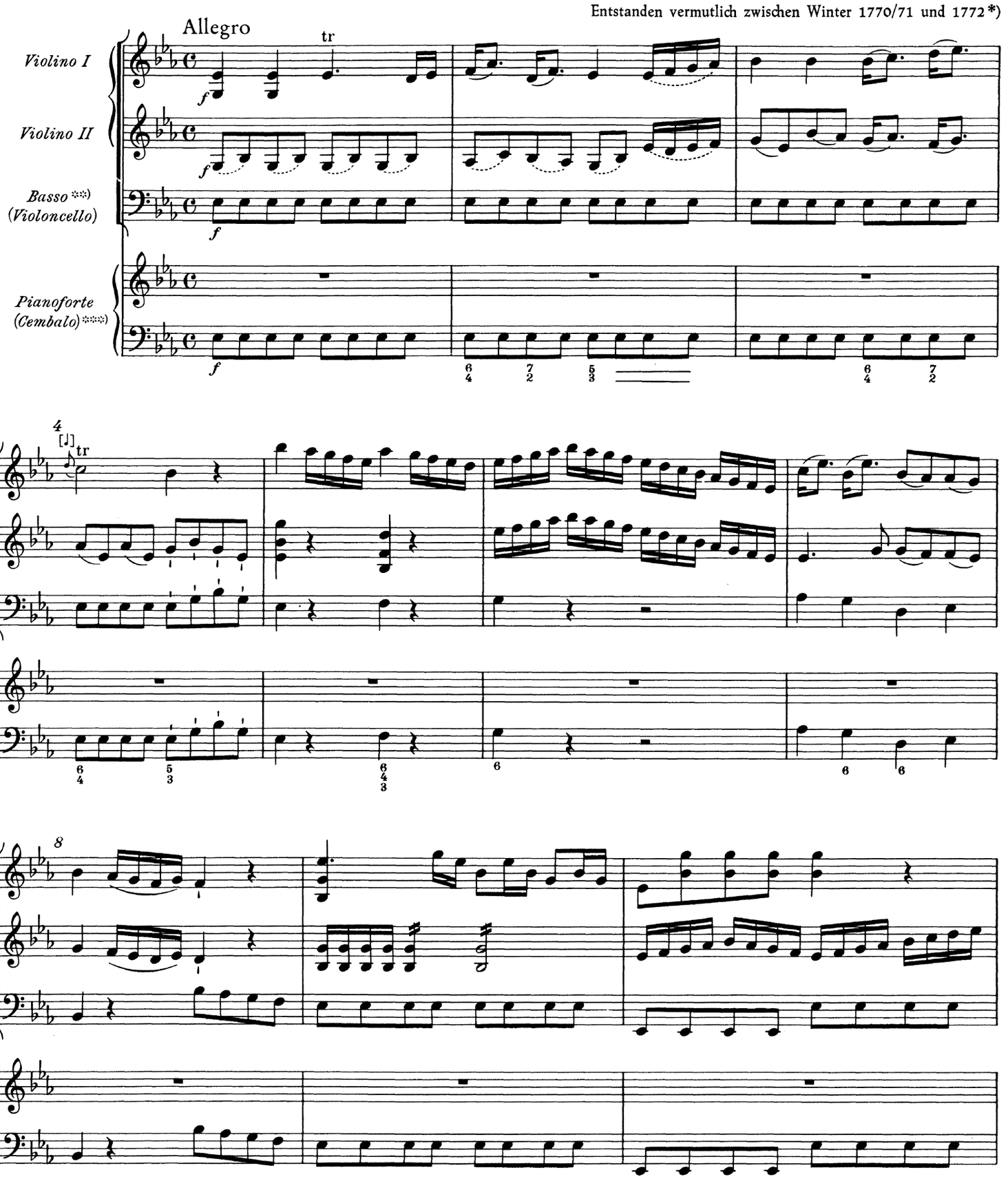
Konzert in Es

nach der Klaviersonate op. V, 4 von Johann Christian Bach

KV 107 (21[b]), III

Concerto III

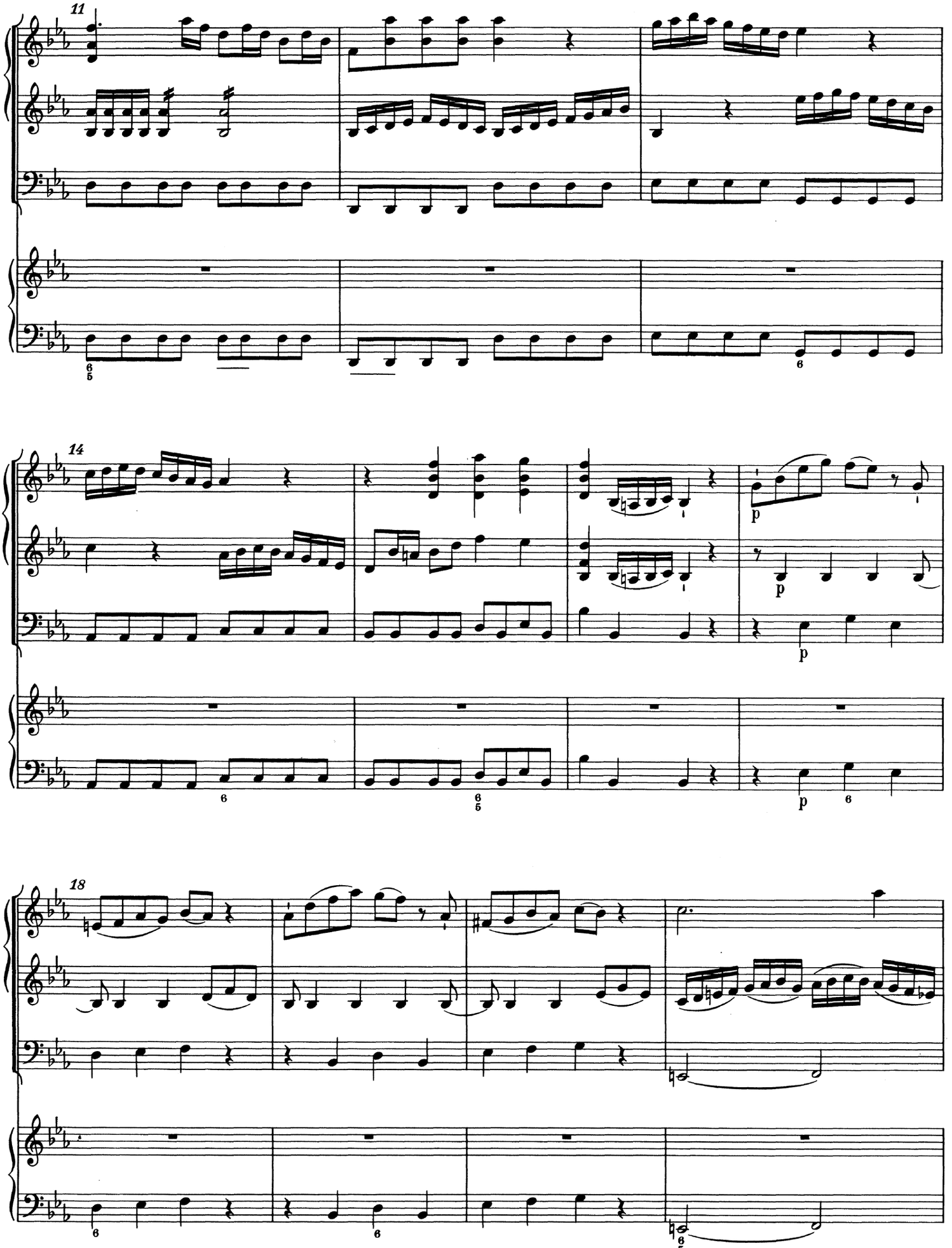
Entstanden vermutlich zwischen Winter 1770/71 und 1772*)

