

10. Fuge in F (Fragment)

aus „8 Suites de Pièces pour le Clavecin“

Georg Friedrich Händel

HWV 427 (4. Satz)

Bearbeitung für Streichquartett von Wolfgang Amadeus Mozart

KV deest

Entstanden vermutlich Wien, um 1782/83

The musical score is arranged for four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into four systems, each containing four measures. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and trills (tr). The Violino I part is mostly silent in the first system, while Violino II, Viola, and Violoncello have active parts. In the second system, Violino I enters with a melodic line. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. Trills are marked in measures 8 and 12.

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11. Andantino in Es

nach der Arie „Non vi turbate, no“ für Sopran und Orchester aus der Oper „Alceste“

Christoph Willibald Gluck

WotG 1.A.37

Bearbeitung für Klavier von Wolfgang Amadeus Mozart

KV 236 (588^b)

Entstanden vermutlich Wien, um oder nach 1782

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*) Mozarts Niederschrift bricht hier ab; vgl. Vorwort und Krit. Bericht.