Konzert in D

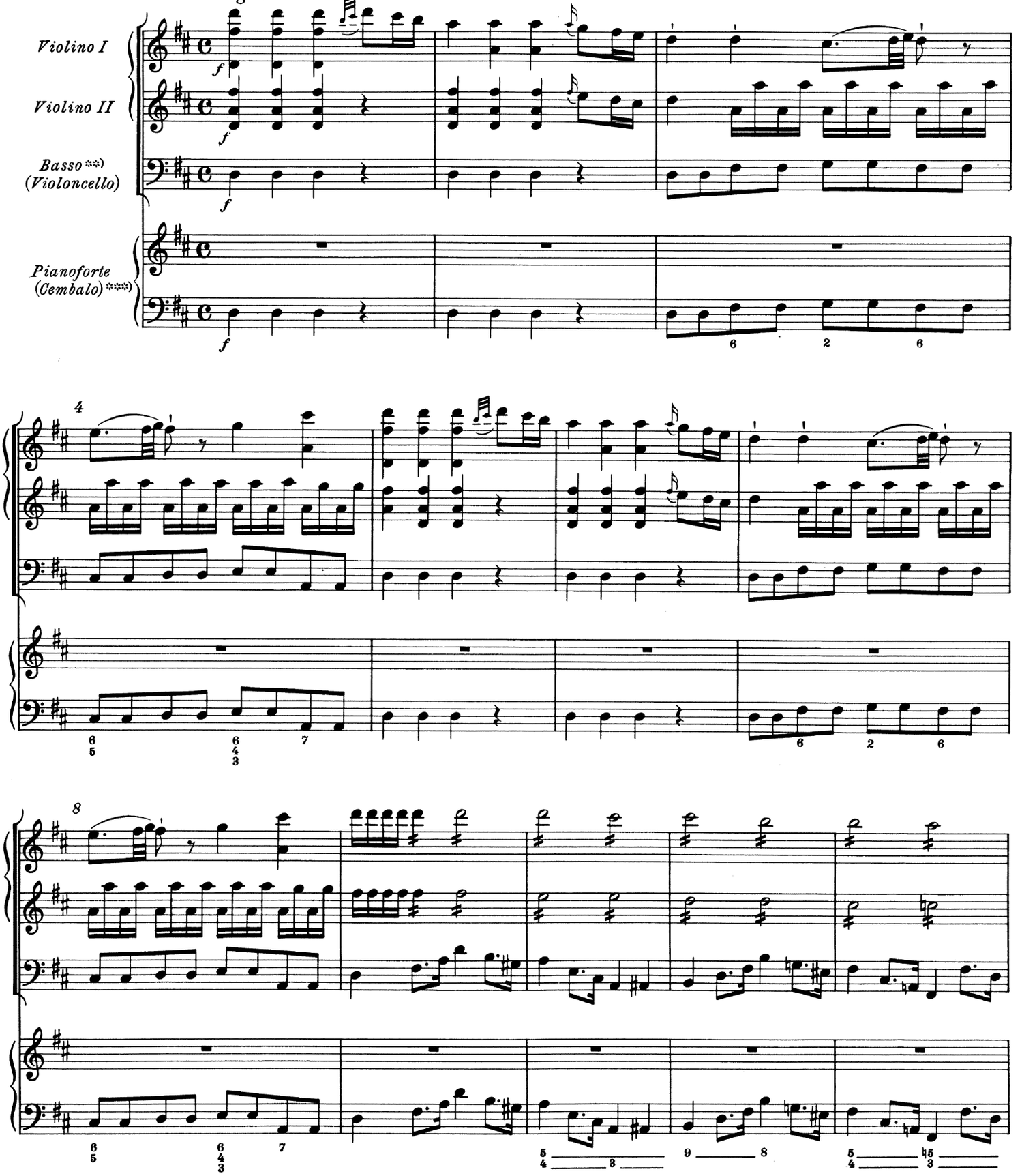
nach der Klaviersonate op. V, 2 von Johann Christian Bach

KV 107 (21^{b}), I

Concerto I

Allegro

Entstanden vermutlich zwischen Winter 1770/71 und 1772*)



*) Zu Entstehungszeit und -ort vgl. Vorwort, S. XVII f.

**) Zum Begriff des „Basso" vgl. Vorwort, S. XIX.

***) Vgl. Vorwort, S. XIX. — Klavierstimme und Generalbaß-Bezifferung sind durchweg von Leopold Mozart geschrieben; hierüber sowie über den etwaigen weiteren Anteil Leopolds im Originalmanuskript vgl. Vorwort, S. XVII f.

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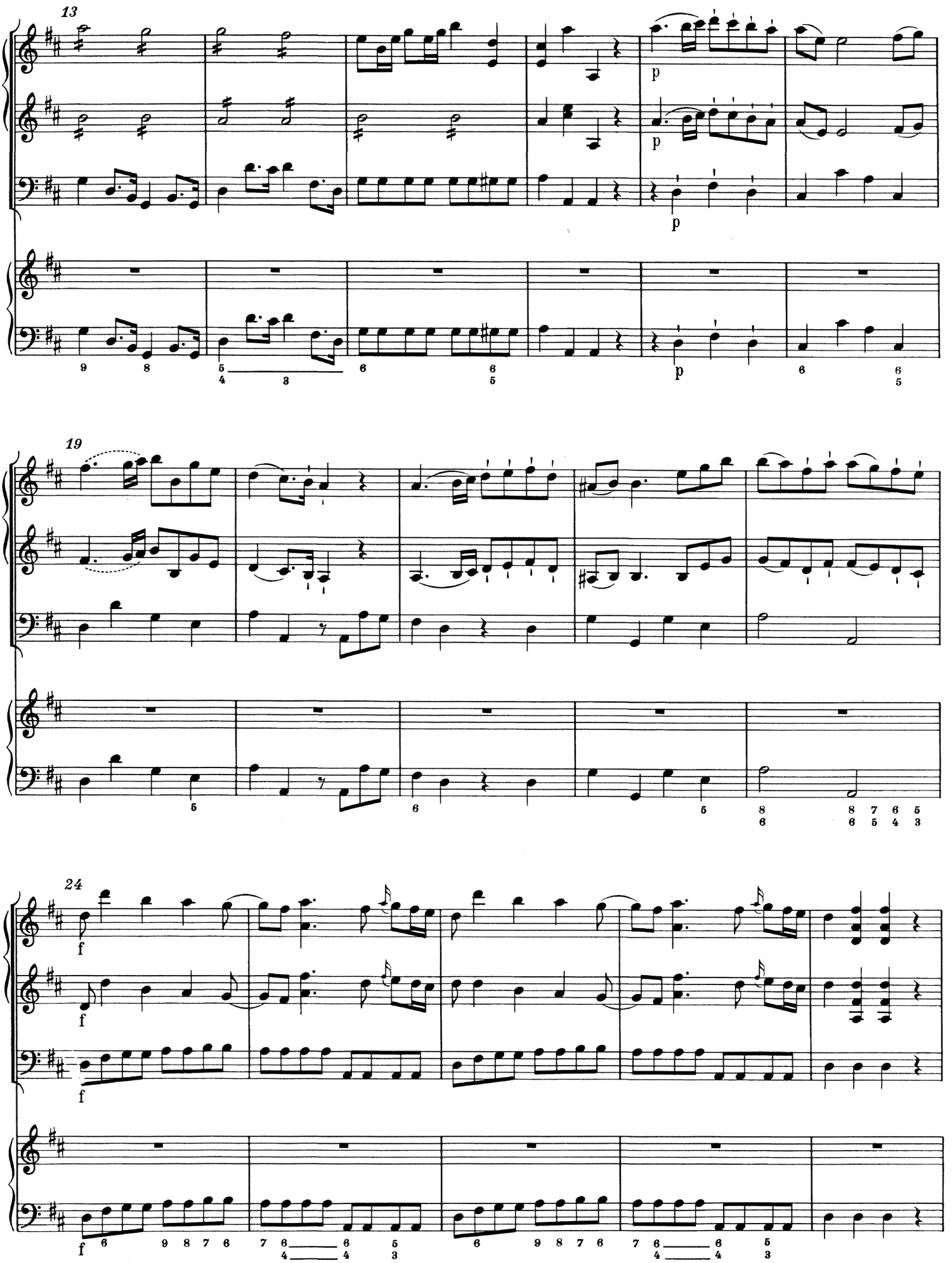