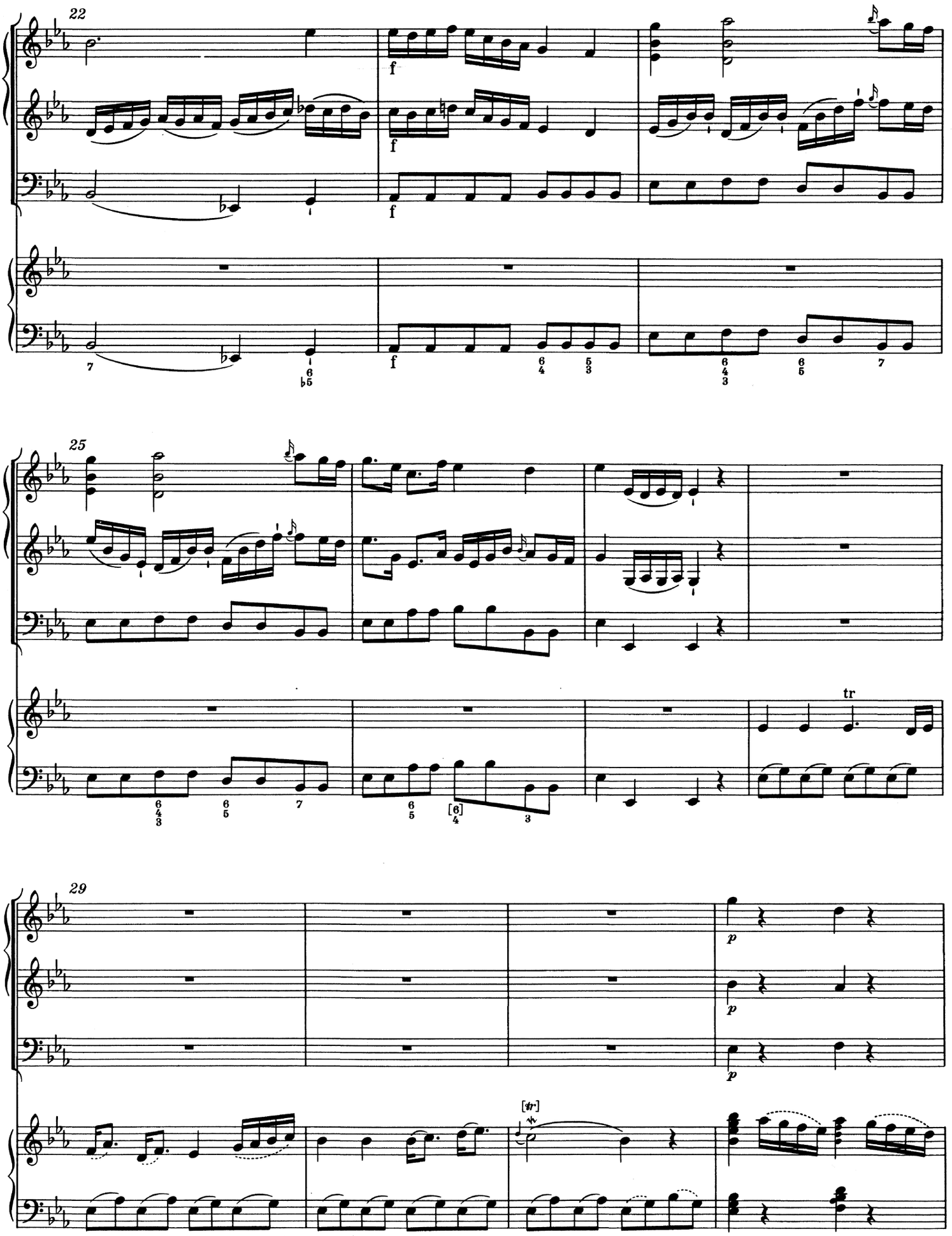


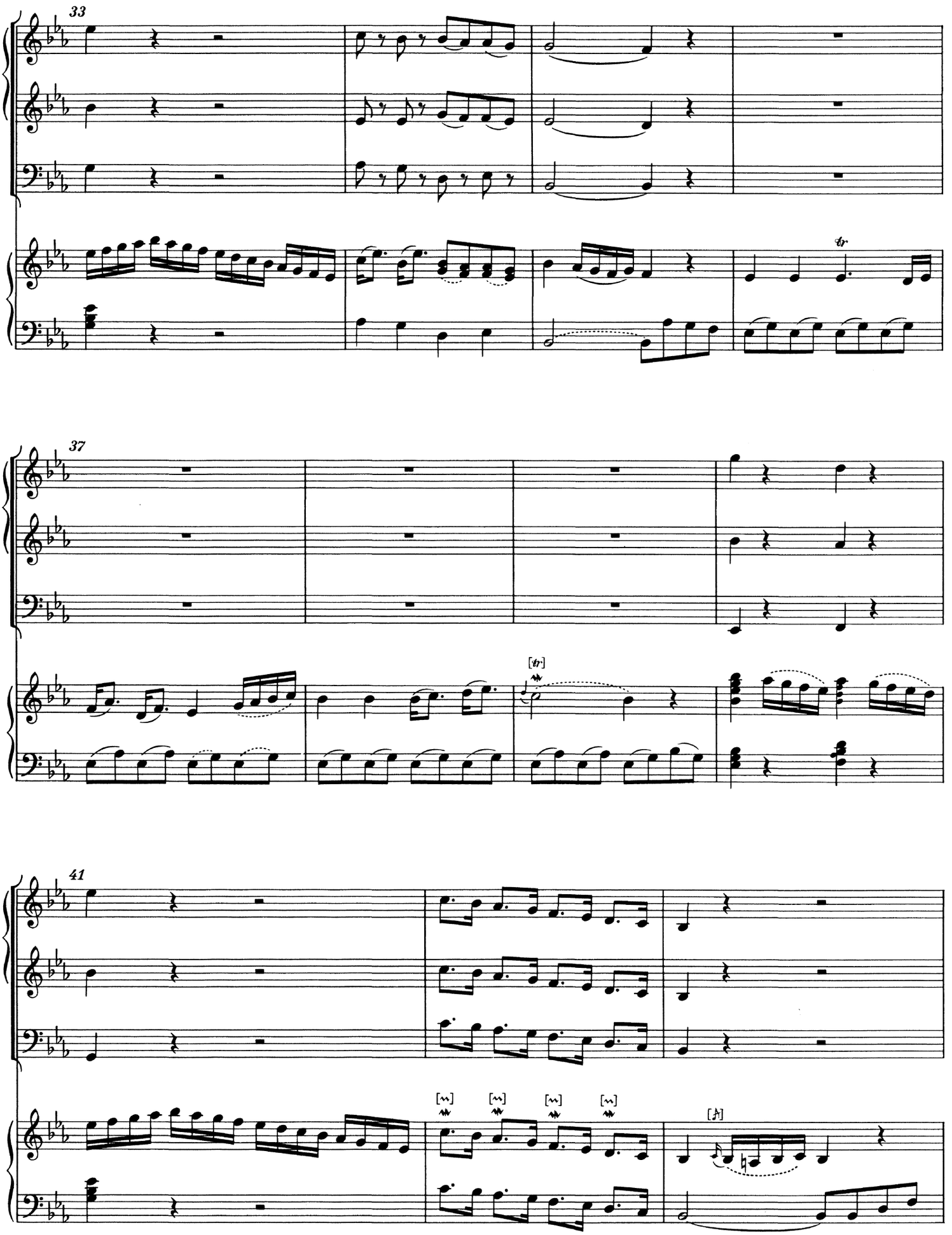
*) Zu Entstehungszeit und -ort vgl. Vorwort, S. XVII f.

