

I

„Quaerite primum regnum Dei“^(*)

Antiphon
für Sopran, Alt, Tenor und Baß

a. Faksimile: Autograph Mozarts von KV 86 (73v) ^(**)

Querite primum regnum Dei: et justitiam

omnium: et hoc omni-ni-um a-bi-jus-sus-est

Amadeus Wolfgangus Mozart

^(*) Vgl. Vorwort, S. IX f., und Krit. Bericht.

^(**) Übertragung im Hauptteil Nr. 7, S. 73.

b. Faksimile: Autograph der Studie Padre Martinis*)

Messa Gio. B. S. Amadeo Wolfgang Mozart festa per l'ingresso nella Accademia de Filarmomica

Handwritten musical score for a study by Padre Martinis. The score is written on multiple staves, with lyrics in Italian. The lyrics include: "i et iustitiam e", "iustitiam e", "nia a di en - tur", "vo - sy alle - lu - ia". The score is signed "Mozart" and "Mozart".

*) Übertragung auf S. 267.

Fig. 28 "Händel's 227." © 1770.

N^o 136.

Mozart Wolfgang

Handwritten musical score for voice and piano, featuring treble and bass staves with notes and lyrics: "Gloria - deus - omni - bus - ho - mi-ni-bus - et spi-ri-tui-san-cto". The manuscript includes a date stamp "© 1770.", a signature "Mozart Wolfgang", and a circular library stamp.



d. Übertragung der Fassung Padre Martinis

Quaeri - te pri - mum re - gnum De - - - - - i

et iu - sti - ti - am e - - - - - jus, et haec o -

mni - a ad - ji - ci - - - - - en - - - - - tur vo -

- - - - - bis. Al - - - - - le - - - - - lu - - - - - ja.