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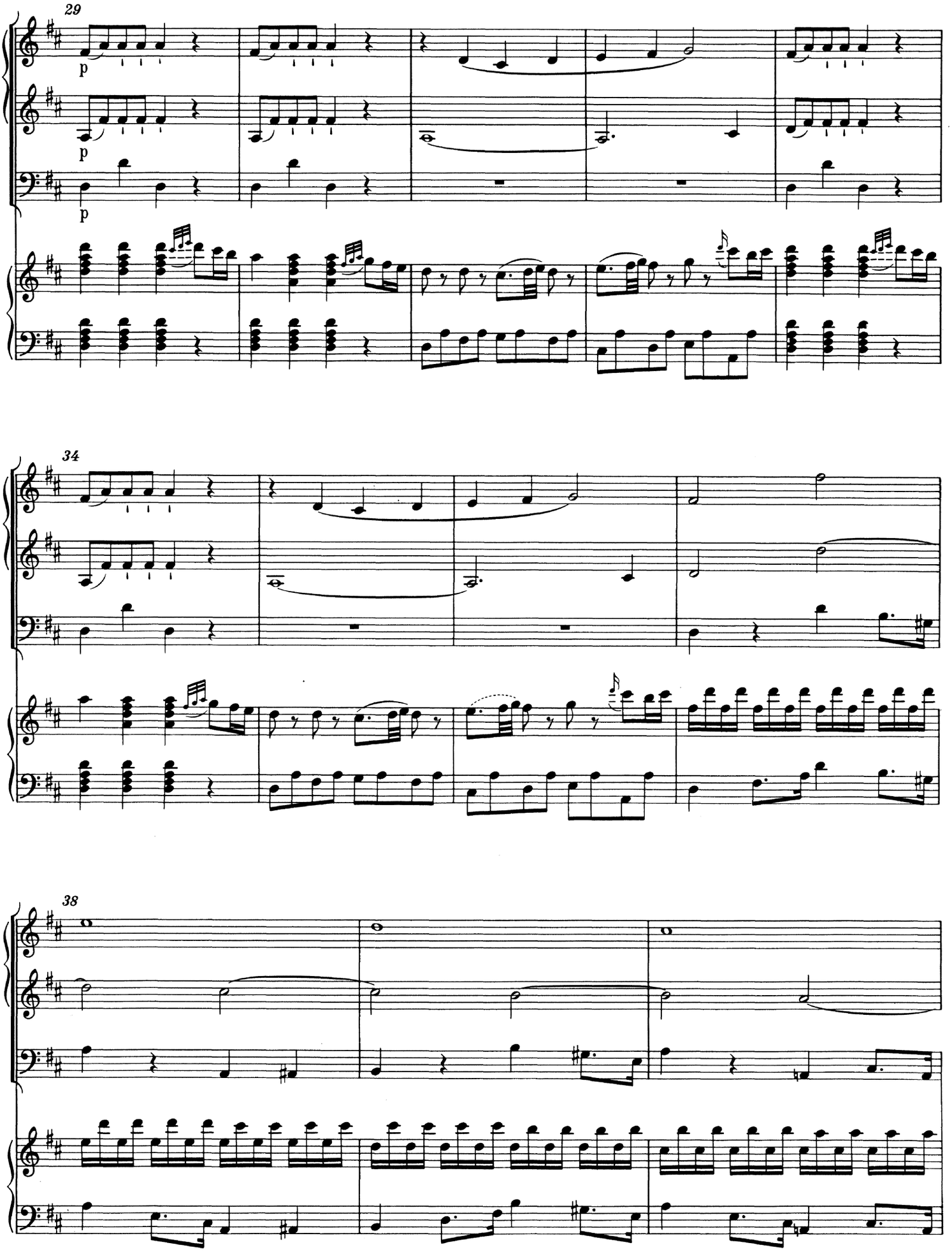
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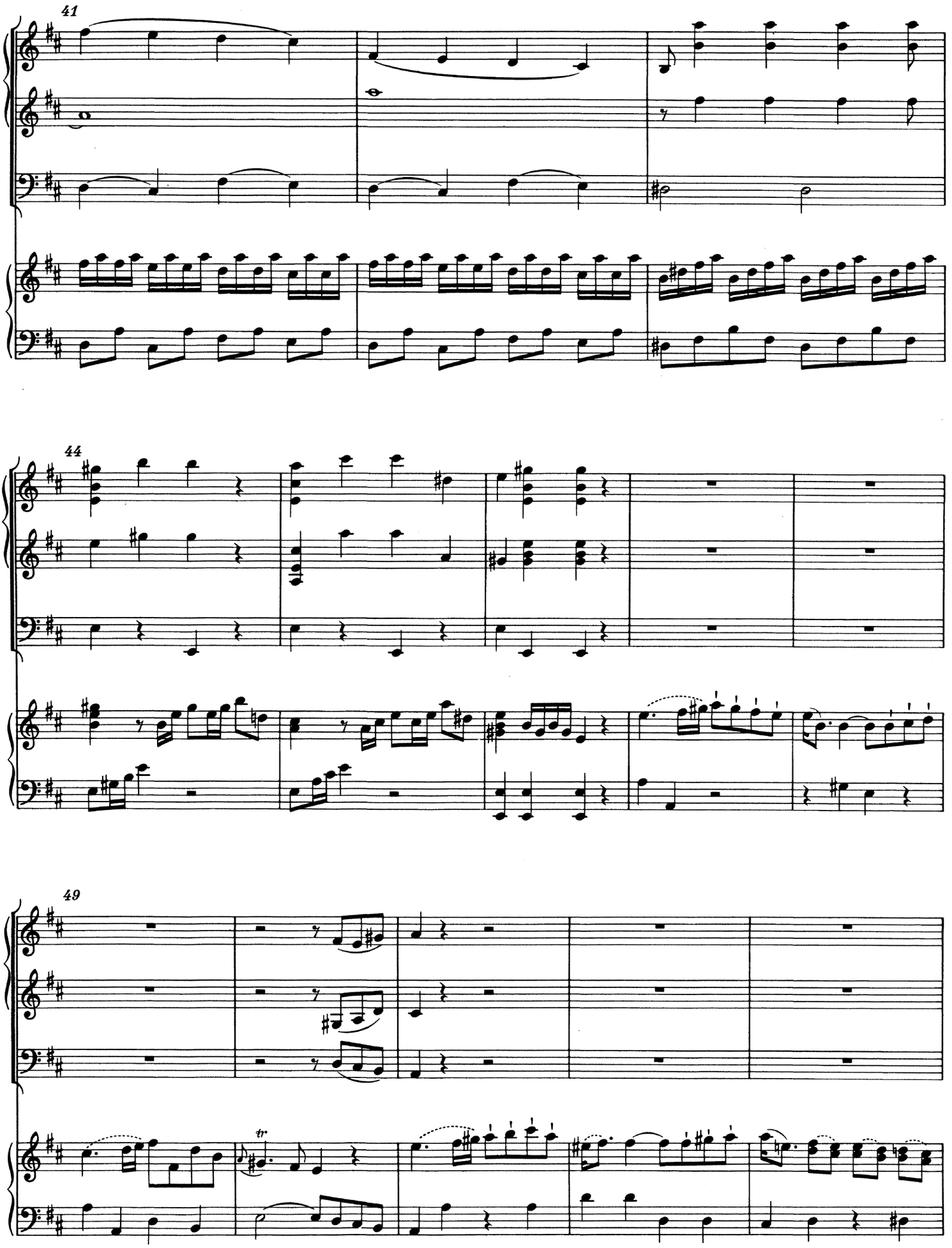
