

11. Sonate in G

KV 301 (293a)

Entstanden Mannheim, Februar 1778

Allegro con spirito

Sonata I*)

The musical score for Sonata I in G major, KV 301 (293a), is presented in five systems. The first system begins with a treble staff and a bass staff, both in G major. The second system continues the melody and accompaniment. The third system includes a trill and a forte dynamic. The fourth system features a trill and a piano dynamic. The fifth system concludes the piece with a forte dynamic. The score includes various musical notations such as notes, rests, trills, and dynamics.

*) Die sechs Sonaten KV 301–306 (Nr. 11–16 des vorliegenden Bandes) stellen einen von Mozart nachträglich zusammengefaßten Zyklus dar; vgl. dazu Vorwort, S. XI f. — Die vorliegende Sonata I wurde ursprünglich als Komposition für Flöte und Klavier begonnen, dann aber für Violine und Klavier ausgeführt; vgl. Vorwort, S. XII, und Krit. Bericht.

26

31

34

37

41

45

tr

p

51

tr

p

57

f

m. s.

f

61

tr

f

64

f

67 *tr* [-----]

70 *p* *crescendo* *f*

73 *p* *crescendo*

76 *f*

80 *p* *crescendo* *f*

85

p

simile

p

simile

90

f

f

94

98

104

p

p

110

simile

116

f

p

simile

122

crescendo

f

tr

crescendo

129

p

crescendo

crescendo

135

tr

f

p

f

p

140

p

f

p

f

p

f

144

148

152

157

163

169

172

f *m. s.* *tr* *p* *f* *tr*

Musical score for piano, measures 175-190. The score is written for a single piano instrument, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 175-177: The right hand plays a melodic line with a trill in measure 175. The left hand plays a rhythmic accompaniment of eighth notes.

Measures 178-180: The right hand continues the melodic line, and the left hand plays a rhythmic accompaniment of eighth notes.

Measures 181-183: The right hand plays a melodic line, and the left hand plays a rhythmic accompaniment of eighth notes.

Measures 184-186: The right hand plays a melodic line, and the left hand plays a rhythmic accompaniment of eighth notes.

Measures 187-189: The right hand plays a melodic line, and the left hand plays a rhythmic accompaniment of eighth notes.

Measures 190: The right hand plays a melodic line, and the left hand plays a rhythmic accompaniment of eighth notes.

Dynamic markings include *p* (piano), *f* (forte), *crescendo*, and *tr* (trill).