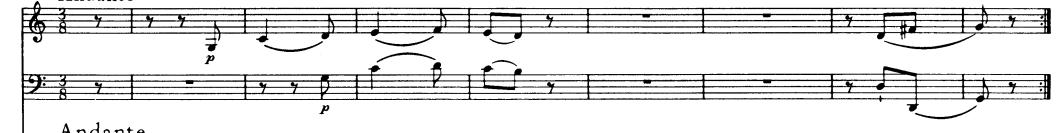


**THEMA**

Andante



Andante



9

**VAR. I**

9



## VAR. II

1 2 3 4 5 6 7 8 9

## VAR. III

1 2 3 4 5

6 7 8 9 10

\*) Zur Var. II, T. 13—14 im oberen System des Klaviers, vgl. Vorwort, S. XIII.

9

13

## VAR. IV

\*) Zur jeweils ersten Note im unteren System des Klaviers in den Takt 10 und 12 der Variation IV vgl. Vorwort, S. XIII.

## VAR. V

## VAR. VI

\*) Var. V. T. 13. Violine: f''' nach dem Autograph; alle sonstigen Quellen lesen übereinstimmend d'''; vgl. Krit. Bericht.

The musical score consists of three staves of music. The top two staves begin at measure 9, showing sixteenth-note patterns in common time. The bottom staff begins at measure 13, showing eighth-note patterns. Measure 18 starts with sixteenth-note patterns on the top two staves. The score concludes with a section labeled "Allegretto  $\ddot{\text{a}}$ )" in common time, featuring eighth-note chords on the bottom staff.

\*) Zur Dynamik dieses Satzes vgl. Vorwort, S. XIII.