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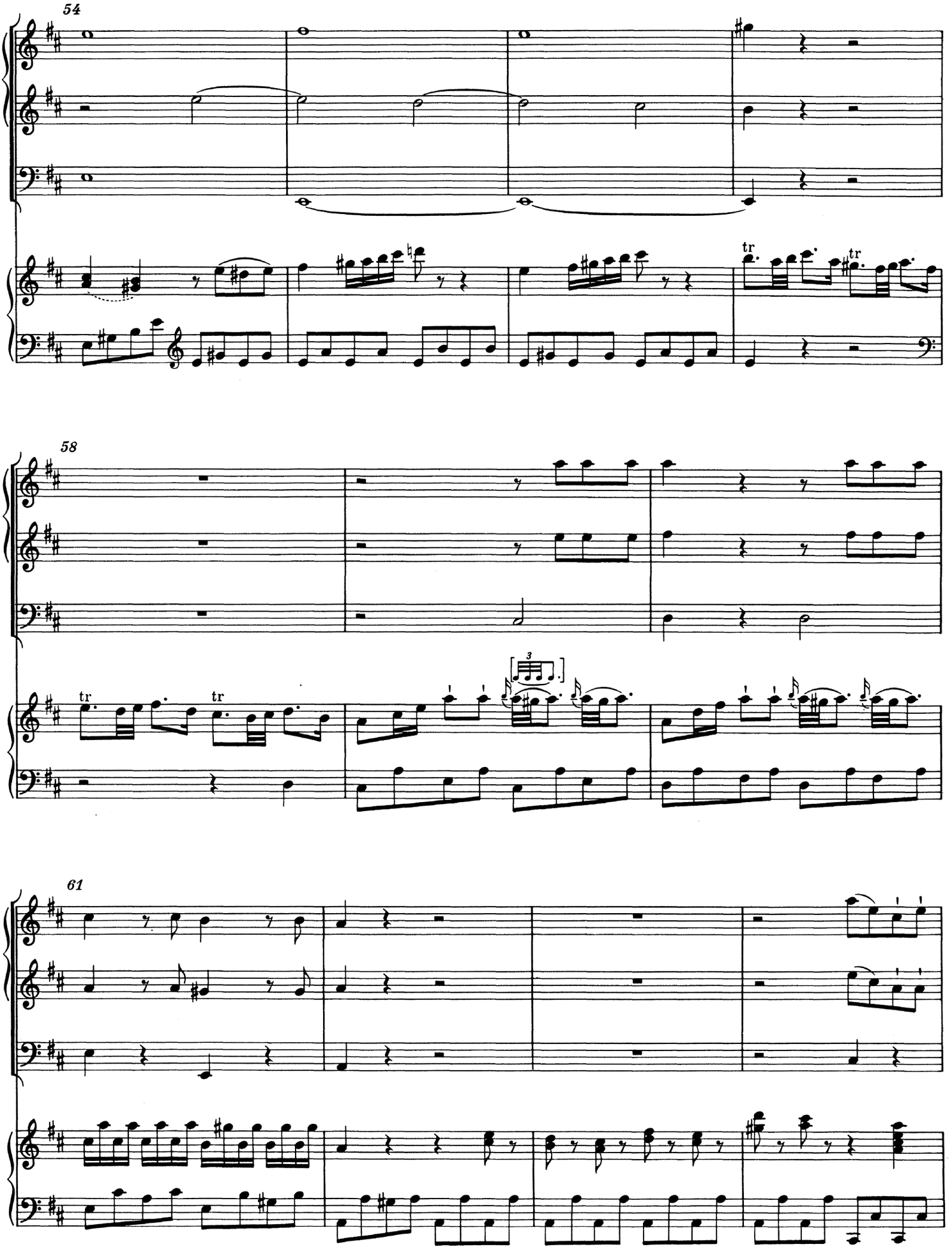
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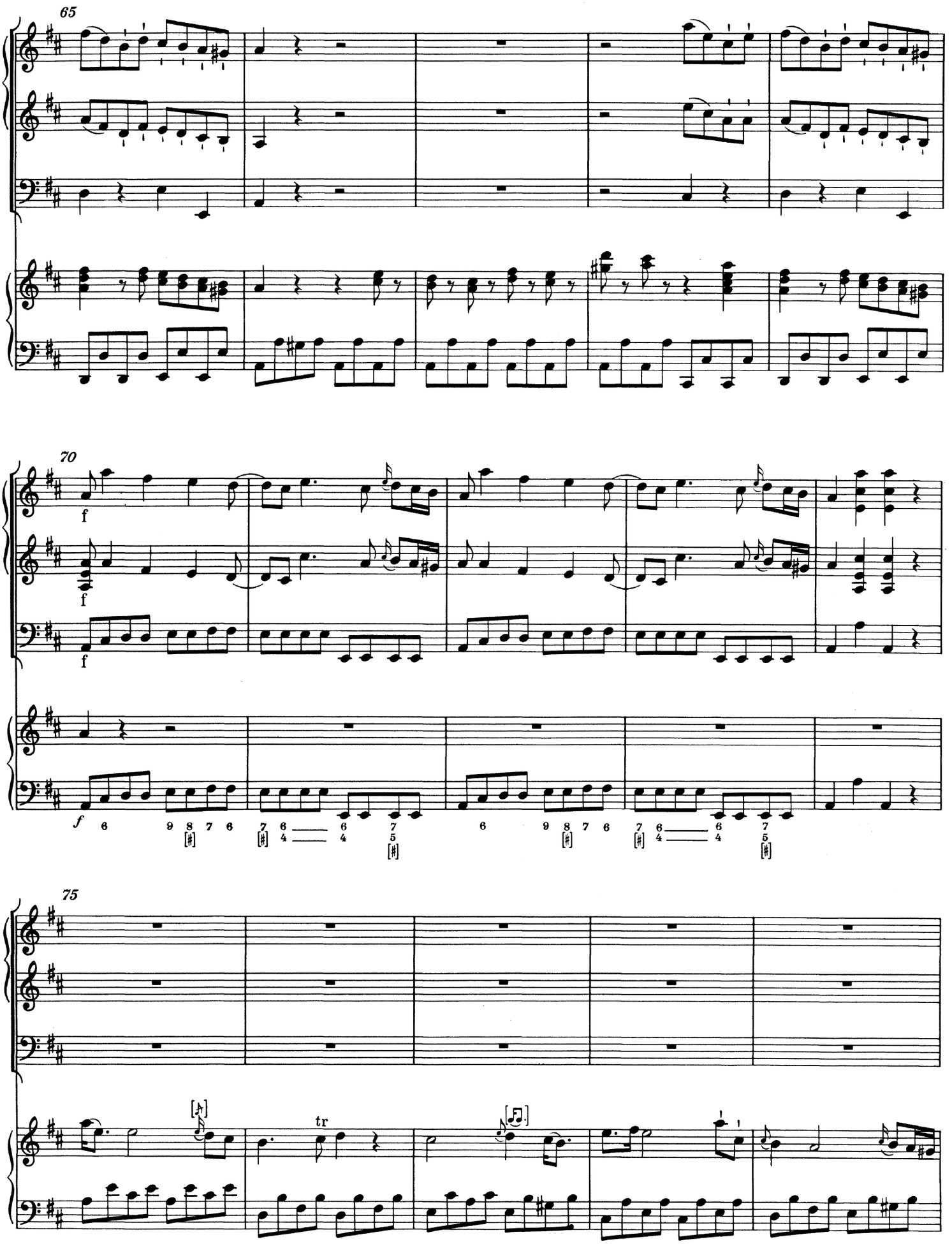
