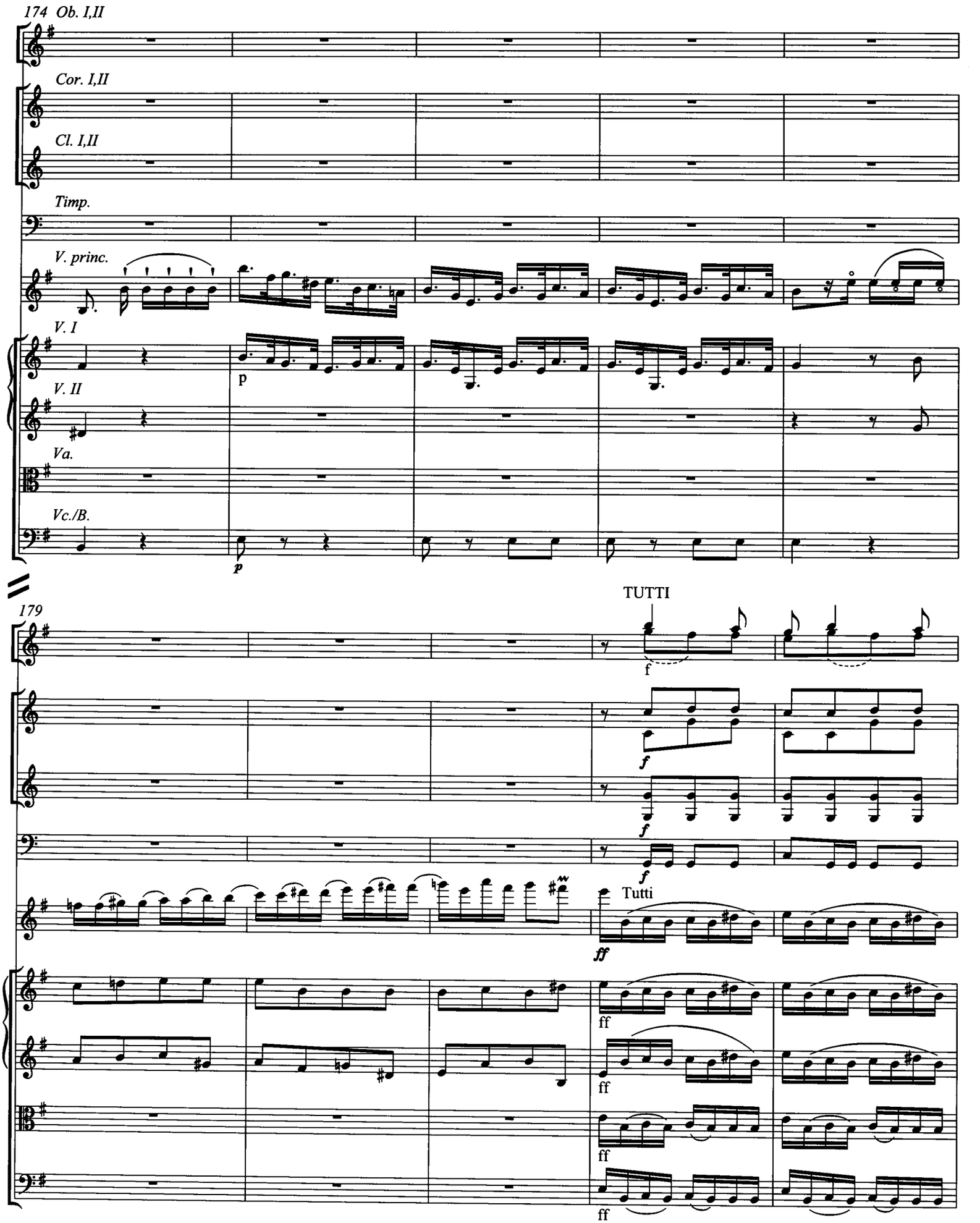

98
104
107
112

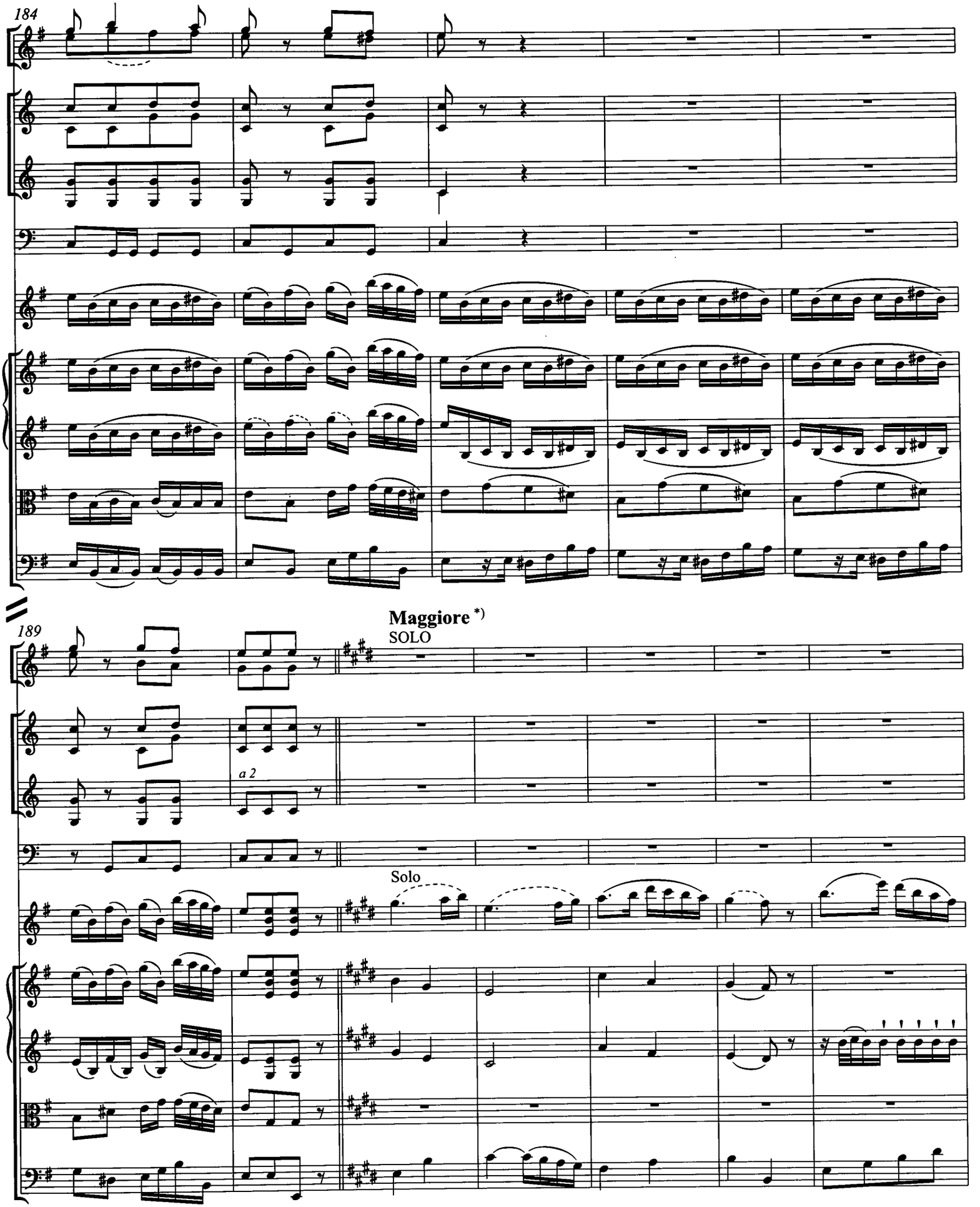

117
f
f
f
f
122
p
p
f
f
p
p
125
f
f
f
129
p
p
p
p


134
f
139
8va
f
f
f
TUTTI
Ob. I,II
144
ff
Cor. I,II
Cl. I,II
Timp.
Tutti
V. princ.
loco
ff
V. I
ff
V. II
ff
Va.
ff
Vc./B.
ff

