

Nº 10 Recitativo *accompagnato* e Coro

Andante

4

Violin I

Violin II

Viola

Cello/Double Bass

Er-schal-le, gold-nes Sai-ten-spiel,

p

Tutti Bassi

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8

mit lau-tem Ton und noch mit lau-ter'm

12

Ton! Brich die Ban-desei-nes Schlummers

Internationale Stiftung Mozarteum Salzburg, Online Publications (2006)

124

16

und weck' ihn, stürm' ihn auf mit schwe-rem Don-ner!

20

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Detailed description: This is a page of a musical score, page 124, containing measures 16 through 20. The score is written for piano and voice. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The voice part is a single staff with a treble clef and the same key signature. The music is in a 3/4 time signature. Measures 16-19 show the piano playing a complex, rhythmic pattern of eighth and sixteenth notes, while the voice part is mostly silent. In measure 20, the voice enters with the lyrics 'und weck' ihn, stürm' ihn auf mit schwe-rem Don-ner!'. The piano continues its rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte). The page number '124' is in the top left corner, and the measure numbers '16' and '20' are at the beginning of their respective systems. The publisher information 'Internationale Stiftung Mozarteum Salzburg, Online Publications (2006)' is at the bottom right.

Coro

Flauto I, II

Oboe I, II

Clarinetto I, II in La/A

Fagotto I, II

Corno I, II in Re/D

Clarino I, II in Re/D

Timpani in Re-La/D-A

Violino I

Violino II

Viola

Canto

Alto

Tenore

Basso

Violoncello e Basso

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