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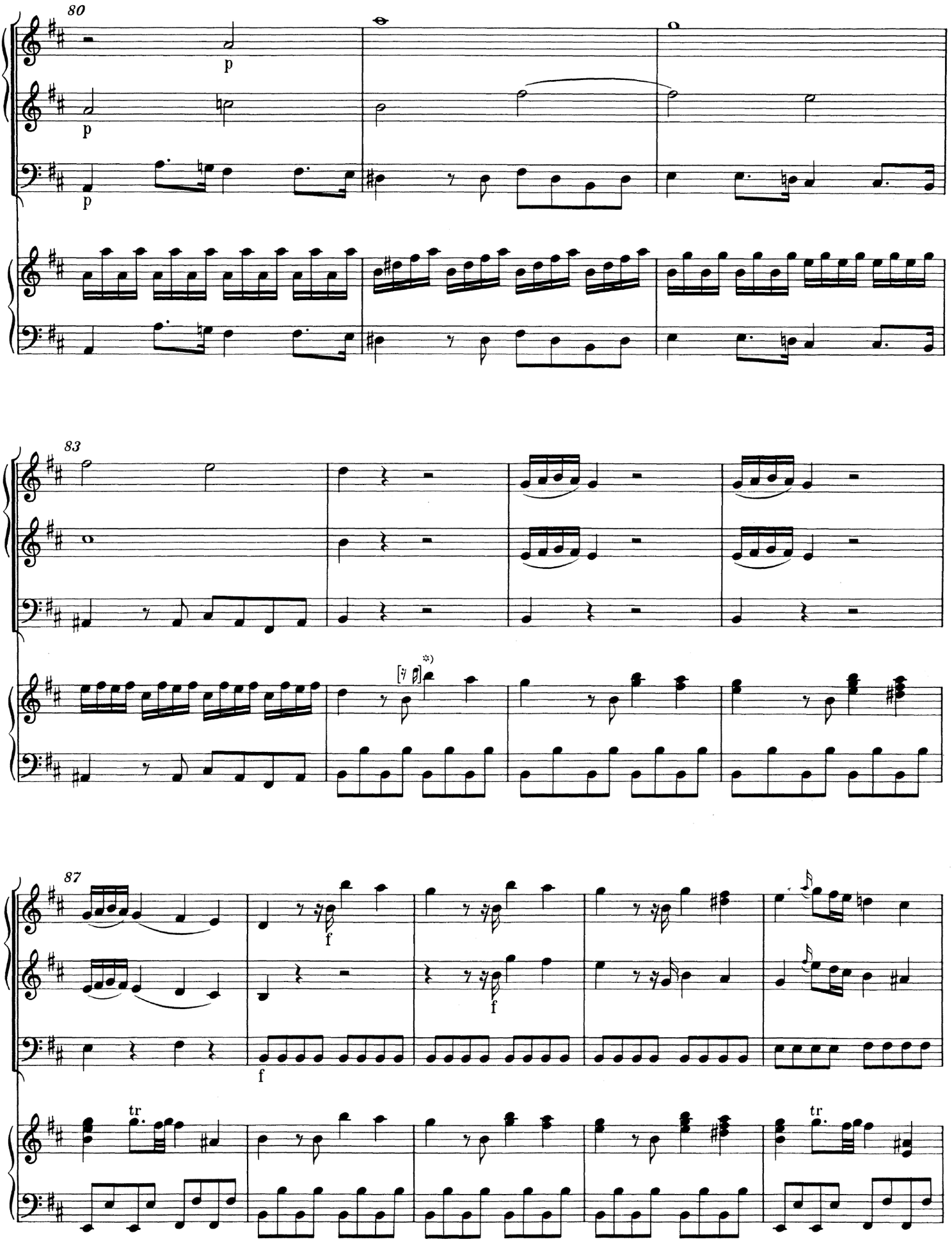
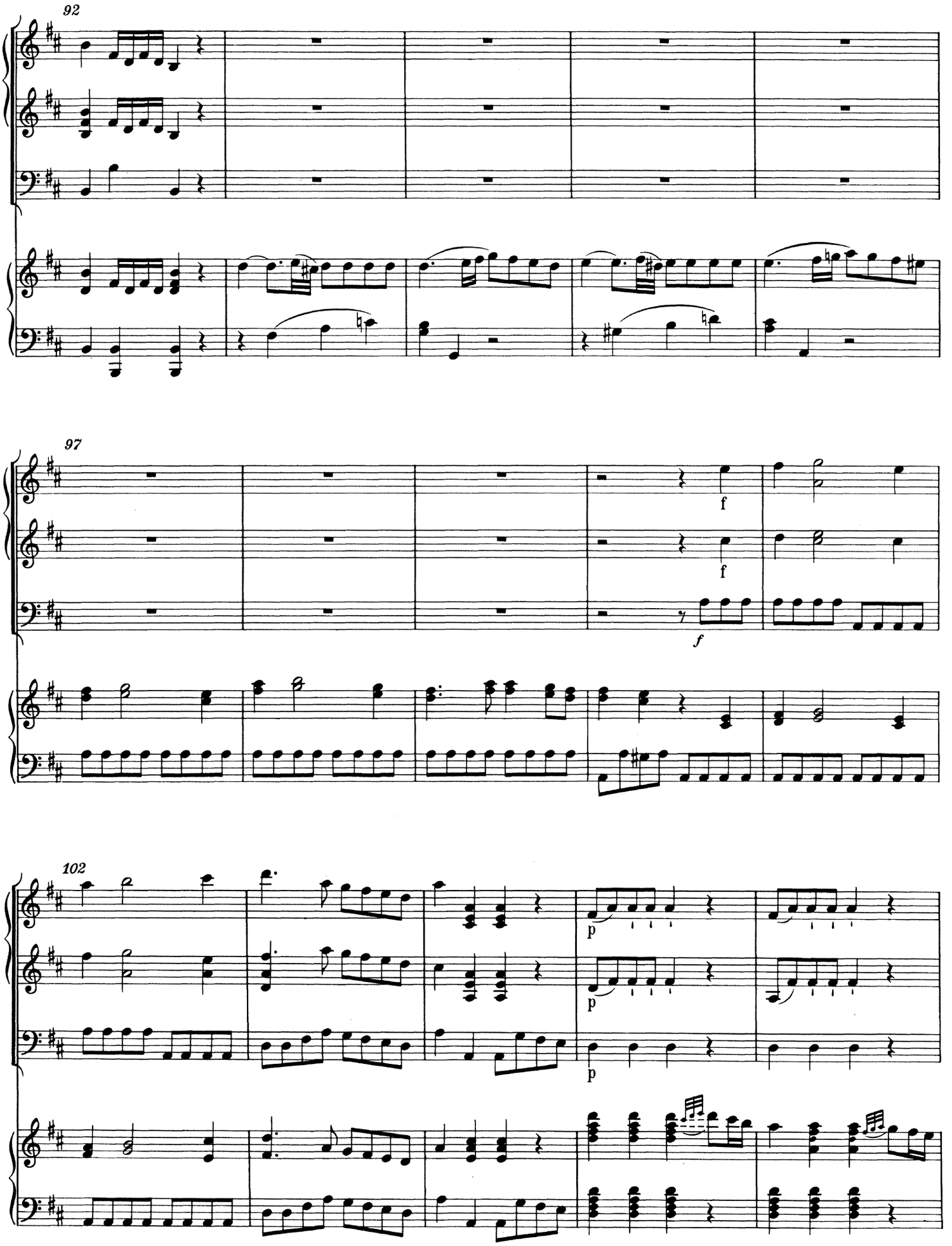
70
f
f
f
f
75
tr



