

91 *f* *tr*

94 *tr*

97 *simile*

100 *p* *simile* *tr*

103 *f* *p* *f* *p*

107 *f* *crescendo* *f* *decreasing* *p* *tr*

Andante amoroso

f *decreasing* *p* *tr*

crescendo *f* *decreasing* *p*

Detailed description: This page contains a musical score for piano, measures 91 through 107. The key signature is B-flat major (two flats). The score is written for piano with a grand staff (treble and bass clefs). Measure 91 starts with a forte (f) dynamic and a trill (tr) on the right hand. Measure 94 features a trill (tr) on the right hand. Measure 97 is marked 'simile'. Measure 100 has a piano (p) dynamic and a trill (tr) on the right hand. Measure 103 shows a sequence of forte (f) and piano (p) dynamics. Measure 107 begins with a forte (f) dynamic and includes 'crescendo' and 'decreasing' markings. The final system, starting at measure 107, is marked 'Andante amoroso' and includes a piano (p) dynamic, a trill (tr), and 'crescendo' and 'decreasing' markings. The score concludes with a double bar line and repeat dots.

[illegible]

* T. 39, linke Hand, vorletztes Triolen-Sechzehntel: So im Autograph; vgl. aber T. 41, 99 und 101.

47

51

58

63

68

p

f

tr

crescendo

decrescendo

scendo

tr

p

f

p

*) T. 68, rechte Hand: Der im Autograph analog T. 10 zu den fünf Sechzehntel-Noten gesetzte Artikulationsbogen ist von Mozart nachträglich durch fünf dicke Striche getilgt worden (im Zuge dieser Korrektur wurde der Haltebogen $c''' - c'''$, T. 68 f., gesetzt); die Korrekturstriche könnten auch als Staccato-Striche interpretiert werden.

74 *f* *p*

80 *f* *f*

88 *p* *f* *p* *f*

94 *tr* *simile* *p*

98 *tr* *f* *p* *f*

102 *tr* *p* *f* *p*

*) T. 95, linke Hand, letztes Triolen-Sechzehntel: So im Autograph; vgl. aber T. 35.