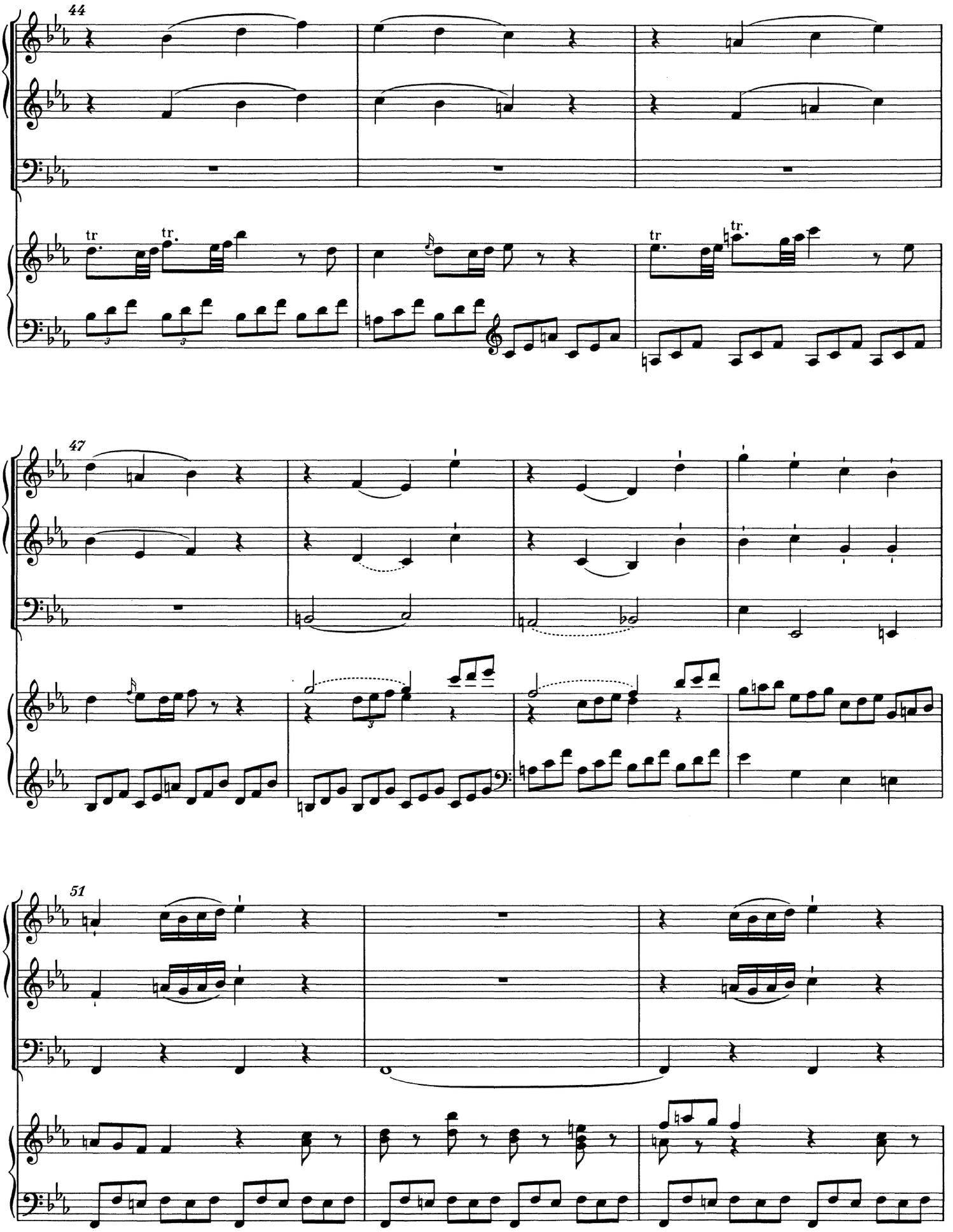
**) Zum Begriff des „Basso" vgl. Vorwort, S. XIX.

