

Nº 13 Recitativo *ed Aria*

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ACIS

8 Das Un-ge-heu'r weckt mei-ne Wut! So schwach ich bin, so kämpf' ich doch: be-

Continuo
(Cembalo, Violoncello)

6 5

5

8 seelt von Ga-la-te-ens Reiz wird A-mor mir die Waf-fen leih'n.

5

Aria

Allegro

The first system of the musical score for 'The Little Mermaid' by John De Meij. It features seven staves: Oboe I, II; Corno I, II in Do/C; Violino I; Violino II; Viola; ACIS; and Violoncello e Basso. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'a 2' (second ending). A trill (tr) is marked above the Oboe I, II staff in the sixth measure.

The image shows a musical score for the song "The Rose Tree". The score is written for a piano and voice. It consists of six staves. The first five staves are for the piano accompaniment, and the sixth staff is for the voice. The music is in 2/4 time and G major. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a simple melody. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Moderato". The score is for a single system, with the first measure of the piano part starting on a treble clef and the voice part starting on a soprano clef. The piano part includes a variety of musical notations, including eighth notes, sixteenth notes, and chords. The voice part is a simple melody consisting of eighth and quarter notes. The score is a high-quality, professional-looking musical score.

20
a 2

Die Lie-be ruft —, die Lie-be ruft, die Furcht ent - flie-het,

30
f

die Furcht ent - flie-het, für sol - chen Preis, für sol - chen Preis, wer

40
a 2
f

8 scheu-te sich zu - ster-ben? Für sol - chen Preis

Tutti Bassi

Violoncelli

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79 *a2* *f*

8 ruft, die Lie-be ruft *f*

89 *f* *p*

8, die Furcht ent-flie-het, für sol-chen Preis, für sol-chen Preis, wer *p* *f* *p*

99 *a2* *f* *p* *f*

8 scheu-te sich zu ster-ben, für sol-chen Preis, wer scheu-te sich zu ster-ben? *f* *p* *f*

Zum Schutz

für Ga-la - te-en_ ver - spritz' ich mein Blut, denn oh-ne_ sie ge-währt mir das Le-ben nur Qual, denn

Da capo