

RONDEAU

Allegro

The musical score is for a piece titled "RONDEAU" in "Allegro" tempo. It is written for a single melodic line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into measures, with measure numbers 9, 17, 25, 33, and 41 indicated at the start of their respective systems. The piano part features a consistent eighth-note accompaniment in the left hand and more complex rhythmic patterns in the right hand, including sixteenth-note runs and chords. The melodic line consists of eighth-note phrases, often with slurs and ties, and includes trills in measures 17, 25, 33, and 41. The piece concludes with a double bar line at the end of measure 48.

49

1. 2.

59

tr

68

fp

tr

78

tr

f

87

p

100

fp

fp

fp

111

122

131

140

151 Allegro

155

fp

f

p

crescendo

f

p

crescendo

f

p

f

*) T. 150, Violine: die eingeklammerten Auszierungsnoten nach dem Erstdruck.

160

165

169

174

178

182

p

f

f

p

f

187 *Come prima*

fp *fp* *fp* *fp* *f*

193

201 *pizzicato*

208 *coll' arco*

216 *tr*

224 *tr*