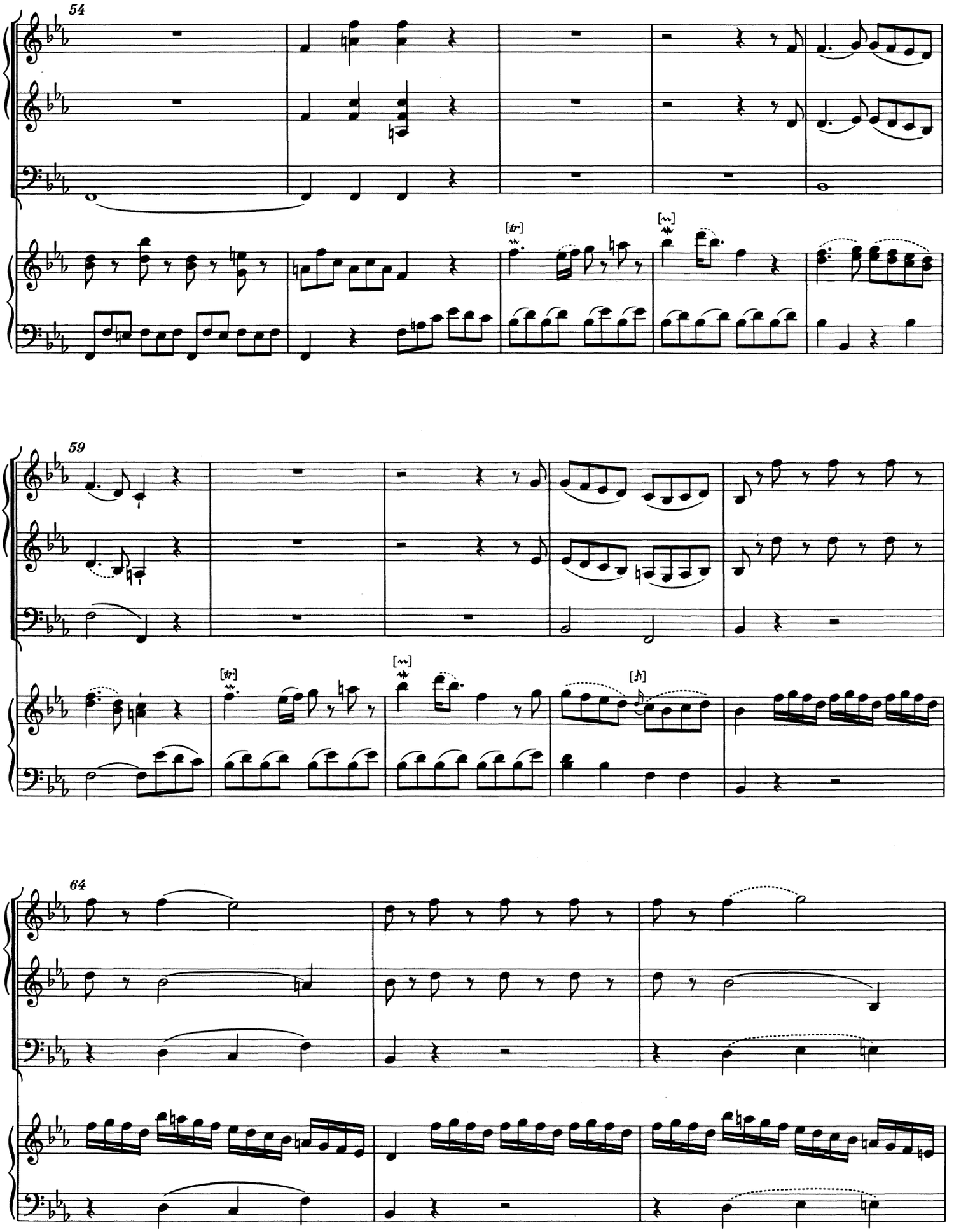
***) Vgl. Vorwort, S. XIX. — Klavierstimme und Generalbaß-Bezifferung sind durchweg von Leopold Mozart geschrieben; hierüber sowie über den etwaigen weiteren Anteil Leopolds im Originalmanuskript vgl. Vorwort, S. XVII f.

