

KV 378 (317d)

Allegro moderato

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23

26

29

32

36

*) T. 30, 32, Violine: *sf* und *p* nach dem Erstdruck.

40

44

49

54

57

60

tr

p

pp

tr

64

67

70

73

76

80

83

88

93

97

100

103

p

f

m.s.

f

p

f

p

f

p

106

f *p* *f*

109

112

calando *p* *f* *p* *f* *p*

116

f *p* *f* *p* *f* *p*

121

f *tr.*

124

tr.

The musical score is written for piano and violin in G major, 3/4 time. It consists of six systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes various musical notations such as dynamics (p, f, sf, fp, cresc., tr.), articulation (accents, slurs), and fingerings. The measures are numbered 127, 131, 135, 138, 143, and 147. The key signature has one sharp (F#), and the time signature is 3/4. The score ends with a double bar line at measure 147.

*) T. 135, Violine: *sf* und *p* nach dem Erstdruck.

This musical score page contains measures 154 through 172 of a piano piece. The music is written for a single piano instrument, using a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 154, 157, 161, 164, 168, and 172 are printed at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, slurs, and trills (marked 'tr'). Dynamic markings include 'p' (piano) at measures 154 and 157, 'pp' (pianissimo) at measure 157, and 'f' (forte) at measure 168. The score shows a progression of musical ideas, including arpeggiated figures, flowing sixteenth-note passages, and trilled ornaments.

176

179

182

185

188

191

Andantino sostenuto e cantabile

The musical score is for a piece in G major, 3/4 time, marked "Andantino sostenuto e cantabile". It consists of a vocal line and a piano accompaniment. The piano part features triplet figures in the right hand and a steady eighth-note accompaniment in the left hand. Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *so* (sotto voce). Measure numbers 4, 9, 12, and 17 are indicated at the start of their respective systems. A bracketed note [b] appears in measures 4, 9, and 12. A staccato marking (*) is present in measure 9.

*) Ossia in Klavier oben für T. 10: entsprechend Erstdruck *tr* zu jeweils ersten Triolenachteln (b, b') statt staccato.

*) T. 30, Violine, Vorschlag zur Auszierung der Fermate:

39

f

p

tr

tr

p

42

tr crescendo

crescendo

f

p

f

p

46

p

fp

p

49

p

f

[B]

f

p

f

f

53

p

p

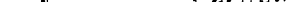
f

p

59

pp

pp

*) T. 44, Klavier oben, Vorschlag zur Auszierung der Fermate: 

RONDEAU

Allegro

9

17

25

33

41

49 1. 2.

59 tr

68 fp

78 tr f

87 p

100 fp

111

122

131

140

151 Allegro

155

fp

f

p

crescendo

f

p

crescendo

f

p

f

*) T. 150, Violine: die eingeklammerten Auszierungsnoten nach dem Erstdruck.

160

165

169

174

178

182

187 *Come prima*

193

201 *pizzicato*

208 *coll' arco*

216 *tr*

224 *tr*