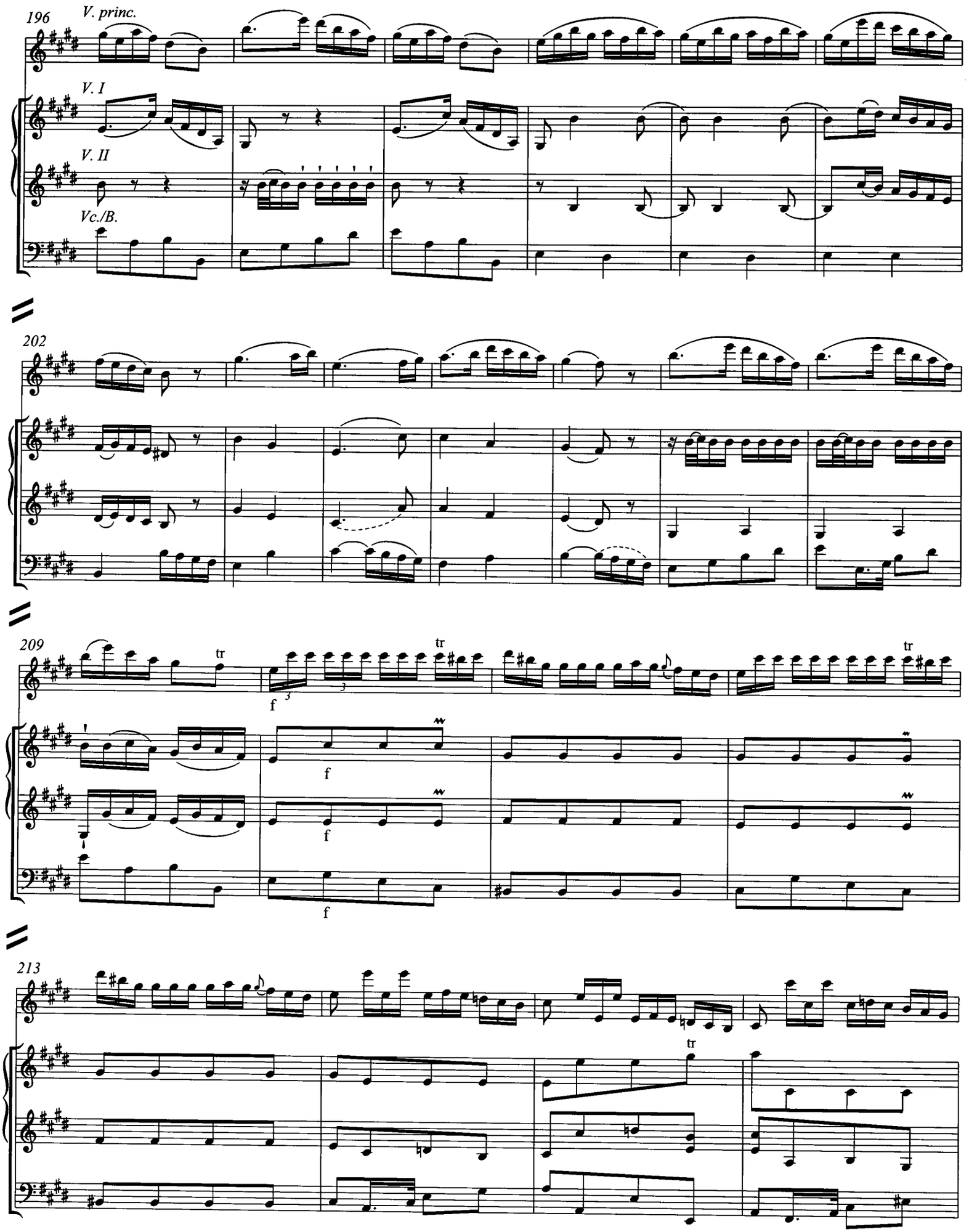

149
ff
ff
ff
154

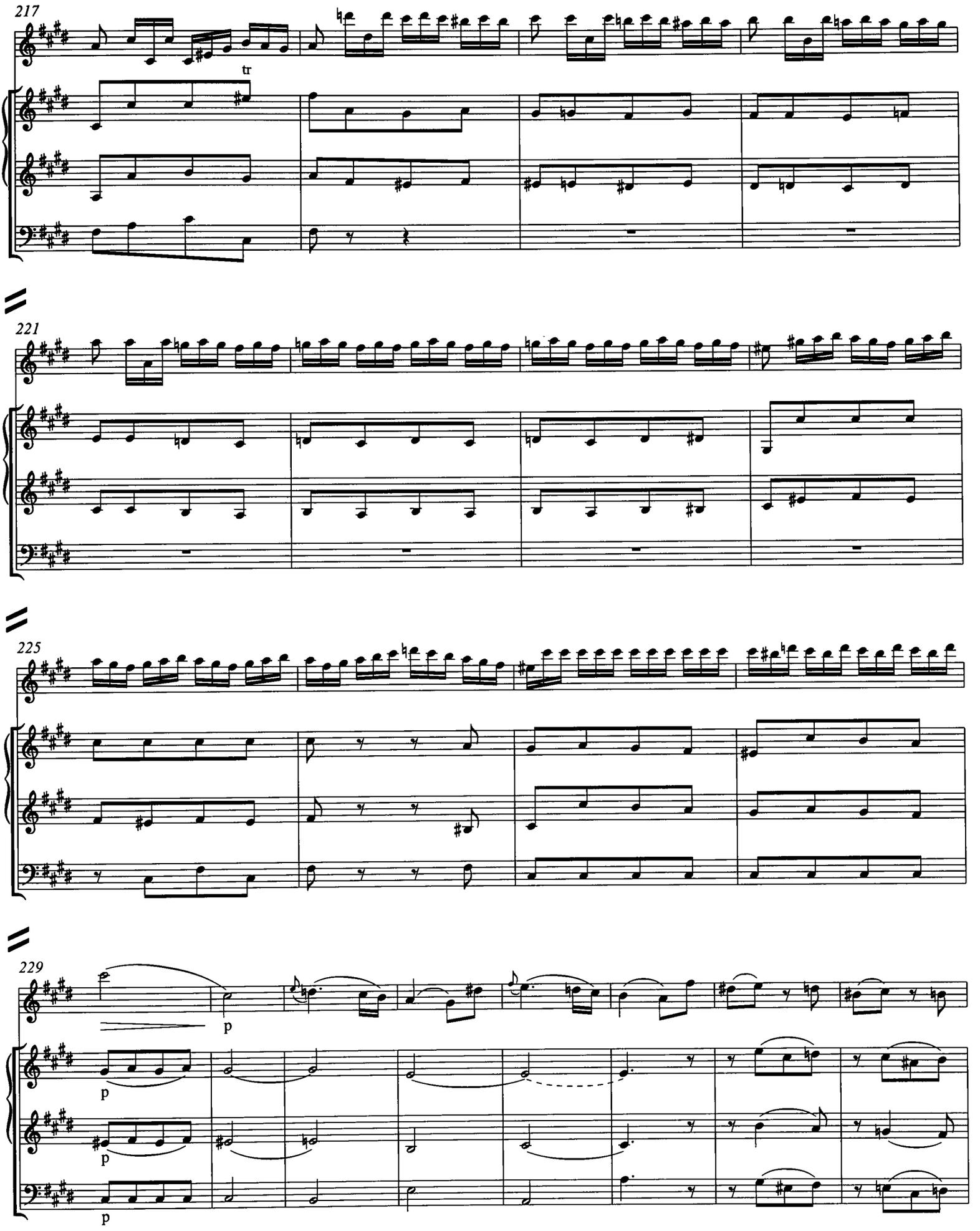

159
SOLO
Solo
p
mf
164
V. princ.
f
p
f
V. I
V. II
Vc./B.
169
f
f
f

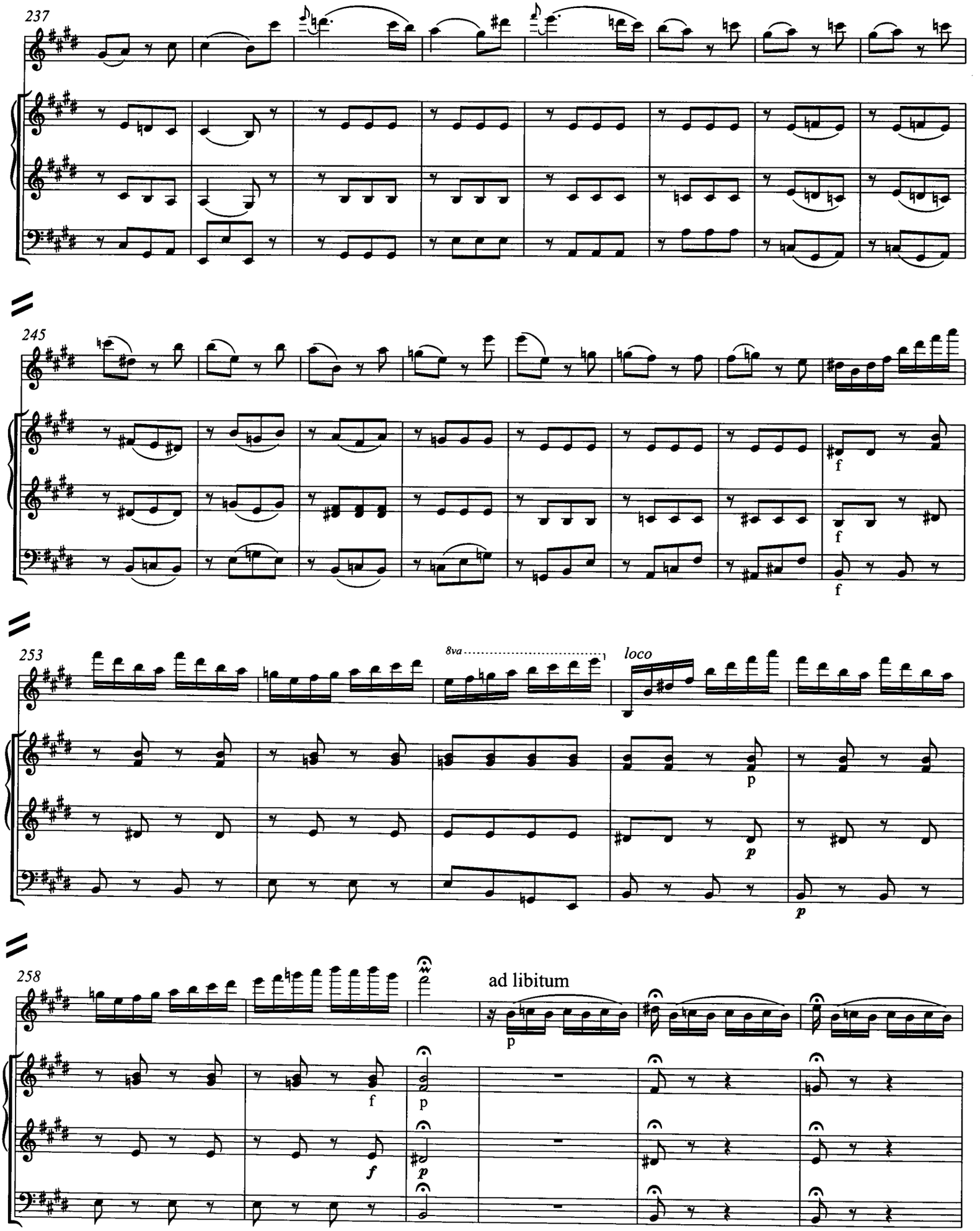

174 Ob. I,II
Cor. I,II
Cl. I,II
Timp.
V. princ.
V. I
V. II
Va.
Vc./B.
p
p
179
TUTTI
f
f
f
f
Tutti
ff
ff
ff
ff
ff



*) T. 191, zur Angabe *Maggiore* vgl. Krit. Bericht.