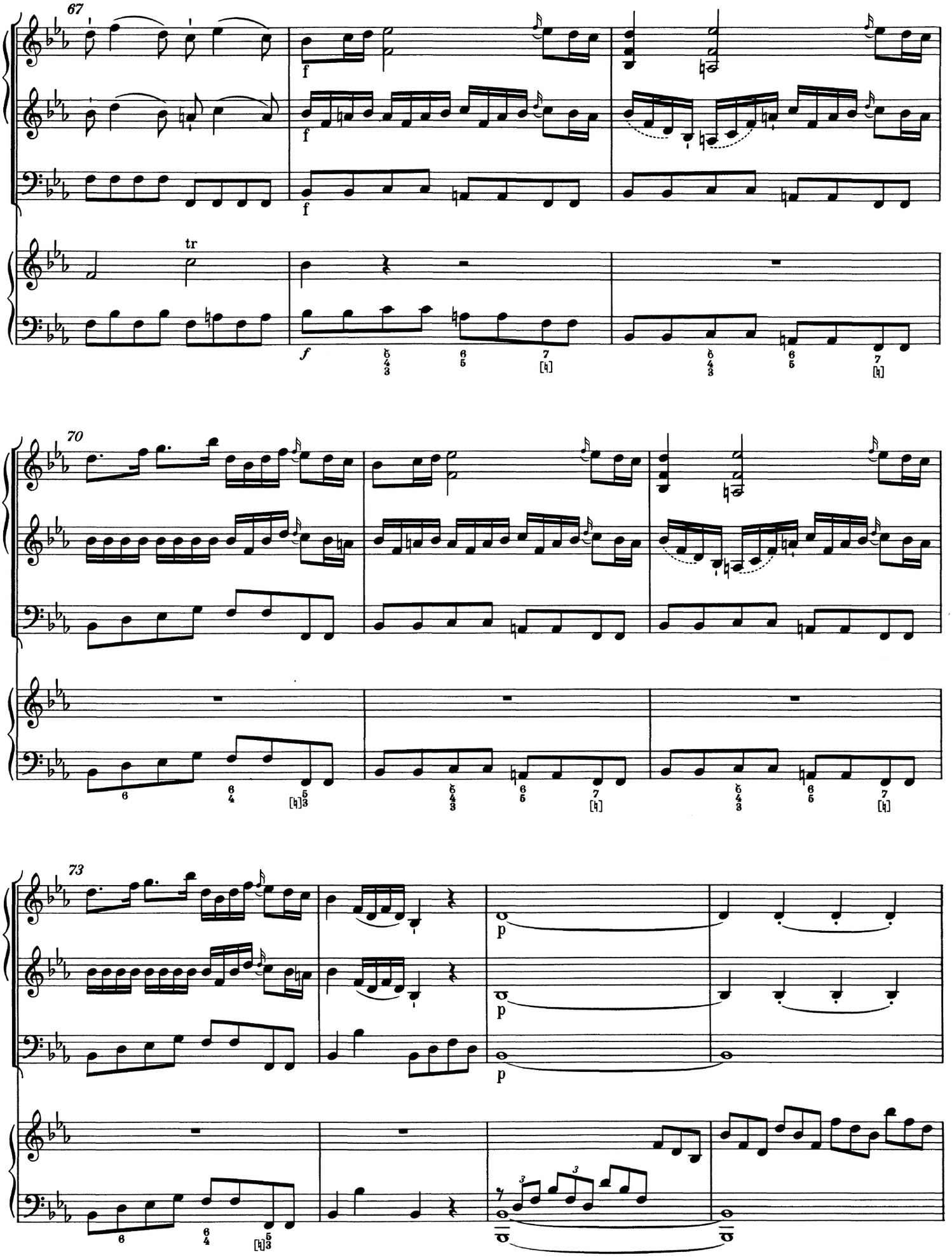

11
14
p
p
p
18

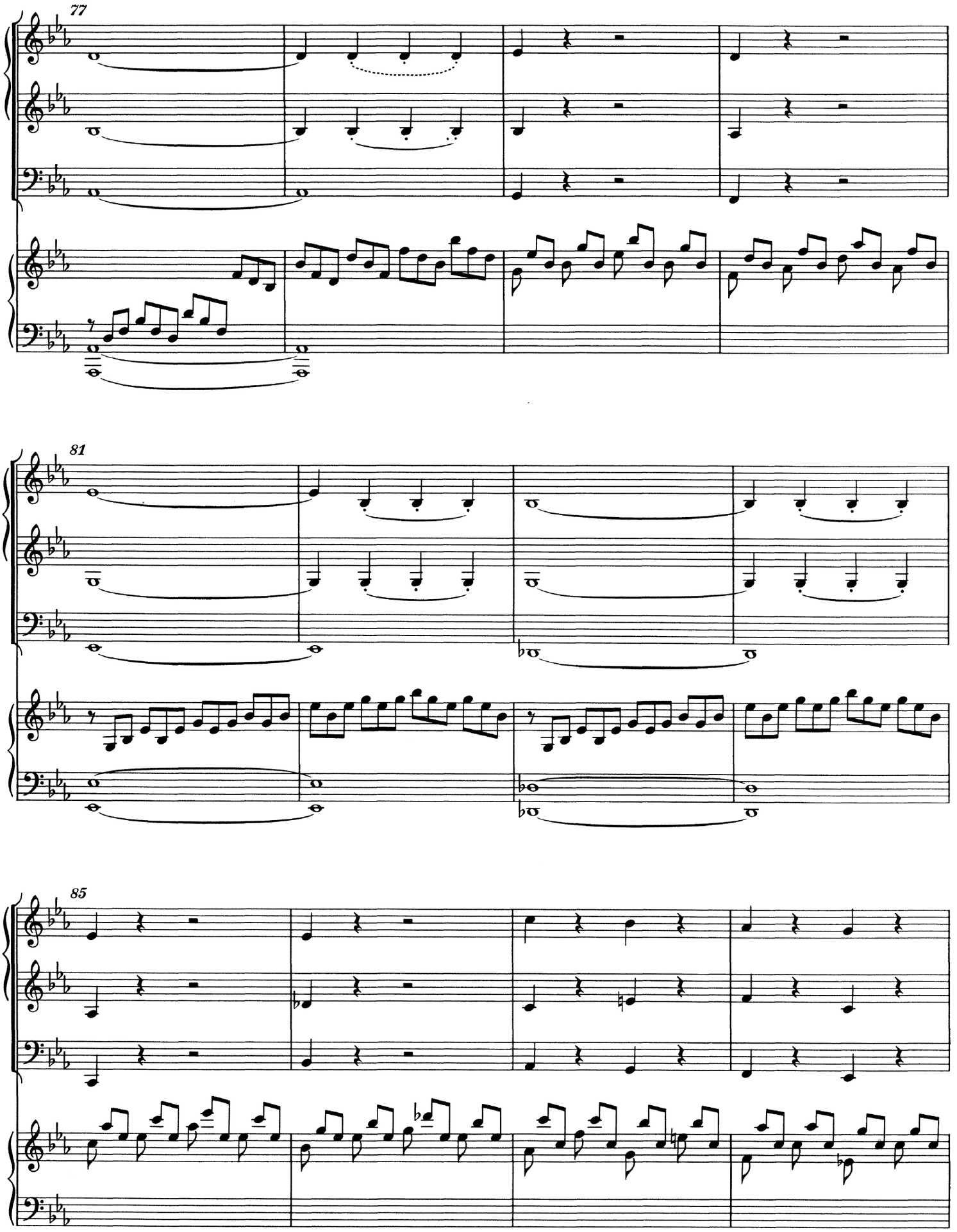

22
f
f
f
25
tr
29
p
p
p
[tr]

