

79

84

88

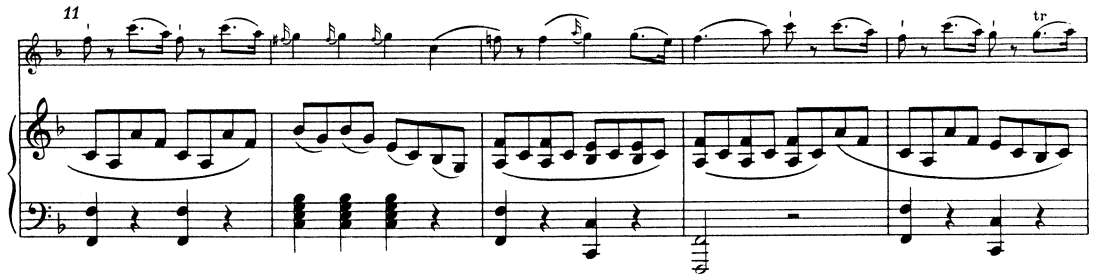
RONDEAU

Allegretto grazioso

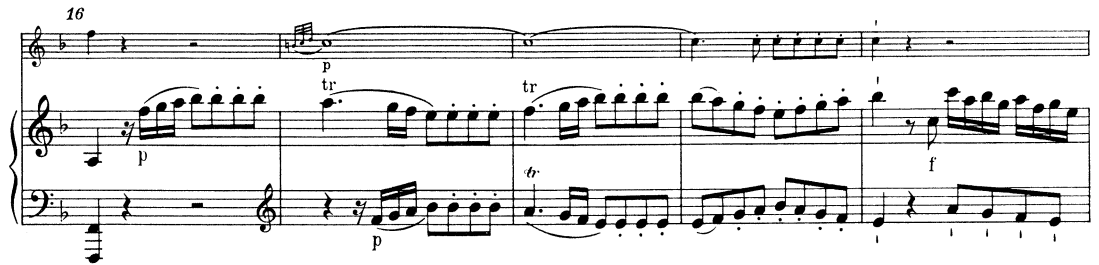
6

*) Die kursiv ergänzten dynamischen Zeichen in T. 84–89 sind dem Erstdruck entnommen; vgl. Vorwort, S. XVII, und Krit. Bericht.

11



16



21



25



30



35

40

45

49

55

60

64

65

69

70

74

75

79

80

84

85

91^[v]

96

101

106

*) Ossia in Klavier oben für T. 102, 5. Achtel: untere Note g'' statt d'' (vgl. T. 94).

111

118

125

130

136

*) T. 140, Klavier oben, 6. Note: vgl. die Parallelstelle T. 61, Violine, wo für die 6. Note entsprechend fis' zu erwarten wäre.

141 *sf* *p* 3

149 *p* *p* *[tr]*

155 *f* *[tr]*

161 *p* *p* *tr*

167 *tr* *f*

172 *p* *tr* *f*

This musical score page contains measures 182 through 199 of a piano piece. The notation is in G major (one sharp) and 3/4 time. The score is written for piano with a grand staff (treble and bass clefs). Measure numbers 182, 187, 191, 195, and 199 are indicated at the beginning of their respective systems. The music features a variety of textures, including single-note passages, chords, and dense sixteenth-note passages. Dynamics such as *p* (piano) and *f* (forte) are used. Trills are marked with 'tr' above the notes in measures 191 and 199. The piece concludes with a final cadence in measure 199.