196
V. princ.
V. I
V. II
Vc./B.
202
209
tr
f
213


217
tr
221
225
229
p
p
p
p


237
245
f
f
f
253
8va
loco
p
p
p
258
ad libitum
p
f
p
f
p

Minore

A tempo

264

f

p

p

p

269

274

TUTTI

279

Ob. I,II

a 2

ff

Cor. I,II

f

Cl. I,II

Timp.

f

f

V. princ.

Tutti

ff

V. I

ff

V. II

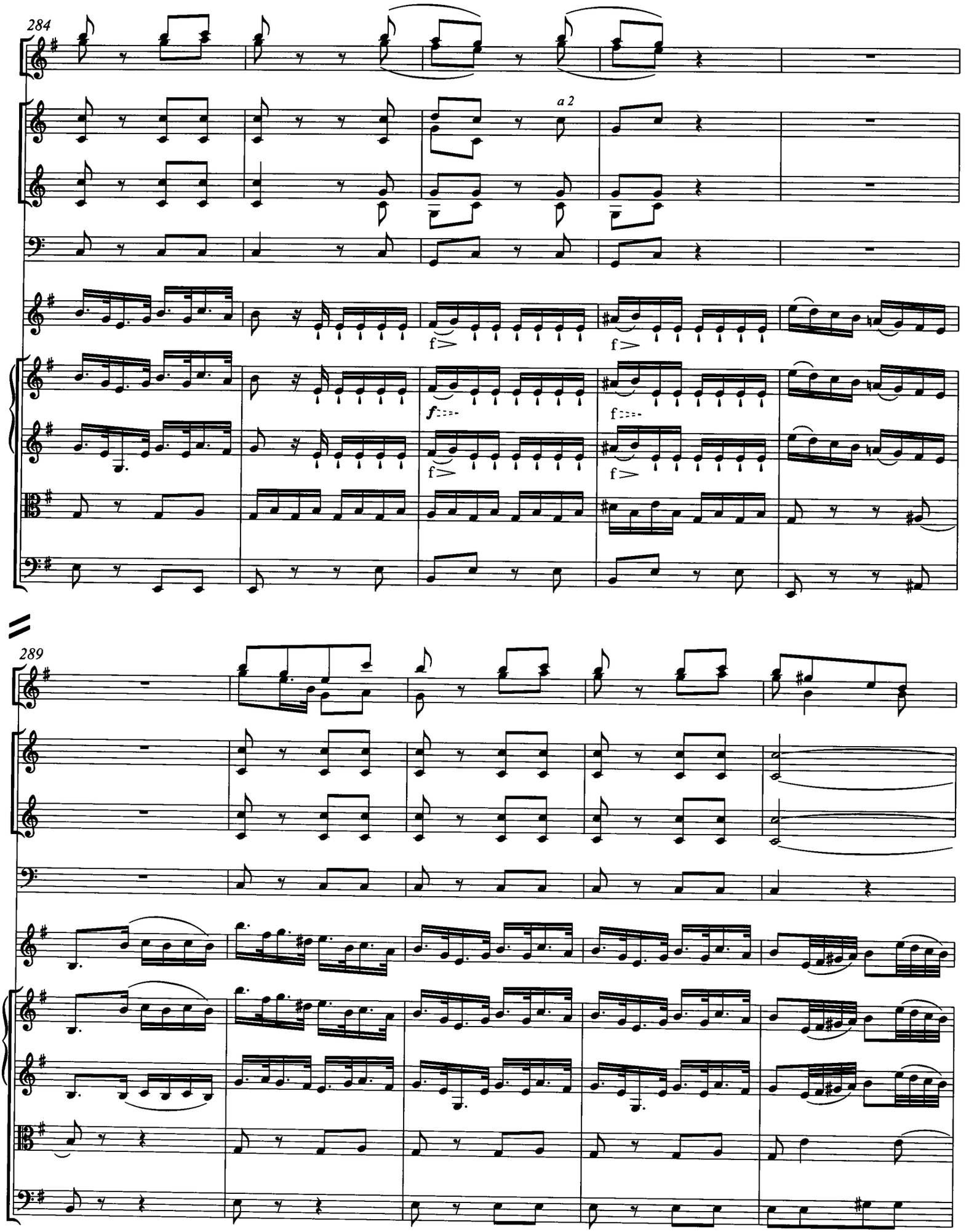
ff

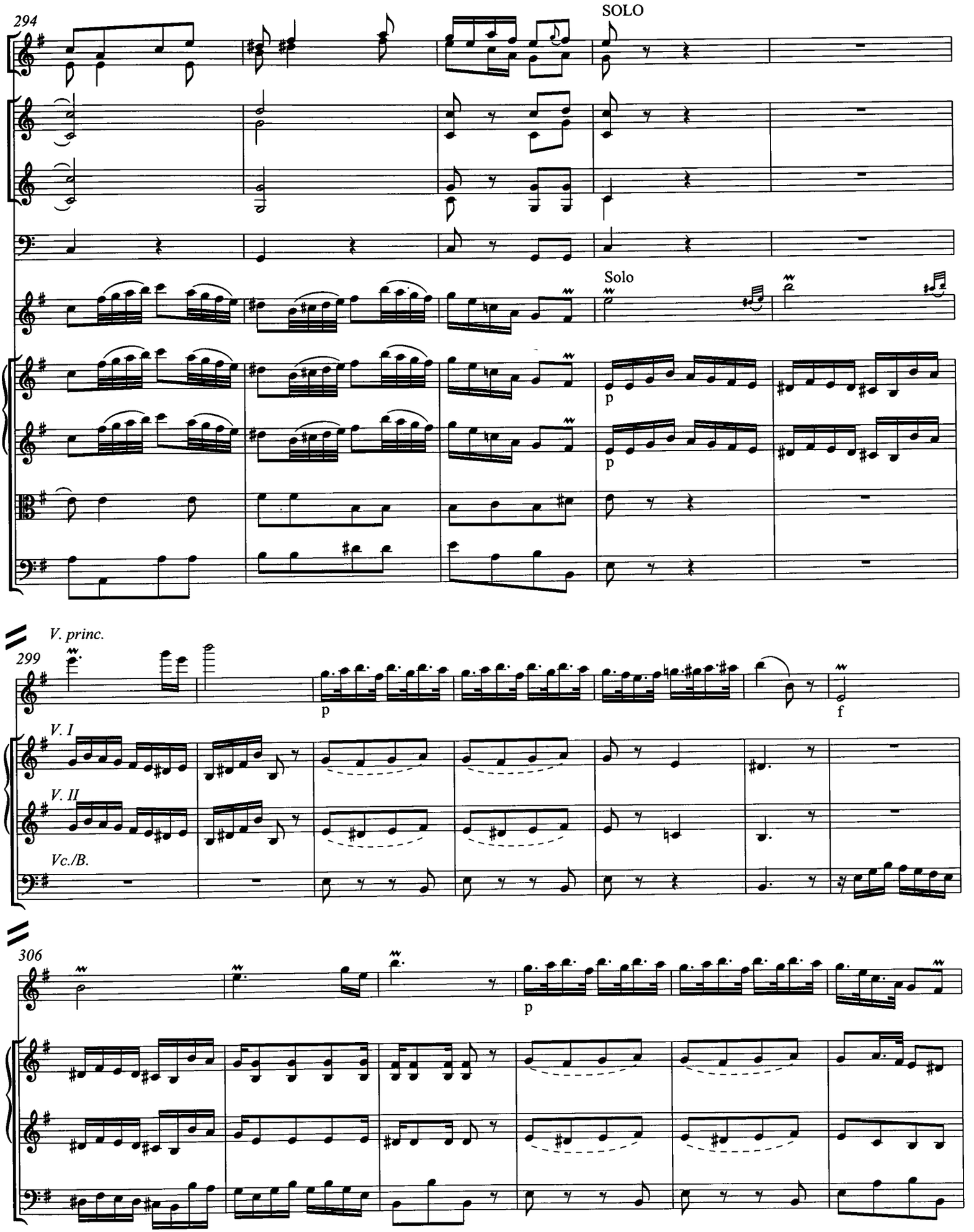
Va.

