

15. Sonate in A

KV 305 (293d)

Sonata V

Entstanden Mannheim, Frühjahr 1778

Allegro di molto

The musical score is presented in five systems, each with a treble and bass staff. The key signature is A major (three sharps) and the time signature is 6/8. The tempo is marked 'Allegro di molto'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-6) features a piano (p) dynamic and a 'simile' marking. The second system (measures 7-13) continues the melody and accompaniment. The third system (measures 14-19) includes a 'simile' marking and a forte (f) dynamic. The fourth system (measures 20-26) features a piano (p) dynamic and a 'simile' marking. The fifth system (measures 27-32) concludes the piece with a piano (p) dynamic and a 'simile' marking.

*) T. 3, Klavier: Die Artikulationsergänzung hier sowie in T. 11 und 103 erfolgt in freier Anlehnung an T. 76, 84 und 88; vgl. Krit. Bericht.

33

39

44

50

57

63

do

do

f

f

p

crescen

crescen

*) Zur ursprünglichen Fassung der T. 66–69 und entsprechend 166–169 im Klavier vgl. Krit. Bericht.

68

74

80

87

93

99

[p]

[f]

[p]

[f]

[p]

[f]

[p]

110

106 *simile*

simile

f

f

112

[tr]

tr

118

tr

tr

124

p

p

tr

130

tr

tr

f

136

f

f

[tr]

140

144

150

156

162

crescendo

crescendo

168