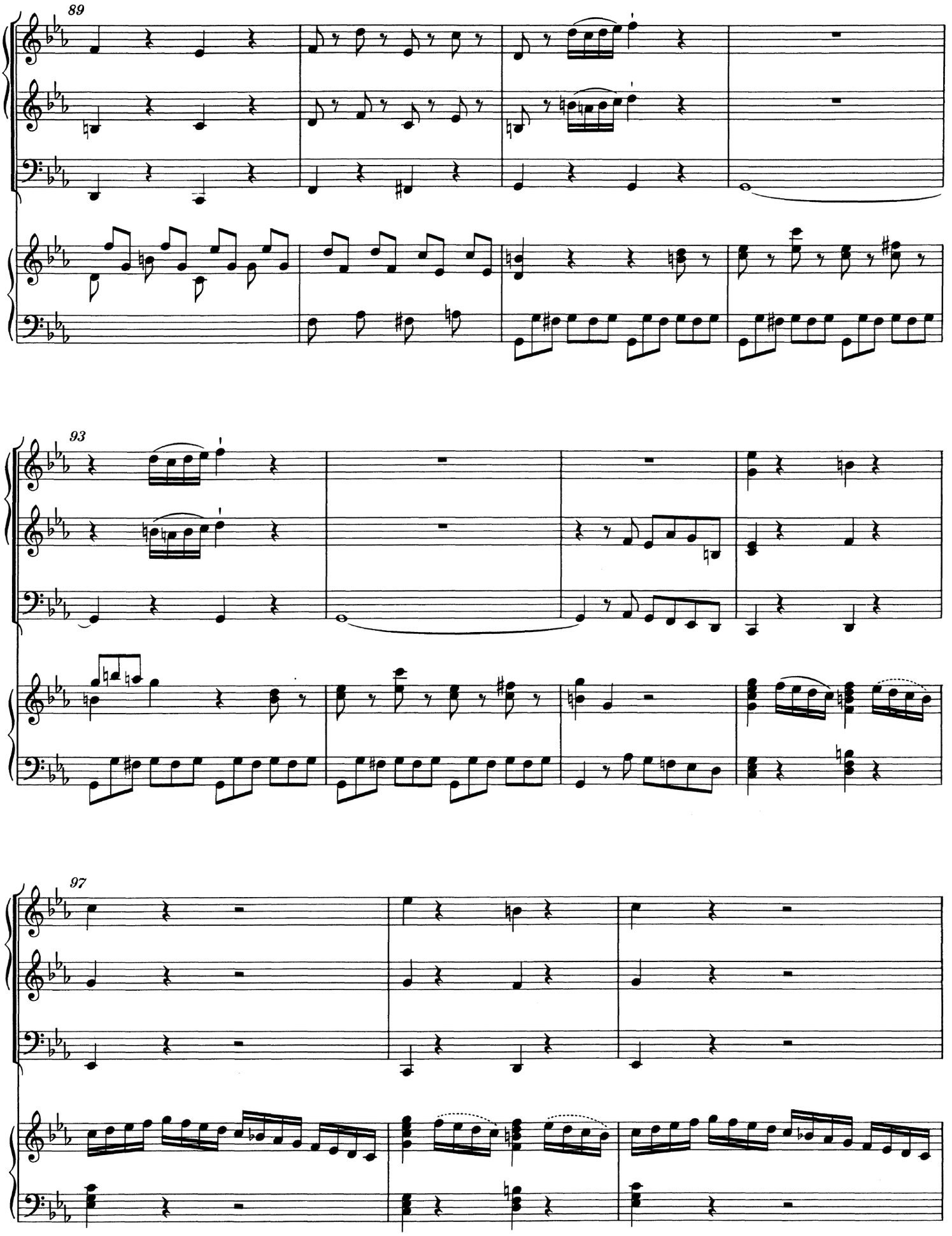

33
37
41

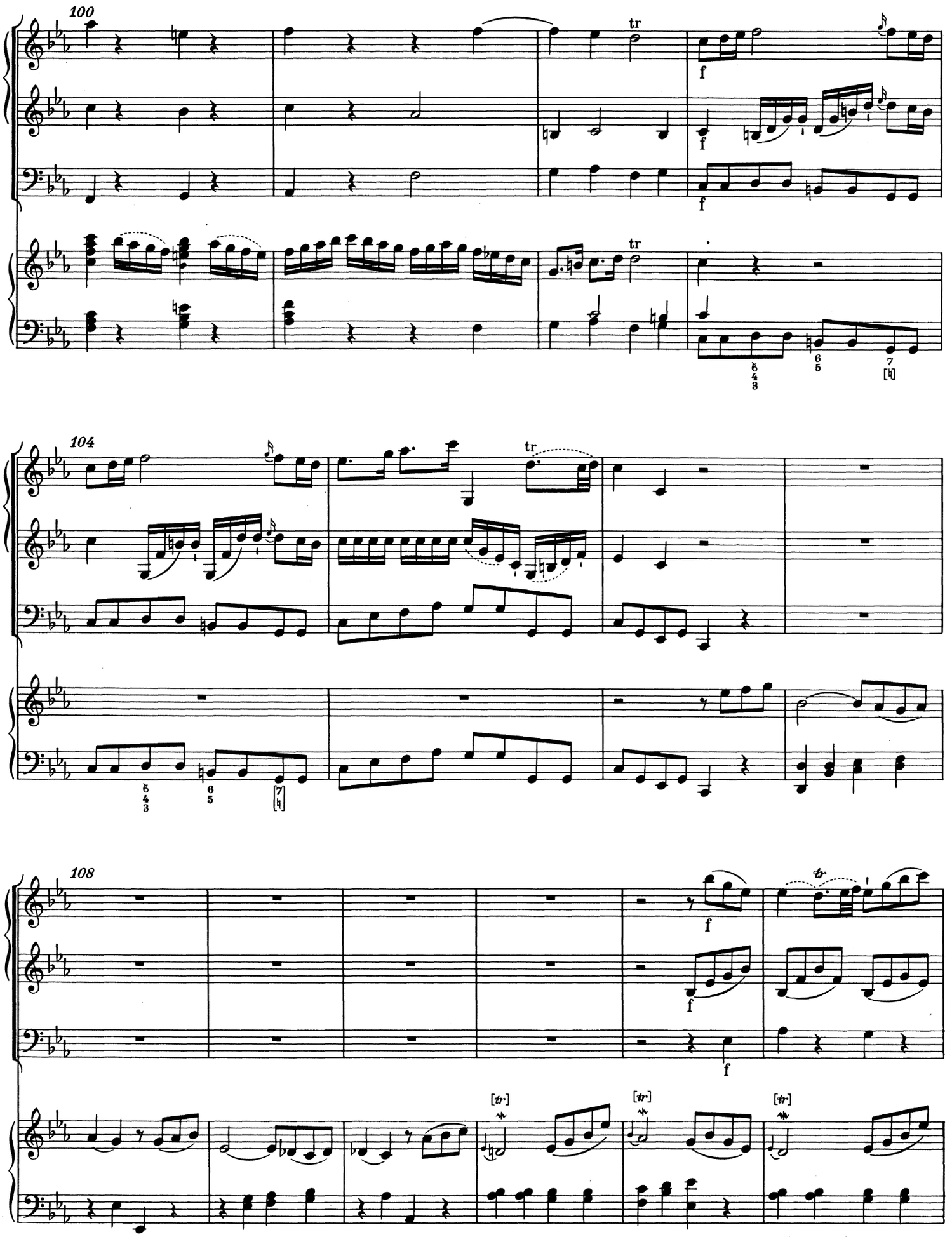

44
47
51

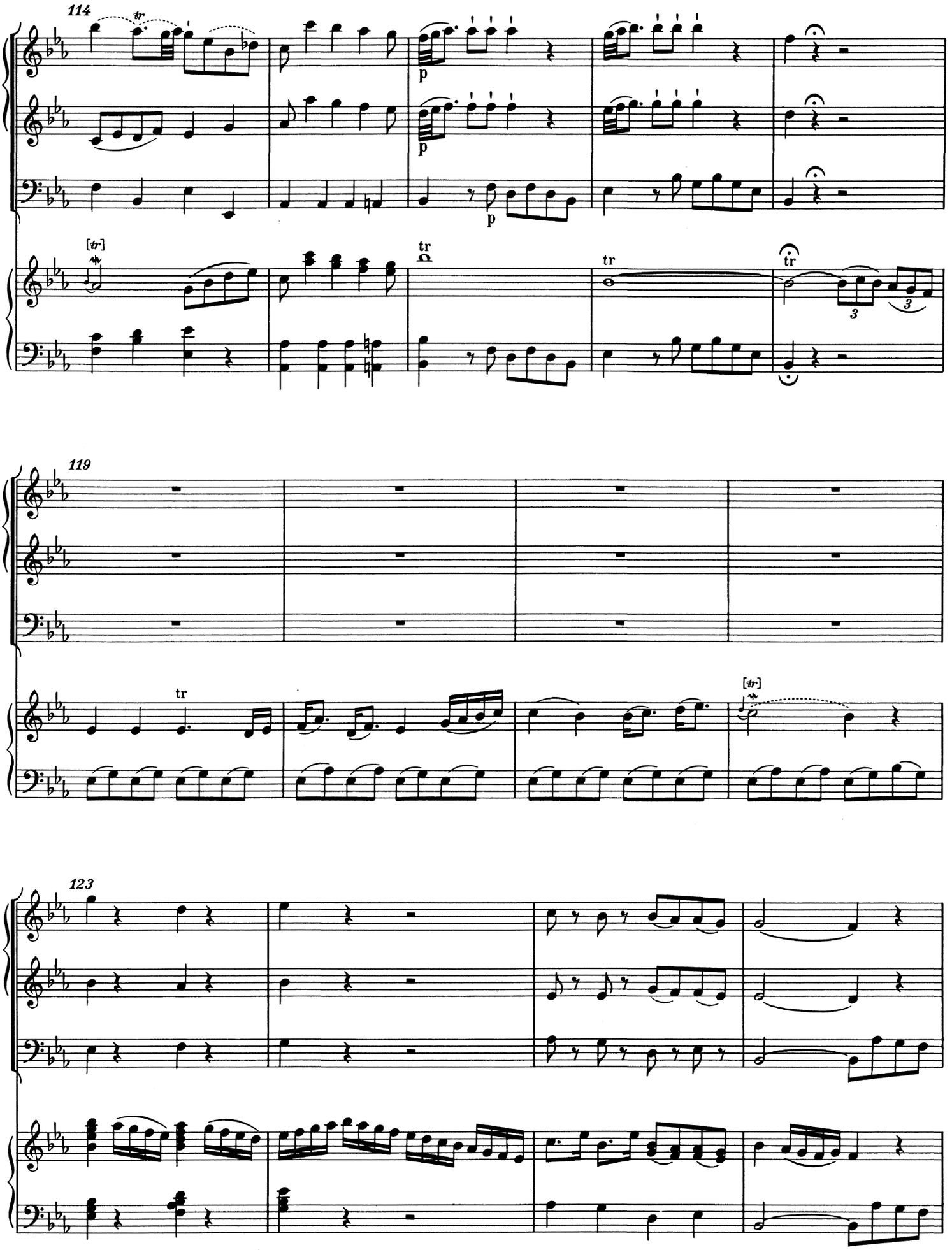

54