*) Diese Ausführung auch in den folgenden Takten (vgl. Takt 88 ff., Violine I, II).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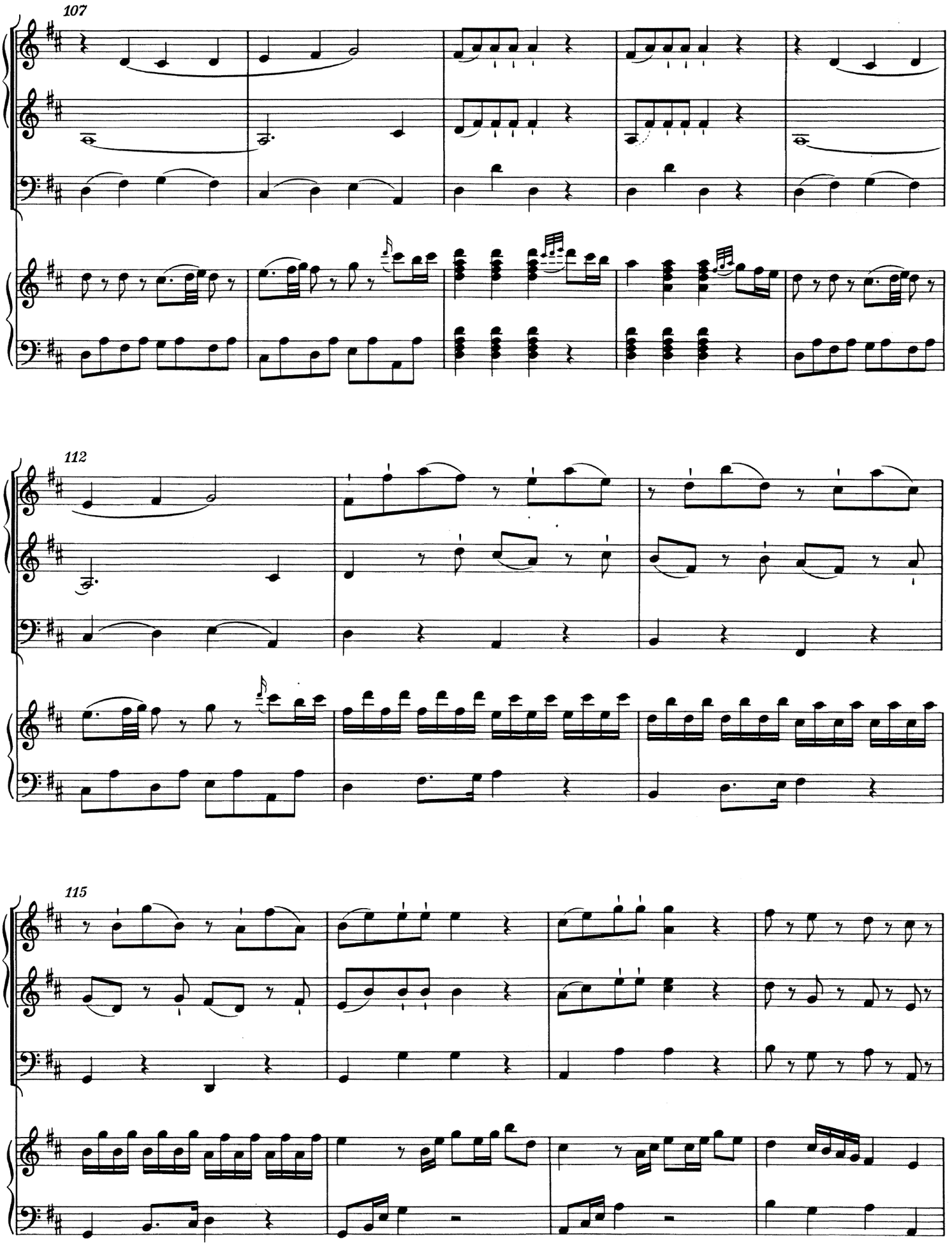
