

16. Sonate in D

KV 306 (300l)

Sonata VI

Entstanden Paris, Sommer 1778

Allegro con spirito ^{*)}

The musical score for the first system of the 16th Sonata in D, KV 306 (300l), is presented in a three-staff format. The top staff is the right hand, the middle staff is the right hand, and the bottom staff is the left hand. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro con spirito' with a footnote. The score begins with a forte (f) dynamic and includes trills (tr) in the right hand. The melody is in the right hand, and the bass line is in the left hand. The score is divided into measures 1 through 13.

^{*)} Eine erste, nicht weitergeführte Fassung (Fragment) dieses Satzes ist im Anhang I, S. 173–176, wiedergegeben; vgl. Vorwort, S. XIII, und Krit. Bericht.

[illegible]

40 *tr* *p* *tr* *tr* *f*

43 *tr* *p* *p*

46 *f* *f*

49 *p* *p*

53 *fp* *mf* *p* *fp* *mf* *p*

58 *fp* *crescendo* *fp* *mf* *fp*

62

66

70

75

80

84

This musical score page contains measures 87 through 102 of a piano piece. The music is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *z* (zando) and *sf* (sforzando). Measure numbers 87, 90, 93, 96, 99, and 102 are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 102.

105

108

112

116

120

124

123

The musical score is written for piano and features a variety of musical notations including trills, ornaments, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into systems, with measure numbers 105, 108, 112, 116, 120, and 124 indicating the start of each system. The final measure is 123. The right hand part is more melodic, often featuring trills and ornaments, while the left hand part provides a rhythmic accompaniment with chords and single notes. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout the piece. Crescendos are marked in measures 120 and 124.

*) Zu zwei nach T. 108 gestrichenen Takten in Violine und Klavier vgl. Krit. Bericht.

124

127

tr

p

f

130

tr

p

133

f

136

p

p

140

fp

mf

p

145

fp

crescendo

mf

fp

*) Ossia in Violine für T. 129, 1. Note: cis'' statt a''; vgl. T. 42.

153

157

161

165

169

f *fp* *p* *f* *tr*

Andantino cantabile

mezza voce

f

6

mezza voce

tr

cresc.

f

11

tr[~~~~~]

p

cre - -

15

scendo

f

scendo

f

p

19

tr

p

23

crescendo f p

crescendo f p

27

fp p crescendo

p p crescendo

p f

31

p f

fp p

35

sf p

f p pp sf

41

p f tr

p f tr

f

*) Zu einem nach T. 33 gestrichenen Takt in Violine und Klavier vgl. Krit. Bericht.

46

p *f* *tr* *p*

50

cresc. *p* *tr* *cresc.* *p* *fp*

55

fp *fp* *p* *tr* *mezza voce* *mezza voce* *pp*

60

cresc. *f*

63

p *cre*

66 *scendo* *f* *p*

70 *tr* *p*

74 *crescendo* *f* *p* *crescendo* *f* *p*

78 *tr* *f* *p* *crescendo* *f* *p* *crescendo*

82 *tr* *p* *f* *fp* *p*

Allegretto ^{*)}

The musical score is for a piece in D major, 2/4 time, marked Allegretto. It consists of six systems of music. The first system starts with a piano (p) dynamic. The second system has a forte (f) dynamic. The third system has a piano (p) dynamic. The fourth system has a forte (f) dynamic. The fifth system has a piano (p) dynamic. The sixth system has a piano (p) dynamic. The score includes various musical notations such as notes, rests, trills (tr), and dynamics (p, f). The tempo is marked Allegretto. The score is for a single melodic line with piano accompaniment.

*) Eine erste, nicht weitergeführte Fassung (Fragment) dieses Satzes ist im Anhang II, S. 177–179, wiedergegeben; vgl. Vorwort, S. XIII, und Krit. Bericht.

43

47

51

55

59

tr.

p

63

tr

p

70

f

f

74

[tr]

p

[tr]

f

79

f

p

83

[tr]

f

88

Allegretto

96

101

107

111

116

p *f* *tr*

134

120

Allegro 125

131

137

141

145

149

153

157

163

167

172

tr

p

f

[tr]

p

f

p

177

182

187 Allegro assai

Cadenza

191

196

200

209

212

215

219

225

Andantino

p, *pp*, *cresc.*, *f*, *ff*, *tr*, *calando*, *fp*

232 *Allegretto*

238 *cresc.* *f* *tr* *p*

244 *Adagio*

249 *Allegro* *p* *f*

253

257