

6. Sinfonie in G

Johann Michael Haydn

MH 334

Langsame Einleitung und Teilübertragung von Wolfgang Amadeus Mozart

KV 444 (425^a ; KV⁶ 425^a und Anh. A 53)

Adagio maestoso

Entstanden vermutlich Wien, 1783/84

The musical score is written for a full orchestra and includes the following parts:

- Oboe I,II**: Starts with a melodic line in the right hand, marked *f* and *a 2*.
- Corno I,II in Sol/G**: Similar melodic line to the oboes, marked *f* and *a 2*.
- Violino I**: Features a complex melodic line with trills and triplets, marked *f* and *p*.
- Violino II**: Features a complex melodic line with trills and triplets, marked *f* and *p*.
- Viola**: Features a complex melodic line with trills and triplets, marked *f* and *p*.
- Violoncello e Basso**: Features a complex melodic line with trills and triplets, marked *f* and *p*.

The score is divided into two systems, with measures 6 and 11 marked at the beginning of each system. The key signature is G major (one sharp). The time signature is 3/4. The tempo is Adagio maestoso. The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *a 2* (second ending). The score also includes articulation marks such as slurs and accents.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal duet for the characters Katisha and Ko-Ko. The score is written for two voices and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a tempo marking of "Allegretto" and a dynamic marking of "p" (piano). The music features a mix of vocal lines and piano accompaniment, with various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines, and the measures are numbered 15 through 20. The piano accompaniment includes a bass line and a treble line, with various musical notations such as notes, rests, and dynamic markings. The vocal lines are written for two voices, with various musical notations such as notes, rests, and dynamic markings. The score is a full page of music, with a total of 6 measures.

Allegro con spirito

25

f

tr

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for a piano and voice. The piano part consists of six staves: Treble 1, Treble 2, Treble 3, Treble 4, Bass 1, and Bass 2. The voice part is on a single staff. The music is in 2/4 time and G major (one sharp). The score includes a forte (f) dynamic marking and a trill (tr) marking. The piano part features a complex texture with multiple voices, including a prominent treble 3 voice with rapid sixteenth-note passages and a bass 1 voice with a steady eighth-note accompaniment. The voice part is a simple melody with lyrics written below it.

29

a 2

a 2

a 2

p

p

p

p

33

a 2

f

p

a 2

f

f

p

f

f

f

f

f

p

f

39

a 2

*) Zu T. 55 vgl. Krit. Bericht.

*) Zu T. 61 vgl. Krit. Bericht.

75

a 2

81

a 2

87

cre - scen - do

cresc.

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

93

97

101

*)

*) Zu T. 104 vgl. Krit. Bericht.

105

a 2

a 2

p

f

p

f

p

f

111

p

f

p

f

p

f

p

f

p

f

p

f

117

121

a 2

125

a 2

129

p

a 2

p

p

p

p

133

f *a 2*

137

f *a 2*

142

f *a 2*

147

a 2

Andante sostenuto

Flauto

*Corno I,II
in Do/C*

Violino I

Violino II

Viola

Violoncello e Basso

6

p

3

simile

11

15

19

*) Zu T. 14, 18 und 20 vgl. Krit. Bericht.

**) Mozarts Niederschrift bricht hier ab; vgl. Vorwort und Krit. Bericht.