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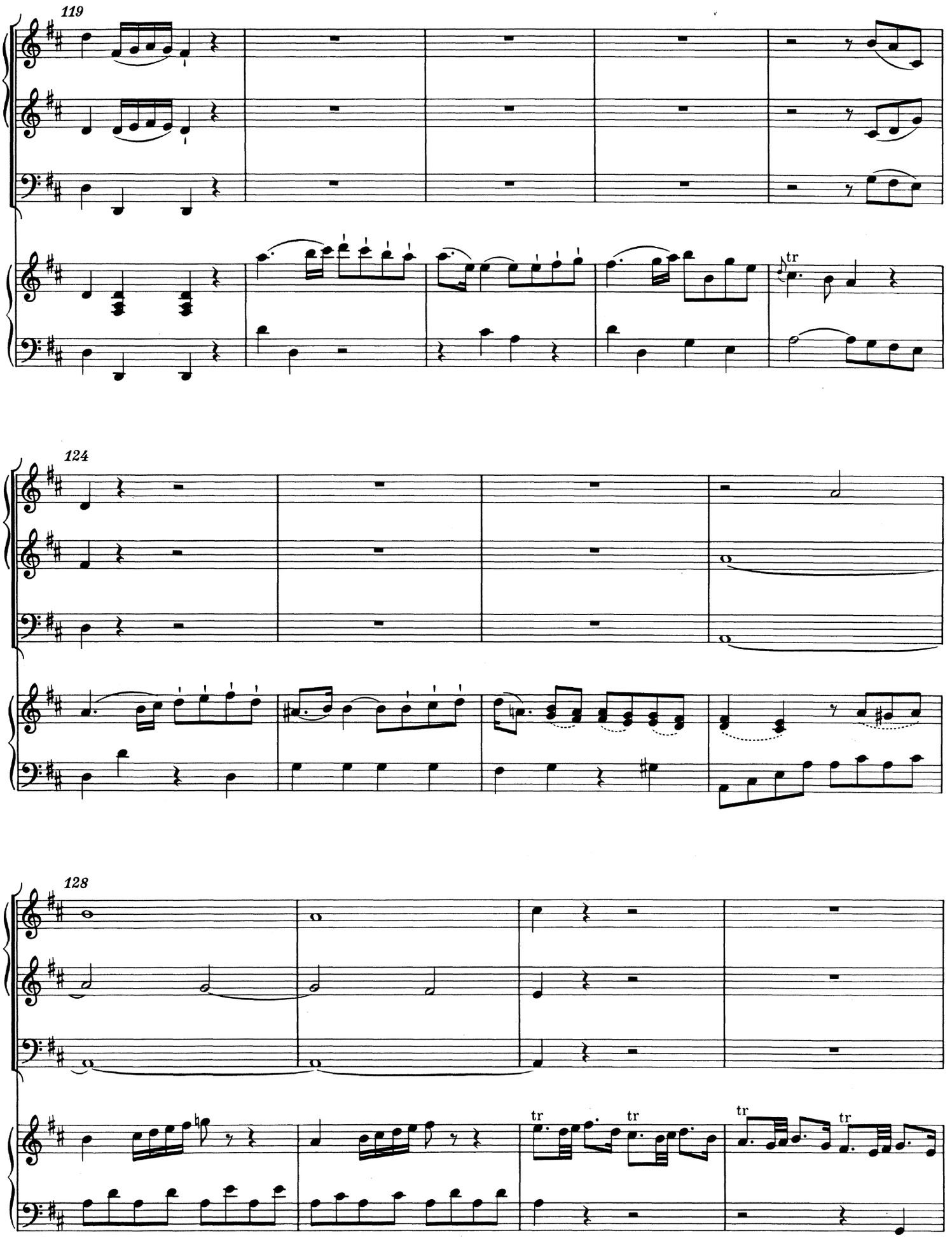
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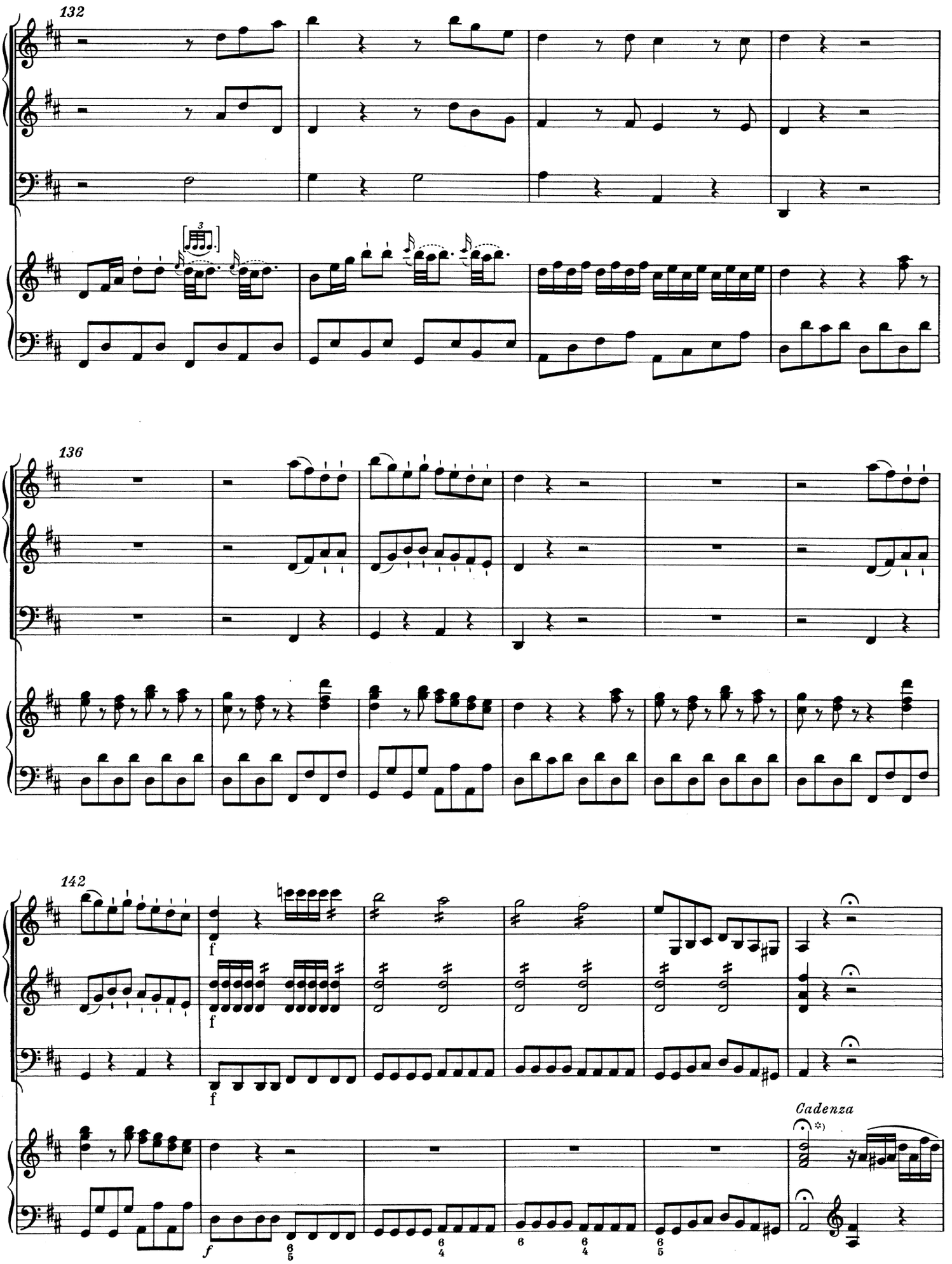
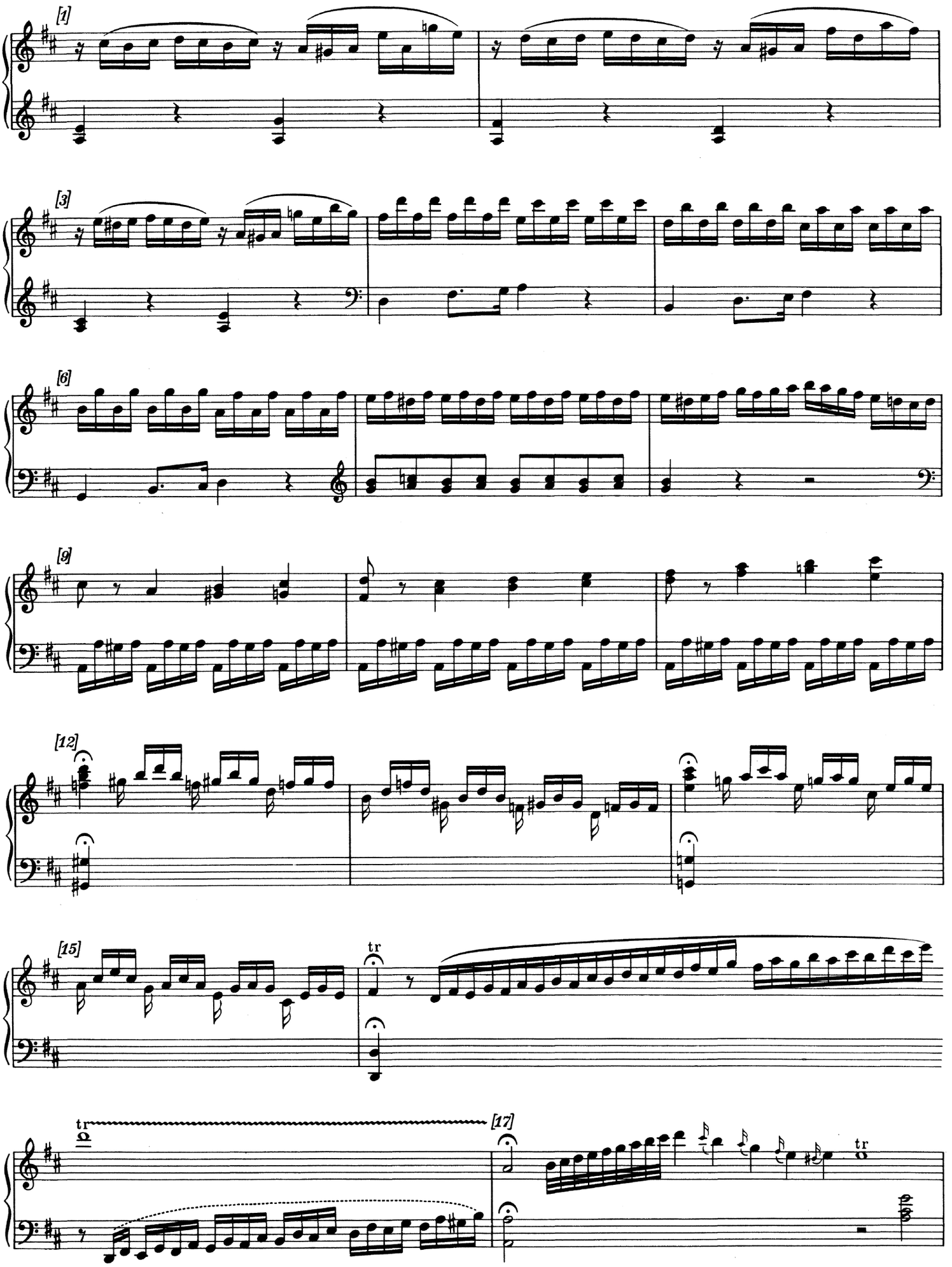


