

1. Kadenz zu einem Klavierkonzert in D
 unbekannter Herkunft
 KV³: deest

Entstanden Salzburg, Sommer 1767 (?)

The first cadenza consists of two systems of piano accompaniment. The first system features a treble staff with a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system continues the piece with more complex melodic lines and a trill (tr) in the final measure.

2. Kadenz zum zweiten Satz (Andante)
 eines Klavierkonzerts von Ignaz von Beecke
 KV 624 (626^a), Anh. K

Entstanden Salzburg, Sommer 1773 (?)

The second cadenza consists of two systems of piano accompaniment. The first system features a treble staff with a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system continues the piece with more complex melodic lines and a trill (tr) in the final measure.