59
64

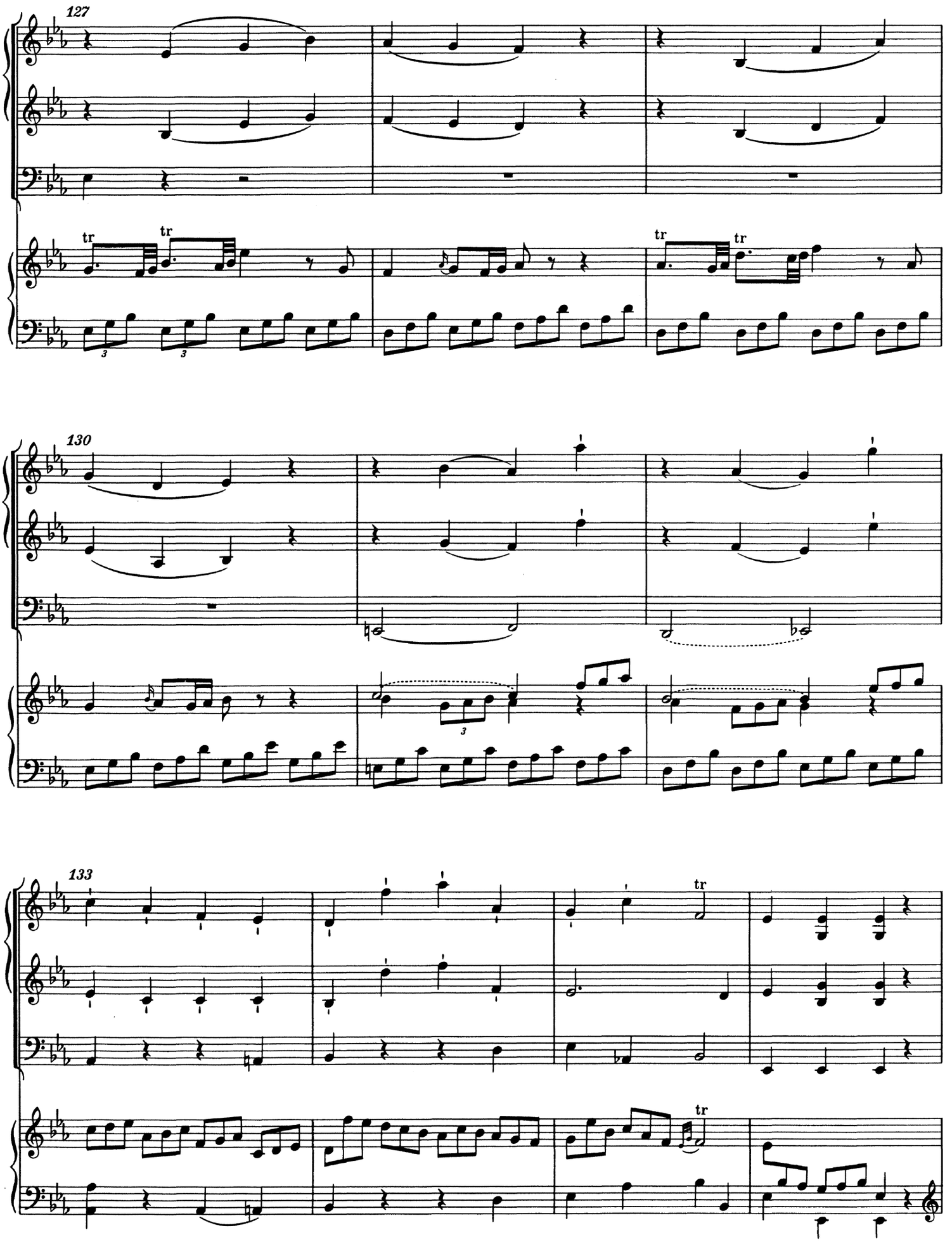

67
f
tr
f
70
p
73
p

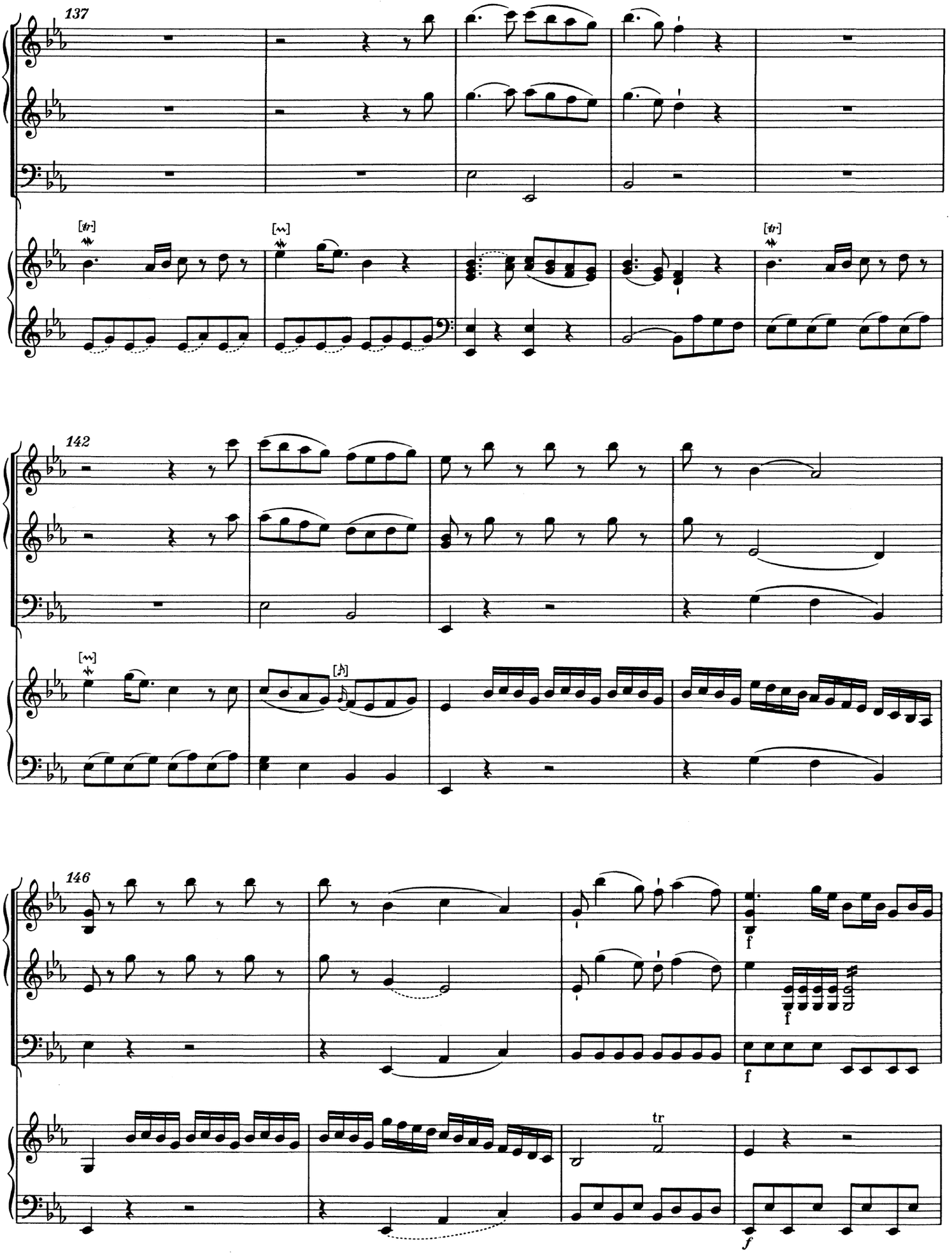

77
81
85

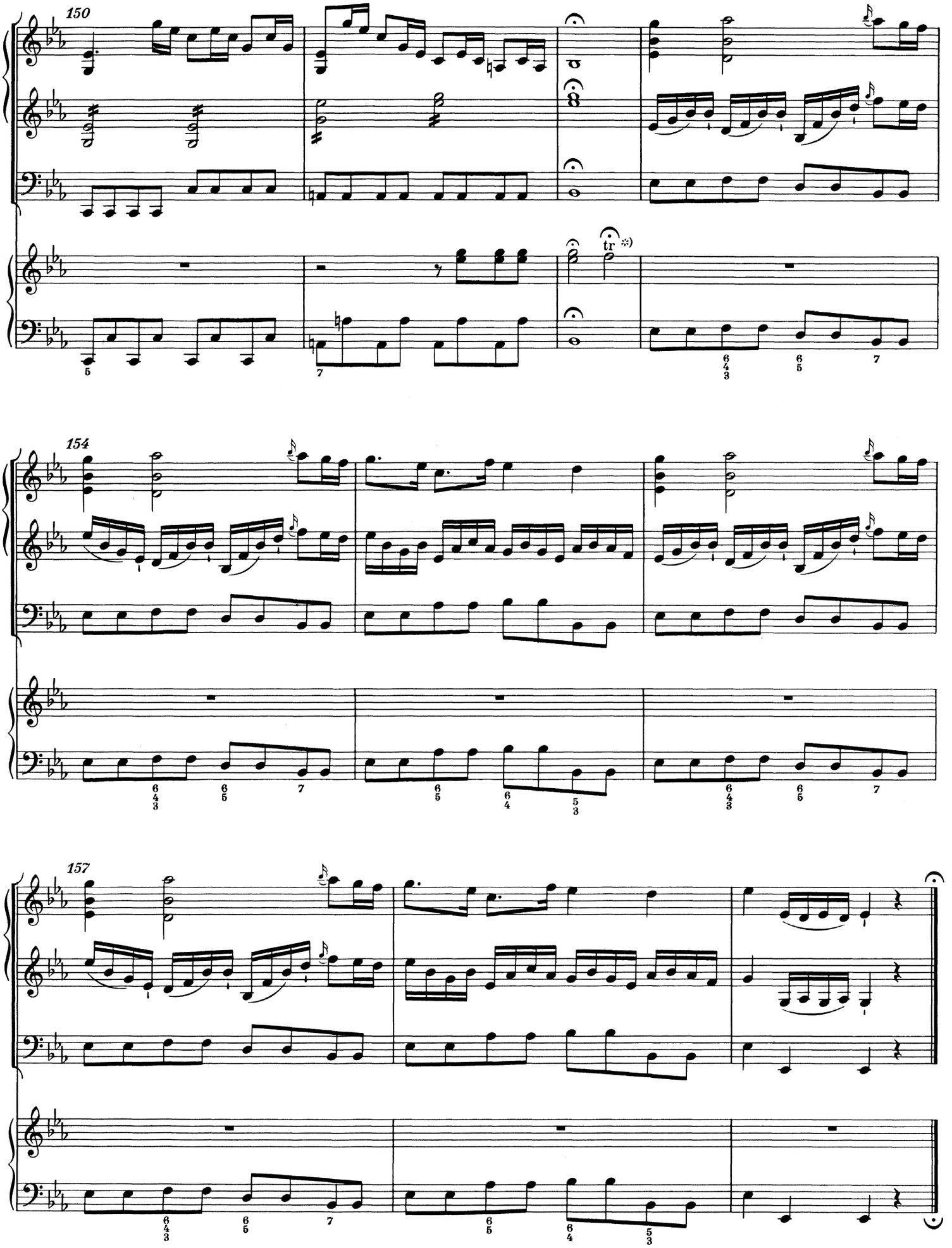

89
93
97


100
tr
f
104
108


114
119
123


127
tr
tr
tr
tr
130
133
tr
tr


137
142
146
f
f
f
f
tr



*) Kadenz; vgl. Vorwort, S. XVIII.