*) Zur originalen Notierung der Takte 147 f. im Klavier vgl. Krit. Bricht.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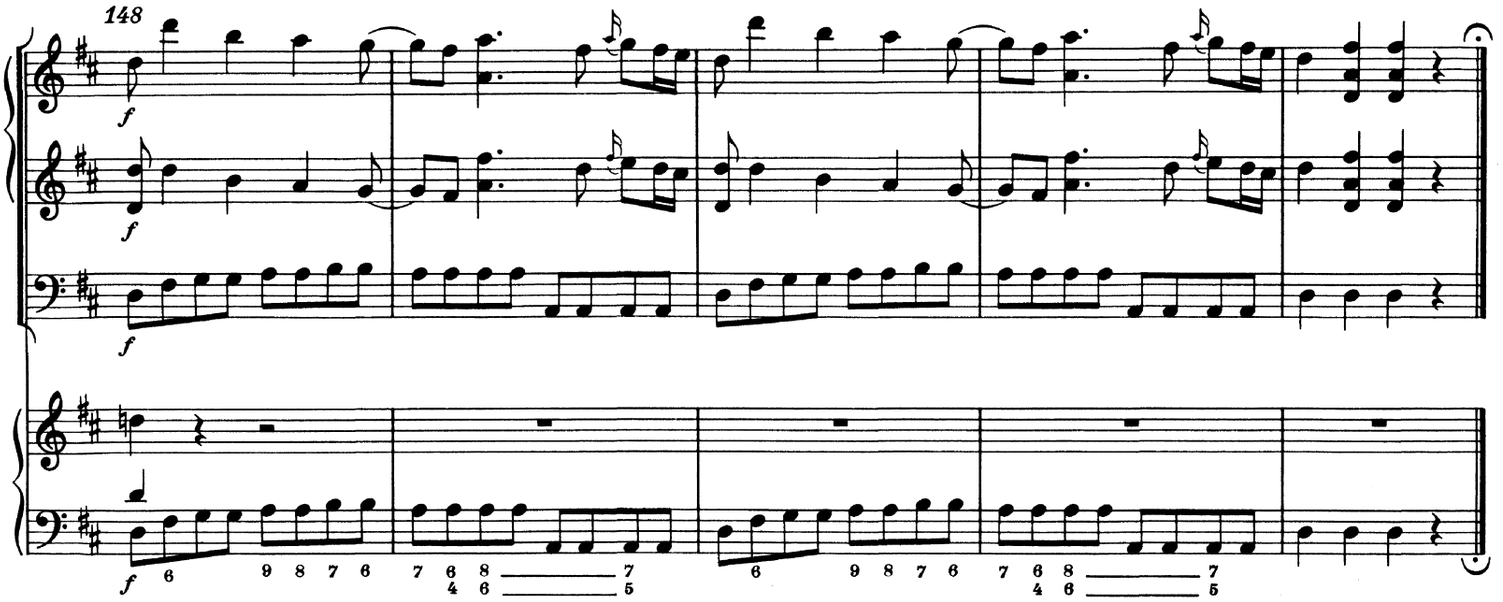