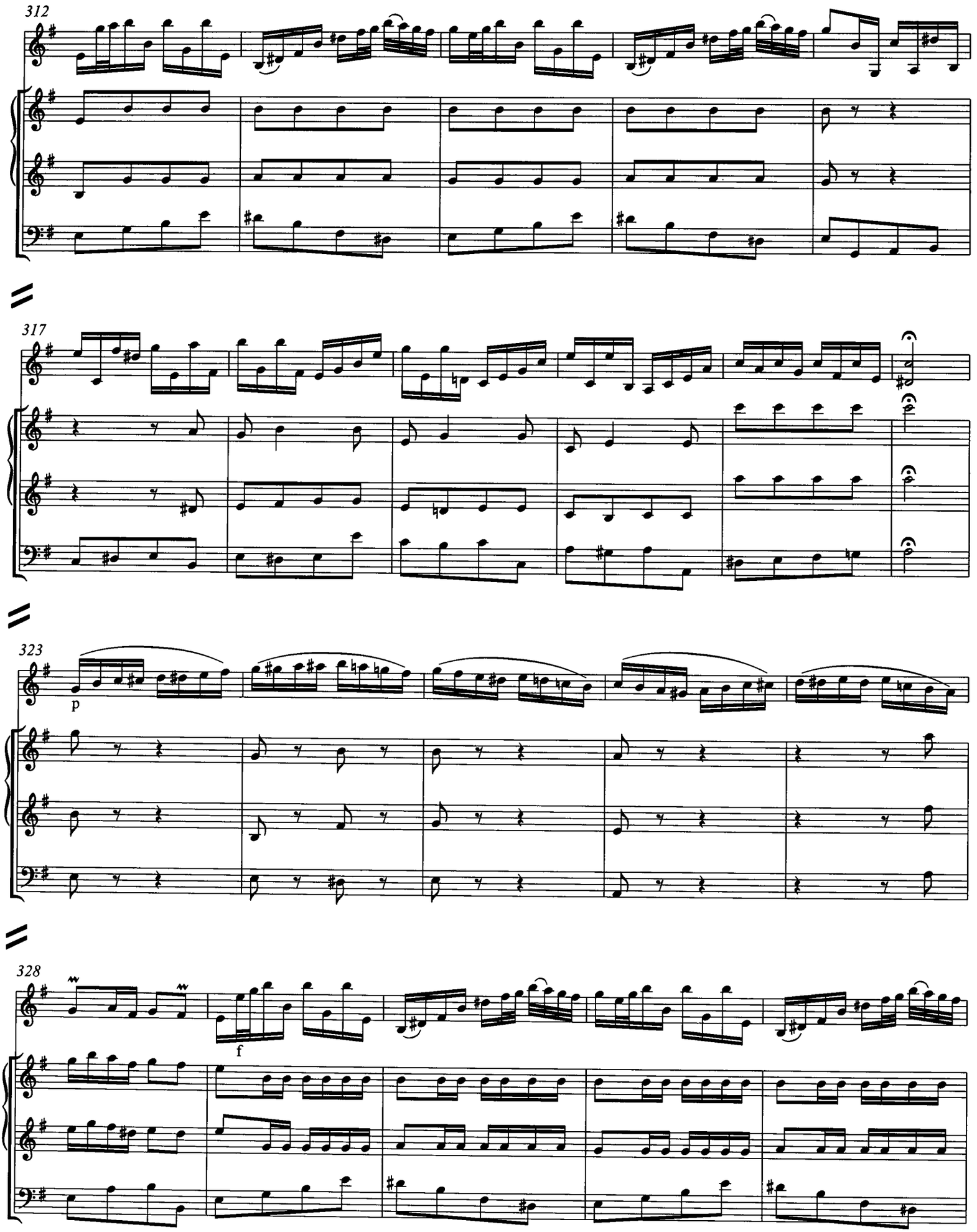
ff

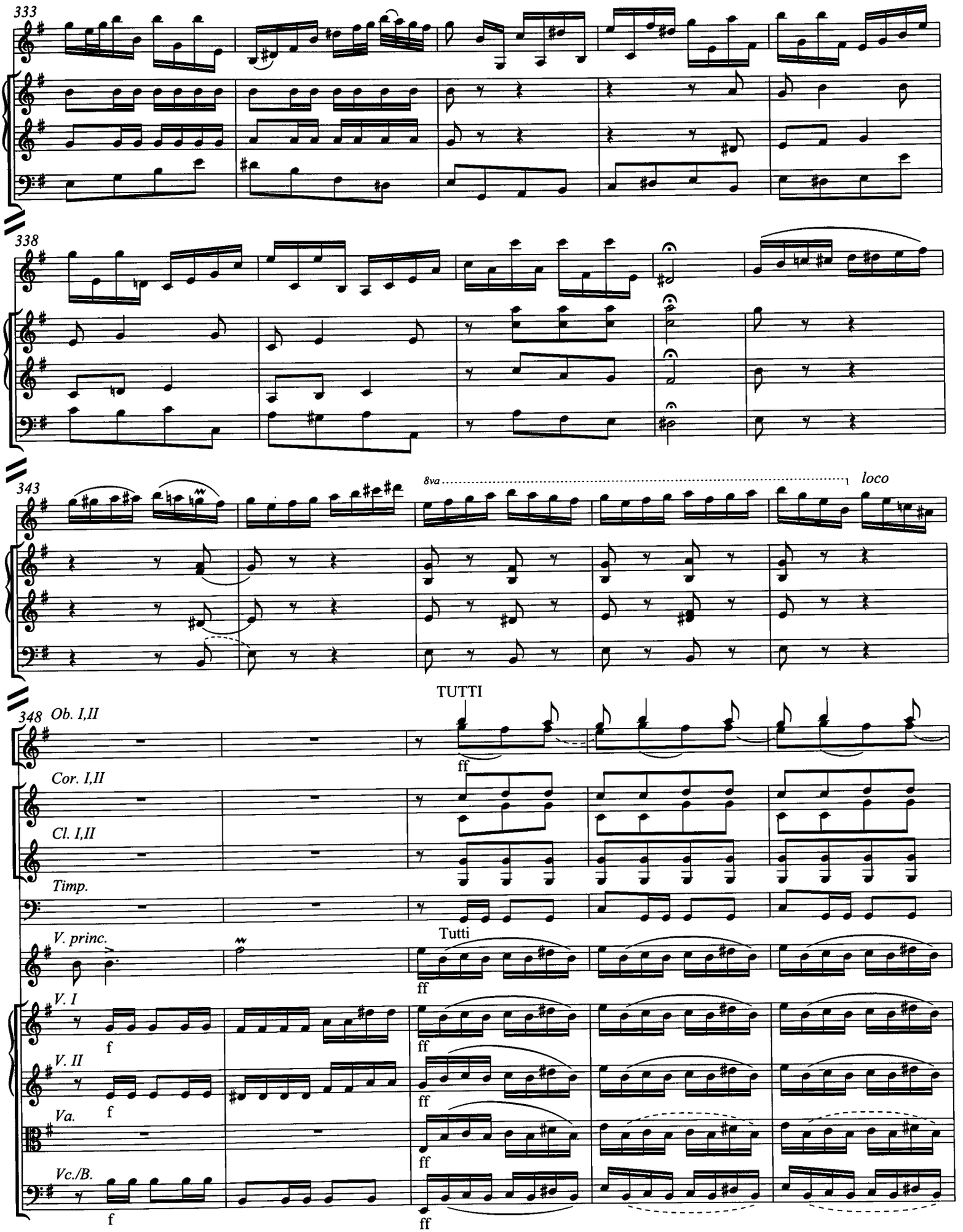
Vc./B.