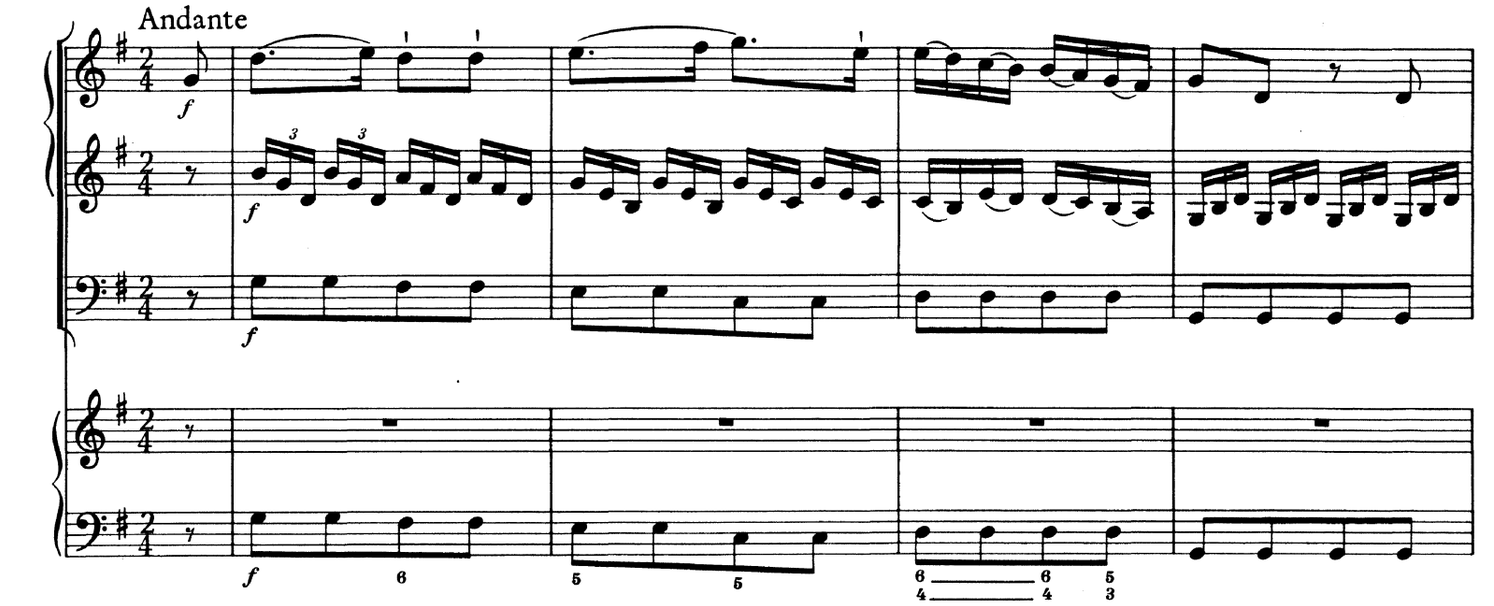

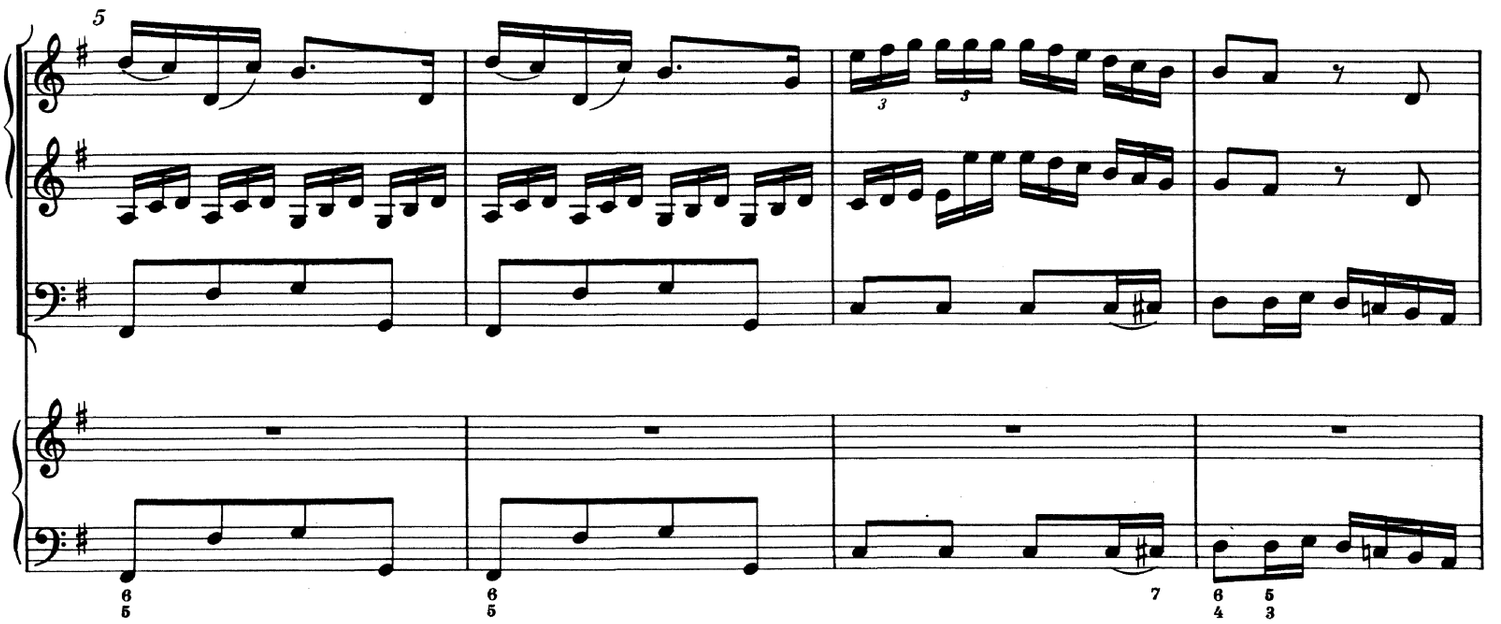

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