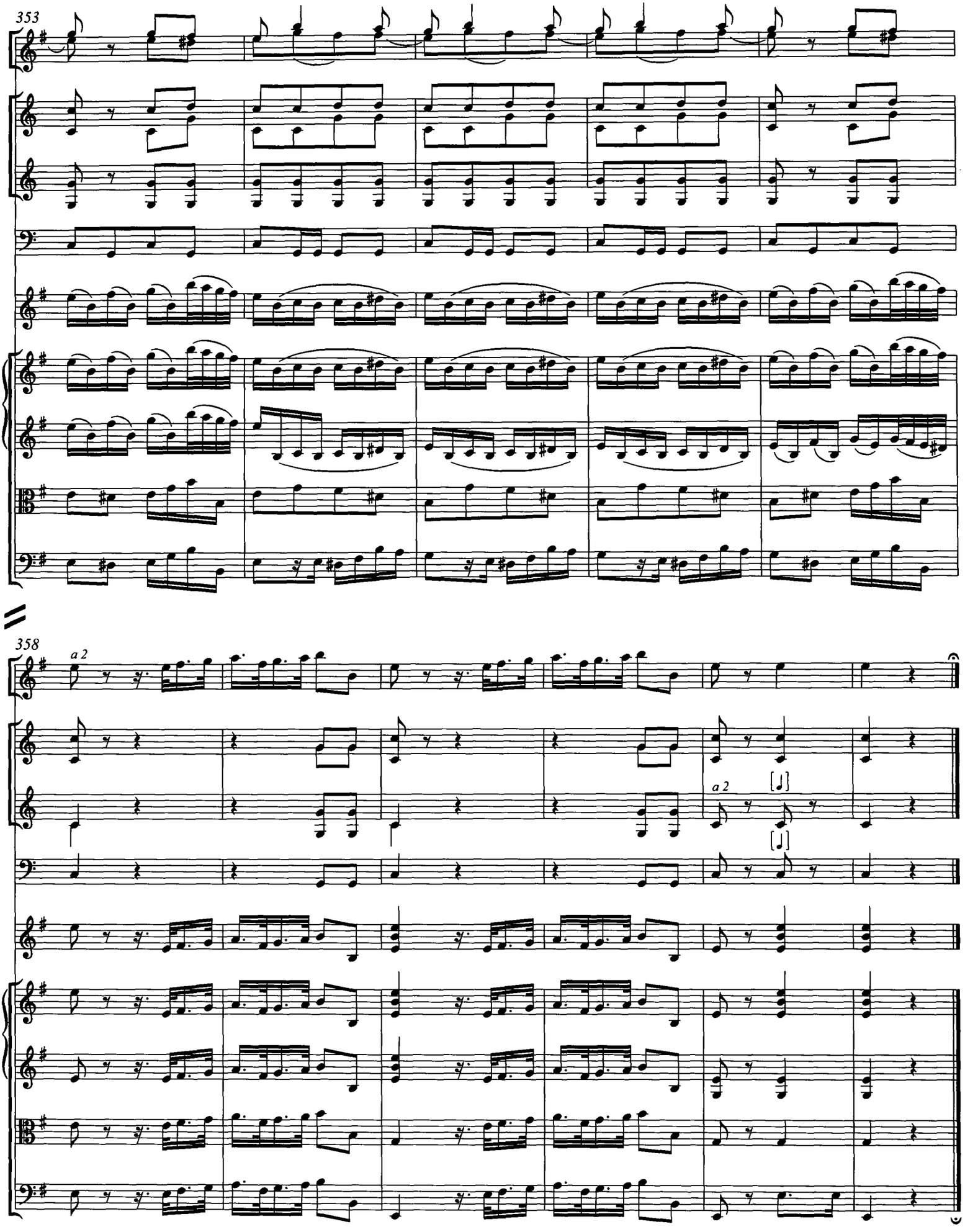
ff


284
a 2
289


294
SOLO
Solo
p
p
V. princ.
299
p
f
V. I
V. II
Vc./B.
306
p


312
317
323
p
328
f


333
338
343
8va
loco
TUTTI
348
Ob. I,II
Cor. I,II
Cl. I,II
Timp.
V. princ.
Tutti
V. I
V. II
Va.
Vc./B.
ff
f


353
358
a 2
a 2